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THE JINGLE OF THE BELLS.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

Ah! the fleecy flakes are falling
Thro' the frosty Winter night,
And December's winds are calling
One to scenes of rare delight!
There are roguish eyes that glisten,
As the snow of pleasure tells;
And the rustic sweetheart listens
For the jingle of the bells—
For the jingle and the tingle
Of the merry Winter bells!

In the Cupid-haunted valley,
Twixt the old hills lying low,
Where the Summer breezes dally,
Falls the lover-cherished snow. Fails the lover-cherisand show.
Oh! the silence of to-morrow
Will be broken in the dells!
And the heart will gladness borrow
From the jingle of the bells—
From the tinkle, tinkle, tinkle
Of the never-ceasing bells!

Jingle! jingle! in the starlight, Tinkle! tinkle! in the dark, Gliding swiftly toward the far light In the window, but a spark! There can be no joys completer Than the ones the snow foretells; h! my darling, what is sweeter Than a kiss behind the bells—

As they jingle, jingle, jingle O'er the snow, the sleighing-bells! O'er the snow, the sleighing-bells!

Life is but a dream of pleasure
That returns with every snow,
Winter fills to-day the measure
Emptied often long ago.
'Neath the cutter's furry covers
Many a heart with rapture swells,
And the merry laugh of lovers
Greets the jingle of the bells—
Greets the laughter and the jingle
Of the ever-merry bells!

On the road and in the wildwood On the road and in the wildwood
Nature dons a robe of white,
And the happy laugh of childhood
Will be heard to-morrow night!
Everywhere the bells will jingle
'Neath the starry sentinels,
And the lassie's cheek will tingle
With the kiss the sound impels—
With a kiss that gently mingles
With the laughter of the bells!

With the laughter of the bells!

Oh, the bells my heart remembers,
With their music soft and low!
Oh, the sleighbells of Decembers
Buried in the long ago!
I remember eyes that glistened
When the snow was in the dells;
I remember ears that listened
For the jingle of the bells—
For the jingle of the bells—
for the rich December bells!

70, O.

A LOVE AND LUCRE MATCH

A TRUE TALE OF GOTHAM.

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOKUM.

"Mose" Jackman, as he was generally spoken of, although no stranger to the sobriquet of "Old Three-per-cent," was a well known philanthropist of Gotham. I say philanthropist because he would and did loan money in large and small sums to rich and poor respectively, and at a moment's notice, provided the worth of the collateral was seven or eight times that of the amount loaned.

To be sure, he charged three per cent. interest; but then he made no discrimination between the temporarily embarrassed, offering diamonds as collateral, and the chronically indigent, offering household articles, provided the amount called for was the same, the quality of his charges not being

was the same, the quality of his charges not being strained, but falling alike on all who "braced" him for a loan. And then, again, the law allowed him to charge this rate of interest. Had it not, he had not charged it—he had charged more; and few are they who stop short of the law's allowance, the many going beyond

they who stop short or the law's anlowance, the many going beyond.

Fifty years of this three per cent. philanthropy had rendered Jackman exceedingly rich. His wealth was not exposed to the eyes of the vulgar herd, the gregarious of Gotham looking not upon costly castles of his building, gorgeous yachts representing fortunes, airy fairy palaces by the sea, blooded horses of fabulous worth, or other evidences of plethoric coffers which discriminating evidences of plethoric coffers which discriminating Tax Commissioners might not have overlooked in his case, as in some others. No; Philanthropist Jackman was not on show

nabob. He preferred to hide the light of his. h—the greater part of the weight of it, parawealth—the greater part of the weight of it, paradoxical as it may seem—under a bushel, so to speak, the bulk of it reposing modestly and secludedly in U. S. bonds, which were stored away in the vaults of a Safe Deposit Co., where every precaution against moths and thieves was taken, and to which Tax Commissioners had no open sesame; all of which goes to show that "Mose's" head was level—as "level" is understood by certain Fifth-avenue plutocrats of the present day.

"Mose" Jackman had wrestled with time to the extent of threescore years and twelve and little

tain Fifth-avenue plutocrats of the present day.

"Mose" Jackman had wrestled with time to the extent of threescore years and twelve, and little if any the worse for wear was he. His small black eyes were yet bright and sparkling, his black hair and beard scarcely frosted, his teeth white and sound, his speech, in straight German, clear and fluent, his smile constant and captivating, and his step quick and elastic—in short, an exceedingly well, if not wonderfully, preserved man was he, owing perhaps, to the fact that he had never cultivated any of the various vices in vogue during his campaign against time, strict attention to his philanthropic business and the harvesting of three per cent. a month precluding indulgence in vices large or small, together with another fact, which was that he had journeyed through life a bachelor, never having been tempted to take unto himself a spouse, for reasons which need not be given, but which must be obvious to the reader, I think.

Yes, up to a certain day not many years ago,

Yes, up to a certain day not many years ago, Mose" Jackman had lived a bachelor; and up to "Mose" Jackman had lived a bachelor; and up to a certain day, not greatly prior to that which saw him a benedict just launched upon the rosy and delightful sea of matrimony—as it ever looks to those about to be launched thereon, but which is a treacherous sea in which multitudes are wrecked

it is probable that "Mose" would have scouted the idea of his scouled the idea of ma marrying as a thing too ridiculous for thought or mention; and yet not long after that day he married! Was it a "love match?" Not wholly. It was what I might call, with propriets a love

It was what I might call, with propriety, a love and lucre match.

Never during his long and philanthropic lifeup to a certain day, remember—had "Mose" looked upon woman when she was lovely with a view to matrimony, any more than a prohibition fanatic would look upon wine when it is red, or white or brown or amber-color brown or amber-col-ored, except behind the door—with a view to an "O be joyful" condition

never!
But there came a day
when came his fate! Oh, when came his late! Oh, fated day, oh, beautiful Fate! Oh, treacherous is the smiling, tranquil sea, and treacherous the face of smiling, tranquil beauty! His Fate came in the person of Rachel Goodman, the daughter Goodman, the daughter of an old-time acquaintance, a maid of eighteen, with as lovely a face as one would wish to see, unless preferring the brunette to the blond type of loveliness. A haughty, dashing beauty it was not, but smiling, tranquil beauty that eats its way into susceptible masculine susceptible masculine hearts at once, dazing and chilling not, as does the dazzling and haugh-ty type. "Mose" had seen her many a time and oft, but not for some and oft, but not for some three years; and three years' time works wonders with a maid of fifteen. It had with Rachel, who came, and saw, and conquered "Mose" Jackman with her beauty. It was not the first time that beauty had confronted "Mose," by any means. Maids and widows many, of more or less beauty, had faced and even cast sheep's

and even cast sheep's eyes at him; and, I am

eyes at him; and, I am pained to say, wedded or es had warted at him winsome glances, all wasting sweetness on the desert air, so to speak. But here was Rachel, peerless in his eyes, who had taken instant and complete possession of his heart with her beauty, which had stolen in like a thief in the night, as it were. "Mose" was stricken, stricken to the core. At seventy-two he was a captive of Cupid! From the topmost heights of bachelorhood invulnerability, as he had supposed, the septuagenarian had been cast into the lowest depths of the slough of love, if the expression may be used.

But Rachel—had she come to "Mose" on con-

But Rachel—had she come to "Mose" on conguest bent? Yes, but in a prosaic and not sentimental line. She had brought a fur cape which she wished him to put away for the Summer, as he had moth-proof cedar chests; and while she was about it she would take a little money for

was about it see would take a little money for shopping purposes—say fifteen dollars. Certainly; but fifteen dollars would not go far with a lady out shopping. Besides, her father's old friend would never think of taking security from that father's daughter—never! To this effect spake "Mose," and, although I may be charged with mendacity the blackest, I boldly say he nuched back the cone and with it fifty dollars!

with mendacity the blackest, I boldly say he pushed back the cape, and with it fifty dollars! It must be remembered that, while young love is liberal, old love is lavish and uxorious.

Did "Mose" kick lrimselt and pull his beard after Rachel had departed with her beauty, her fur cape and the fifty dollars? No, he did not, candor compels me to say. To be sure, he said, audibly, to himself: nself:

to himself:
"Dot vas nod peeshness," and then he added, "bud id vas lofe! I vas in lofe mit dot Rachel alretty. Old Mose Jackman vas in lofe, und efry jackass could told dot! Mein Gott in Himmel! I lofe dot Rachel more petter as I neter letted de between letter. De chirajana.

und efry jackass could told dot! Mein Gott in Himmel! I lofe dot Rachel more petter as I neler lofed nobody before alretty. Py chimminy cracious! I shall dot Rachel marry mitoud some time losd. Vat ouf she poor vas? vas not Mose Jackman rich? I will her fader saw dis efenings, und dot seddles id."
"Mose" began his love-making that very evening with Goodman pere and Goodman mere. They were more than willing to take him into the family as a son-in-law, though twenty years his junior each. Then he began to lay siege directly to Rachel's heart, and, without loss of time, offered her his hand and heart and fortune, not forgetting to inform her that he had her parents, consent. But Rachel calcitrated; in vulgar parlance, "kicked," and this, too, while a goodly portion of that fifty dollars remained in her pocket; so much for ingratitude in the female breast.
"Mose" persevered, however, and pressed his suit vigorously for a month; but still Rachel was obstinate, and simply because her heart had been pre-empted by one Samuel Samuels, a man younger by fifty years than the philanthropist now madly seeking her hand, and, consequently, with fifty years' less experience in life; but Rachel, caring nothing for this lack of experience, stuck to the colors of Samuel, "Mose" all the same sticking to her like a poor man's plaster to a poor man's back. He pleaded and begged and promised and vowed, and vice versa in regular rotation; but all in vain—



stream of ravishing metody from the Alohan harps of empyream, saying:

"Arise, my dear Mr. Jackman, arise! You have conquered and won my heart with a love that I know is the deepest and most sincere! I am yours—if you will take me" (the artful jade knew well enough he was dying to take her)
"and our loves shall continue through eternity!
You are great you are sincere you are generous. You are good, you are sincere, you are generous, you are noble—take me, my Moses!" and, the latter having got to his [e-t, Rachel allowed herself to tall gracefully, and with circumspection and judgment, into the willing and ready arms of her septuagenary admirer, on whose radiant tace no trace, or three necests. no trace of three per cent, a month could now b

That love seance cannot and should not be That love seance cannot and should not be dwelt upon. It is sacred to secrecy and the seclusion of love's selfishness. I can only say that old "Three-per-cent" was not himself at all during a stay that was prolonged far beyond the middle watches of the night, but another person entirely; an enraptured and cestatic lover who had lost his beed and to describe whom settlers would be to

an enraptured and ecstatic lover who had lost his head, and to describe whose actions would be to make him ridiculous in the eyes of those with whom love had paled its fires.

The day following that memorable evening, Goodman mere received an order from "Mose" the happy for the best sealskin sacque a certain famous house could supply, Goodman pere a check for \$5,000, while Rachel's shell-like ears rejoiced in the possession of the brilliant solitains which for \$5,000, while Rachel's shell-like cars rejoiced in the possession of the brilliant solitaires which she had previously disdainfully declined to accept as love tokens, and which flashed against the cords of her neek like drops of dephlogisticated light from empyrean fires. More than all this, Samuel Samuels had been subsidised to leave his love and the country, the base wretch sailing that day on a steamer bound for Bremen—leaving when the nilto left!

From this time the course of true love ran as smooth as an oiled mirror of French plate with

"Mose" and Rachel, the latter smilingly and tranquilly beautiful, as usual, but the former a usual, but the former a changed man entirely, even in his long-time methods of doing busi-ness, his head forgetting its shrewdness in defer-ence to his heart sur-charged with love, the dominating passion of dominating passion of

mortality.

It is known that from the blissful evening when Rachel surrendered, to that of his wed ding, he dealt gently and even generously with the poor who came to put up or redeem pledges, giving a ticket for the sum asked, but handing over double the amount in the cases of amount, in the cases of the first, and in the others taking but half the amount advanced minus the never-before remitted three per cent a month. This, taken in connection with his lib-erality to his betrothed and her parents, with a subsidy of \$5,000 to the base Samuel, who sold his love for lucre, illustrates in a measure the

his love for lucre, illustrates in a measure the tremendous power and influence of love when in possession, and for the first time, of a septuagenary victim of the passion! This manner of doing things was not business, in the matter-of-fact sense, and "Mose" knew it as well as anyone.

"Das ish nod peeshness py der hedt," he would repeat to himself, "bud id ish peeshness by der heardt, py tam, und dot seddles id! I shall pefore soon marrit pe already, und dhen I done peeshness py der hedt ez pefore slways;" but he continued to do business at the old stand "py der heardt" until his wedding night, never once hearing himself called "Old Three-per-cent," an omission grateful to him, doubtless, in view an omission grateful to him, doubtless, in view of his changed condi-

MARINELLI, CONTORTIONIST.

She wouldn't have it, or rather wouldn't have him—"not if he would cover me with precious stones, would I have him," she said to her parents, after refusing a pair of solitaires—old-mine stones, he declared—offered her by her aged wooer. Finding the course of true love not running at all smooth for him, and beginning to despair, "Mose" sought Rachel's parents, begging them to intercede for him, offering the father a loan of \$5,000 without security—honest Indian fact—and the mother the best sealskin sacque she could buy for his money, if they would win Rachel over to him. These offers, especially that of the sealskin sacque, together with the fact, already patent to them, that "Mose" was too good a "catch" for the family to lose, moved them to promise that they would make smooth the course of love, malgre the existence of Samuel Samuels, the Marplot in the way.

When "Mose" called on Rachel the next evening and knelt at her feet—the way he ever greeted her, with numerous repeats during each evening of his rocky wooing—the surprise of surprises nearly knocked him out of being, for the silvery voice of the maiden he so mady loved perc lated through his auriculars like a tiny and titillating stream of ravishing melody from the Æolian harps of empyream, saying:

"Arise, my dear Mr. Jackman, arise! You have conquered and wom my heart with a love that I know is the deepest and most sincere! i am yours—if you will take me" (the artful jade knew well enough he was dying to take her)

The wedding nand condition.

It was the night before the wedding, and the world on the double of the genus anseed to the unutterable joy of his good friend Goodman. Lousehold everything was lovely, the traditional bird of the genus anseed of the course of genus anseed of the wedding, and the volue to the unutterable joy of his good friend Goodman. Lousehold everything was lovely, the traditional bird of the genus anseed of the unutterable joy of h

quested.

The wedding night was on. The happy pair
the home of the bride's The wedding night was on.

were to be made one at the home of the bride's
were to be made one at the comparatively quiet
parents, the wedding to be a comparatively quiet
parents. parents, the wedding to be a composed, at first affair. "Mose" had otherwise proposed, at first He wanted to hire a hall and have the affair pass it were. Rachel, how He wanted to hire a hall and have the analy pass off in a blaze of glory, as it were. Rachel, how ever, disposed of this by expatiating on the cost which sent her stock up live hundred per cent with "Mose," at the same time, odd as it may seem, rendering him recklessly lavish in his expen

with "Mose," at the saine time, odd as it may seem, rendering him recklessly lavish in his expenditures for her sake. How strangely a man in love will act! He rejoices to learn that his wife-to-be would save him a dollar, and spends ten in his joy at the learning!

Well, the wedding came off according to the programme arranged. The house was full of jolly people, but the affair was much quieter than it would have been in a hall. "Mose" Jackman was the happiest of mortals, with his seventy-two years and a beautiful bride of eighteen. When the various presents were being examined, "Mose" quietly placed a package in his bride's hands.

"Oh, see! oh, see!" she delightedly cried, and held up the package that all could see. It was a package of brand-new, bright-green thousand-dollar notes, held by an inch-wide band of gold n the centre, on which was inscribed a legend in these characters: "\$100,000." And this legend Rachel read aloud to the company assembled, showed it to all, and turned over the ends of the notes that all might see the figures thereon.

With this interesting episode of the evening, the stock of "Mose" went up very high. He was deluged with compliments, praises, kind expressions and warm wishes. In the wine-room "Mose" became, for the first time in his life, hilarious with hilarious friends. Later he became hilarious to

an extraordinary degree; but then it was the most extraordinary occasion of his life. Still later he became fuddled; but was he not to be excused under the circumstances? In the revelry that heightened and continued, the bright intellect of "Mose" became obfuscated and quite abnormal; still it was his wedding night, his first, and at 72! Was his condition an unpardonable one? I think not.

At length there came a moment when the thought of Rachel worked itself into his whirling and obtuscated brain, and he recled to his feet.
"Whash Rash'1? — Rash'1! Rash'1!" he hiccoughed. "I mush fin' Rash'1—mush fin' Rash'1!"
And he started to find Rachel, but, with a wild larch work down to oblive a blive a but on a decrease. lurch, went down to oblivion like a ship goes down

And he started to find Rachel, but, with a wild lurch, went down to oblivion like a ship goes down at sea.

Yes, Rachel—where was Rachel? Nobody could say he had seen her of late, yet nobody had missed her. She, who ordinarily would have been the most interesting figure of the occasion, and "Mose" had not come in to divide the honors with his unlooked-for and magnificent wedding gift, had been forgotten for a time, the company now rallying to its allegiance; but Rachel, where was she?

"Rachel!" screamed the women, but Rachel answered not. Then search was begun. And searched they high and low, from garret to cellar. They looked into every room, they looked under every bed, they looked into every closet, into bureau drawers and hat-boxes, in fire-places and coal-bins, into trunks and tubs, into clothespresses and rag-bags, into barrels- and wash-boilers, under solas and lounges, and behind curtains and doors—in short, they looked everywhere, several male guests looking into fumblers, while one female guest looked into a teapot; but all in vain Rachel was not to be found! She had vanished from the scene, in her beauty and radiance, as the rainbow vanishes from the firmament, as inexplicably as vanished Bill Harrington, or the bulk of the funds that went into the hands of Ward, the "Napoleon of Finance!"

Wonder and consternation now took possession of male and female, respectively, hysterics seizing Goodman mere, and a seeming calm despair grappling with Goodman pere. Fortunately for himself, and all present, probably, additional poignancy of feeling considered, the party most deeply interested in this most unaccountable disappearance was oblivious of it and his tremendous loss! On a lounge, where he had been placed, he lay all unmindful of an event the cognizance of which would have harrowed up his soul, and caused his hair to stand on end like quills upon the fretful porcupine, as one would have supposed, and added greatly to the anguish of the guests on this most auspiciously begun but sadly ending occasion. I

sion. In a stupor of ignorance ne may, and so in a stupor of bliss.

But he would awake on the morrow to a realization of his tremwndous loss. Undoubtedly, but he was spared that night's anguish; let the morrow bring what it might. And in due time he did awake. Did he rage and rave, tear his hair and bite his fingers, roll his eyes and show his teeth, jump and kick and spit and howl, and cuss and swear in his frenzy? Well, this was his awakening:

and swear in his frenzy? Well, this was his awakening:

When his stupor passed off, and his mind, through the friendly offices of clam soup and brandy straight, had been brought to that state wherein conclusions could be drawn from premises, he was told of the mysterious disappearance of Rachel; of the exhaustive search for her throughout the house, with no result; of the excitement, alarm, consternation, anguish and dismay that took possession of the guests, and the general depression and wretchedness that broke up the wedding party; and of the crushing effect the disappearance of Rachel had had upon her parents.

When "Mose" had been told all this, he fixed When "Mose" had heen told all this, he fixed his glittering black eyes upon Goodman pere for a few seconds, then he fixed them upon Goodman mere for a few seconds, then he fixed them upon the new furniture all around him, which his money had paid for; and, while thus gazing, doubtless included in the mental inventory the cash loaned Goodman pere without security, the mort gage he had paid, the subsidy to Rachel's youthful lover, the cost of the sealskin sacque presented his mother-in-law, with that of the solitaires and many presents to the idol of his heart, including the princely gift of the evening previous; and then, coming to his feet, in a low tone, but one full of the power and unction of settled conone full of the power and unction of settled con viction, exclaimed: "Solt, py chimminy cracious!" and turned on his heel and departed, a wiser and

and turned on his heel and departed, a wiser and a sadder man!

Did he make any effort to discover the whereabouts of his missing bride? None whatever, but resumed his philanthropic mission at the old stand in the old way, doing "peeshness py der hedt," and not by the heart, soon winning back to himself the sobriquet of "Old Three-per-cent."

Of Rachel, of his wedding night, of any of the people or events connected with his love, court-ship and marriage he never spoke, and never listened to anything ever said in regard to them, but attended strickly to the business of accommodating the poor and temporarily embarrassed at the rate of three per cent. a month extra for "hanging up," dying a short time ago at the age of ninety, leaving to charitable institutions a larger fortune than he would have left had he not been "left" in his matrimonial venture.

been "left" in his matrimonial venture. Was Rachel ever heard from? Was Rachel ever heard from?
Oh, yes, they found her body in London in affinity with that of Samuel Samuels. They posed as Mr. and Mrs. Samuels, but really were not so until after the death of her first husband. They reside now in Gotham, and are quite wealthy.
Such as I have related was the one single romance in the life of "Mose" Jackman, in its rise, progress and downfall.

A SCIENTIFIC WRITER asks: "Was early man a savage?" and argues that he was not. We think the scientist is in error. When early man wanted to build a fire he had to rub a couple of pieces of wood together ten or fifteen minutes to produce a flame, and that was enough to make any man a savage. If a mrn in our day, when obliged to jump out of bed at midnight and strike a light, had to resort to such a slow process to secure a flame, this country would he full of the savagest kind of savages.— Norristown Herald.

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel,
Variety and Circus Professions.

NEW YORK, DECEMBER 7, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-lowing places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Ticks from 'Frisco-A New Play at the Bush-Expected Arrival of a Circus from Japan.

Expected Arrival of a Circus from Japan.

San Francisco, Cal., Dec. 7.

California Theatre.—The Kiralfys opened their season last evening with "The Rat-catcher." This is the first production of the piece here.

Aldazar Theatre.—Isabel Morris made her reappearance here last evening in "The White Slave." Success did not crown the efforts of the star. The support was excellent, notably so Arthur Branscombe. George Obourne, L. R. Stockwell, Frank Mordaunt and others were in the cast.

BUSH STREET THEATRE.—Mark Price's new play, "The Vandykes," was produced for the first time last evening. The piece was a success. It is exceptional in its conception, thorough construction and almost perfect detail. The company was augmented by the engagement of Charlotte Tittell. Aimee begins 13 a three weeks' engagement. [The performance of "The Vandykes" referred to above, is the "est production of the piece on any stage.—ED. CLIPPER.]

Feet oroduction of the piece on any stage.—ED. Clipper.

B. B. Chipper.

Mr. Booth's Boston Opening—"The Woman Hater" Fails to Please—Mr. Dixey Made an

Elk, etc.

Boston, Mass., Dec. 7.
Edwin Booth was treated to a grand reception at Boston Theatre last night, when he opened his fortnight in 'Richelieu.' The andlence was large and thoroughly appreciative. "Hamlet" to night.

J. T. Raymond drew a top-heavy house at the Park in 'The Woman Hater." It is the poorest vehicle yet afforded this star for a display of his quaint personalities. The plot is bold, the climaxes are easily anticipated and the text is pueriel. Still, two or three situations and denouements are especially laughable.

"Theodora" attracted a rather poor house at the Globe at the opening of its second week. ... The Hollis and Museum were by no means left, although the weather was not particularly conducive to big houses anywhere. ... The Bilou got an auditorium nearly full with "The Galley Slave." ... C. A. Gardner's "Karl" pleased a fine audience at the Howard. Kelly's "Shadow Detective" did well at the Windsor. ... H. E. Dixey was initiated into the Elks Dec. 6. Gus Williams telegraphed that his absence was due to a marriage date. [He kept it. See our City News.—ED. CLIPTER.]

Sudden Death of Frank Norton, Magician and Juggler-Rumors Relative to the American

Opera Co.

Chicago, Ill., Dec. 7.

Francis Norton, magician and juggler, died suddenly at his residence in this city, Dec. 4, of hemorrhage of the lungs. He had been traveling during the past season with Sells Bros. United Circus, but owing to poor health left the company early in November in Arkansas. The deceased had been constantly before the public during the past twenty-three years. The funeral took place from his late residence in this city yesterday, and was largely attended by the profession. He was forty years of age. He leaves a wife and an infant. He was a brother of Manager Nick Norton....

"Josephine Sold By Her Sisters," at the Chicago, made the greatest strike of the season, and its initial presentation set all the city to talking. Cottrelly's bird-song won for her scores of recalls, and De Wolf Hopper received encore after encore. They have captured the town, and, backed by other good principals and a chorus far above the ordinary, are sure to crowd the theatre all the west. Louise. Parker the new primardown. CHICAGO, Ill., Dec. 7

Davis as Siebel. Telegrams from St. Louis announced that the company would be reorganized by deposing Theodore Thomas from presidency and curtailing his power by making him vice president, but Milward Adams, the local manager of the company, denies that any such change is contemplated..... The first Chicago production of "A Wall-street Bandit" by the Lawrence-Allen Co. suffered in attendance from strong counter-attractions, but its reception was cordial.....Mr. and Mrs. Knight drew a large number of spectators to Hooley's to laugh, at "Over the Garden Wall."......Duff's Opera Company continued to draw well at McVicker's, though the chestnut "Mikado" is on......The Standard was packed to see Janauschek's "Meg Merrilies." Davis as Siebel. Telegrams from St. Louis a do" is on The Stands auschek's "Meg Merrilies."

Wilson Barrett's "Clito" Catches the Quaker City-Death of Manager Brotherton's Wife -Big Bill at the Central, etc.

-Big Bill at the Central, etc.

The weather kept houses down last night generally, but Wilson Barrett's first presentation here of "Cilito," at the Chestnut-street Opera house drew a big audience, and was a distinct popular, as well as artistic, success. Mr. Barrett was called out with Miss Eastlake, who developed new strength, and both were warmly applauded. "Clito" is Mr Barrett's greatest success here. ... Rose Cophian had an excellent house at the Walnut. She played finely, and, with her support, made a cratifying impression. an excellent house at the Walnut. She played finely, and, with her support, made a gratifying impression.... "Siberia" opened to a big house at the National Manager Macdonough indignantly denies the insituations in this morning's New Fork Herald. He says he purchased "Siberia" at public auction for a fair cash price... "A Hundred Maidens" ("Hundert Jungfrauen"), one of the melosious light works of the French school, full of amusing situations

Leon and Cushman, the Morrises with their "Mirror of Ireland," Harry Kennedy and many other vaude-ville stars of repute appeared last evening. Leon's burlesque of "Galatea" was very amusing, and Rose Julian's acrobatic exploits were regarded with no less amazement than was exhibited upon the occasion of her first appearance here. Next week the Lolo, Sylvester and Lola Co. will appear.

Louis, and her Company is Temporarily Dis-

Attractions in Kalamazoo, Mich.

Attractions in Kalamazoo, Mich. Dec. 5.
At the Academy of Music Dec. 3 and 4. Edmund
Collier in "Virginius" and "Jack Cade," respectively,
scored a happy hit. He goes to Battle Creek 6, 7,
Coldwater 8, Ypsilanti 9, and Ann Arbor 10. The
Academy this week presents Fanny Davenport in
"Fedora" 7, and Neil Burgess in "Widow Bedott" 8,
while Mrs. Riley's Dramatic Co. are to hold the
Opera-house from 6 to 11.

Marriage of Eugene Oudin to Louise Parker.

DETROIT, Mich., Dec. 7.

"Gipsy Baron" at the Detroit and "Prince Karl" at White's both proved unqualified hits...... People were turned away at Whitney's... Eugene Oudin and Louise Parker were married at St. Paul by Rev. Bufus Clark. Col. McCaull gave the bride away. De Wolf Hopper was the best man. The members of the company and a few friends only were present.

A Boom Has Come to Stay in the Smokey City.

Annie Pixley opened to good business at the Operahouse in "The Deacen's Daughter," and was well received.....John A. Stevens had a fair house at the Bijou....The "Bright Lights" played to "standing-room" at the Academy....."Peck's Bad Boy" had a packed house at Harris' Museum......It looks as if the boom had come to stay.

The Crescent City Complains that Business is
Likely to be Dull this Week.

New Obleans, La., Dec. 7.

Salsbury's Troubadours at the Academy, the stock company in "Lancashire Lass" at St. Charles, the Japanese Tourists at the Grand, Sid France at the Avenue and "Two Johns" at Farant's, all opened to fair business only. The indications for a light week are too good for managers to enjoy.

Planning a New Theatre for the Forest City. CLEVELAND, O., Dec. 7. At the Euclid, Margaret Mather in "Romeo and

pleted by Sept. 12, '87,

The Large Attendance at Louisville's Places of

Amusement.
LUCINVILLE, Ky., Dec. 7.
"Erminie" was given at Macauley's to a large and fashionable audience... Harris' Museum had a big matinee and a crowded house last night to see "The Streets of New York."...J. J. Dowling and Sadie Hasson appeared at the New Buckingham in "Never Say Die" before an immense audience.... The Grand Central had only a fair audience.

Fresh Fixtures for the Flour City.

ROCHESTER, N. Y., Dec. 7.
"Pulse of New York" opened to fine business at the Academy.... Loster & Allen's Minstrels had a large audience at the Grand... Lotta comes Dec. 13 and 14, Kate Claston 16 and 18.... The Casine had a packed house... Purcell, late of People's Theatre, takes the road Dec. 16 with Flora Myers' Co.

Packed Houses Cause Buffalo Theatres to Hang on the Outer Walls "S. R. O.

At the Academy, Denman Thompson had a good house.....Lizzie Evans at the Court-street, Harry Kernell's Company at Bunnell's and Mand Beverly's Co. at the Adelphi, all were greeted by packed houses and "S. R. O."

They Like (to) "Keep It Dark."

At Funke's, "Keep It Dark." Lincoln, Neb., Dec. 7.
At Funke's, "Keep It Dark" had a big house last night.... At the People's, Clark's Comedy Co, turned people away.

MISCELLANEOUS WIRINGS.

EVANSVILLE, Ind. Dec. 5.—People were turned away from Bushnell's Grand Museum last night before eight o'clock. "Collars and Cuffs" Co, opened to tremendous business. —PARIS, Ky., Dec. 6.—Frank Blake, professionally known as Frank Bloodgood, died here of pneumonia this morbing. CHARLES MORELAND. ... CHICAGO, Ill., Dec. 7.—At the burning of the Halsted street Operahouse Dec. 4, Healy & Eigelow & Kickapoo Medicine Co. lose about \$1,000, and Shaffer & Clark, musical team, lost wardrobe and some instruments. The theatre will reopen shortly. Dr. C. F. JONES, Manager. ... WATER BUSY, Ct., Dec. 6.—Clark & Rategan's Female Minstrels packed People's Theatre to night against "Michael Strogoff". ... Shirmovian, Wis., Dec. 7.—Harry Moo. e's Comedy Co. opened here last night to "Standing-room Only" ... Richmonn, Ind., Dec. 6.—Edwin Stuart's Co. began at Phillip's Opera house to night to "S. R. O."

MEXICO.

TOWA, -[See Page 612.]

Davenport - At the Burtis Opera house, Steton's "Uncle Tom's Cabin" Co. played to a large
house Nov. 25. McCaulla "Black Hussar" Doc. 3

DRAMATIC and MUSICAL NOTES.

— Maurice Scanlan, emulating the example of his brother William, has floated up with a baby-song.

—"Zitka" once more commences on the road. The play opened for the current week at Jacob & Proctor's Theatre, Troy, N. Y.

— Lizzie Goode, leading-lady of the "One of the Bravest" Co., and who created a marked impression in the above play, returned to this city last week.

— Will Regnier is doing a very good bit of swell business with the Pixley Co.

— The wife of Edwin Powell has been seriously ill of late.

— Will Regnier is doing a very good bit of swell business with the Pixley Co.

— The wife of Edwin Powell has been seriously ill of late.

— Actor Burton is playing Geo. Boniface's part in "The Streets of New York" at the matinee performances where twice-a-day is the rule.

— Max Maretsek is reported to be at work on the dramatic music of Clay Greene's new play "Sybli," to be produced under the management of Ed. Clayburg, with Frankie Kemble as the star.

— Col. McCaull has secured the American rights to "La Bearnaise." The libretto was written by Alreed Murray and the music by Andre Messager. The first production of the opera in English was at Birmingham, Eng., Sept. 27, 1886.

— The Lendon Era of Nov. 27 says of Gilbert and Sullivan's new opera: "W. S. Gilbert read the new spera to the Savoy Company Nov. 23. The costumes, which will, of course, be supplied 'regardless of expense,' will belong to the 'short-waist and close-fitting pantaioon' period. The plot is, of course, kert a protound secret, and we hear that one of the youn. Indies of the company who has that one of the youn. Indies of the company who has play her is a second to the company who has gone crasy from being crossed in love. There is only one baritone part in the new opera. Mr. Durward Lely has a capital role, that of a man-of-war's man; and Mesars. Grossmith and Barrington have two strongly-contrasted parts with which they are delighted, and in which they expect to make "palpable hita." Both the secones are laid near the sea-coach." As so many plots have "leaked out," due allowance should be made for the above. C. and S. doe allowance should be made for the above. C. and S. doe allowance should be made for the above. C. and S. doe allowance should be made for the above. C. and S. doe allowance should be made for the above. C. and S. doe allowance should be made for the above. C. and S. doe allowance should be made for the above. C. and S. doe allowance should be made for the above. C. and S. doe allowance should be made for the above. C. and

Hampshire.

The Janish Co., under David Peyser's management, will come in for a short time.

Marry Coates, formerly of the "Hoop of Gold" Co. and later of "A. Wife's Honor," has taken the management of Bennett's Opera-house, Urbana, O.

—A. R. Wilber states, evidently for the edification of Pint, Mich., correspondents and managers, that he never booked any of his companies in that city, and, therefore, continuous has been continuous and the companies in that city, and, therefore, the continuous has been continuous, and the continuous has been continuous c

next season, and there is a chance that Eugene F. Eberle will manage it.

—E. L. Waiton, the Brudder Bolossy in M. B. Curtis'
Co., has been secured for the remainder of the season at an increased salary.

—Charles F. Waiton of the Hanlon Lees' Co. wrote to us from Madrid, spain, Nov. 22, that they are doing well with forty-two people, including a Spanish chorus.

—William Eiton has been pisying in comic-opera at Sydney, Aus. He made a hit as Ben Barnacle in "Billee Taylor' and as John Wellington Wells in "The Sorcerer."

—John F. Sheridan has gone to India to piay "Yun on the Bristol," etc. E. C. Dunbar is with him.

—W. Martin Ziehe, comedian and vocalist, is at his home, Alliance, O.

The Disson.

W. Martin Zielle, comedian and vocalist, is at his home, Alliance, O.

Fil. Ferley of Philadelphia was recently offered the resident-management of Miner's Newark Theatre.

Harry Tansey and Marguerite Shuyler of the Josephine Cameron Co. were married Nov. 25 at Auburn, N. Y.

Edward Solomon is free once more, his English wite having withdrawn the charge of bigamy.

Mrs. Virginia Crawford, of Crawford Dilke notoriety, is to make her debut in simedy at a London theatre.

Sadle Raddelife rejoined Eunice Goodrich's Co. Dec. 6, at Crawfordsville, Ind.

ELK NOTES.

A DELEGATION of Milwaukee Elks left 4 for St. Paul, lere a lodge was instituted 5.
DEHKOSH, Wis., is making arrangements to organize a

A DELECATION of Milwaukee Elks left 4 for St. Paul, where a lodge was instituted 5.

Where a lodge was instituted 5.

Joseph Mis., is making arrangements to organize a lodge.

FOND DU LAC (Wis) Lodge was instituted Nov. 27, by Deputy Dr. Quinian of Milwaukee. The officers are as follows: J. C. Heitbahn, Exalted-ruler: H. H. Dodd, Esteemed Loyal-knight; George P. Knowles, Esteemed Lecturing knight: F. M. Givens, secretary; F. B. Hoskins, treasurer; B. F. Hill, tyler. The following officers were appointed: D. F. Crandall, inner guard; Dr. F. Wiley, esquire; James T. Greene, chaplain. Trustess—C. A. Galloway, N. S. Gilson, C. H. Benton. After the work of initiating and organizing, a banquet was held at the Faimer House, H. H. Dodd, a prince of toast-masters, pressure. Our Milwaukee correspondent wa among District Deputy Andy J. Gilligan of Cincinnati, assisted by members of clincinnati and Springfield Lodges, instituted Dayton, O., Lodge, No. 88, on Dec. 2. The baby lodge starts out with brilliant prospects and a charter list of thirty-eight. Manager Larry Reist of Dayton Opera-house and Manager Kaufman of Richmond, Ind., Opera-house and Manager Kaufman of Richmond, Ind., Opera-house and Manager Kaufman of Richmond, Ind., Opera-house were adorned with an antiered head. After the ceremonies the Elix retured to the Phillips House to demolish a banquet too good for anybody but members of the fleet-footed fraternity. The following officers were elected: Grand Exalted-ruler, C. D. Indians; Esteemed L. B. Reist; Esteemed Lecturing knight. C. D. Mead; treasurer, Walter King; inside guard. W. K. Callahan; teller, R. M. Nevid; trustees—Mose J. Schwab, C. L. G. Breene. Orion Dodds, P. J. Ach, John Barlow.
CINCINATI LODGS met at their hall Dec. 3 and were entertained by Exalted Grand ruler D. A. Kelly, The same Lodge had a red-letter session Nov. 28, which lasted urtim midnight. The session was a very instructive meeting to the following offices have a secorted to the lodge-room by a committee, and was escorted to the lodge-

took the chair, and interest of an hour. The brothers all learned more about Elkdom than they knew before.

The third annual benefit of Newark, N. J., Lodge, in Miner's Theatre, Dec. 3, was an immense success, both artistically and financially. A three-and-a-half-hour show was given to the entire satisfaction of the large audience. The net proceeds will probably amount to about \$500. The thanks of Newark Lodge are especially due to Bros. H. C. Miner, Louis Robie and Louis Baer, and to T. W. Moore for valuable assistance on that occasion.

TEXAS.—[See Page 613.]

San Antonio. — At Turner Opera-house, the "Two Johns" Co. played to nice business Nov. 27. Adelaide Randail's Bijou Opera Co. 28, 29, 30, had fair houses, and Louise Baife Dec. 1, 2, had good business in "Dagmar." Milton Nobles 6, 7...... At the Fashion Theatre, McNeice and Kheons, Rosa Lee and Grace Moreland open Dec. 6. John J. Burke and Den Horne, Ada Florence and Anna Earle are still great favorites, and are likely to remain so. Louis R. Warwick is making a hit in "Trodden Down, or the Wearing of the Green."

Houston.—At Pillot's Opera-house, the "Two

or the Wearing of the Green."

Houston.—At Pillot's Opera-house, the "Two Johns" Co. played to a crowded house Nov 30, but the matinee next day and the night's performance was given to only fair business.... The Houston Choral Seciety will repeat its late success, "David," given at Gray's Nov. 26, 26, to large and enthusiastic audiences, during the holiday-week. Musical circles here are enthused over the discovery of a rich contratto voice belonging to a miss of fifteen, Yester Emmich of this city. She sang in "David" as Machal Saul's daughter, and with a voice so pure and strong that it filled Gray's Opera-house with innumerable echoes and captivated the large audience present. Musical critics say that with a good vocal instructor she would be the peer of any operatic artist on the stage.

DELA WARE - See Page 613.

FLORIDA.—[See Page 612.]

St. Augustine.—The Genovar Opera-house opened its goors Nov. 29 with the Raiph Bell Comedy Co. to a large and elegant audience. It is one of the finest opera-houses in the South, with all new improvements, a seating capacity of 1,000, a stage well-stocked with scenery, an orchestra of nine pieces, fol ing opera-chairs, four exits, a long lobby and a good-sted balcony as a promenade between the acts. Raiph Bell, the manager, has done all in his power to make the house comfortable both before and behind the curtain. There are twelve dreading-rooms. He has booked a number of first-class attractions, and will open his season with Louise Rial in "Fortune's Fool" Dec. 10, 11. Mr. Bell's own company takes the road 6.

WEST VIRGINIA.—[See Page 613.]

Heyser. — Howorth's Hibernica Comedy Co.
placed their second engagement with us on Dec. 4 to a
packet house.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to each us not later than Monday morning.

DRAMATIC COMPANIES.

-Salt Lake City Dec. 10, 11, San Francisco, Cal. A imae's—Salt Lake City Dec. 10, 11, San Francisco, Cal., 13-Jan. 1.
Atkinson's, Maude—Chicago, Ill., Dec. 6-11.
Akerstrom's, Ullie—Waltham, Mass., Dec. 6-11, Dover, N. H., 13-18.
Atkinson & Cook's—Holyoke, Mass., Dec. 6-11, Haverhill 13-18.
Beach S. Brocklyn, N. V. Dec. 13-18.

N. H., 13-18.
Atkinson & Cook's—Holyoke, Mass., Dec. 6-11, Haverhill 13-18.
Atken's, Frank B.,—Brooklyn. N. Y., Dec. 13-18.
Adel's, Helene—Jamestown, N. Y., Dec. 6-11, Lockport 13-18.
Adel's, Helene—Jamestown, N. Y., Dec. 6-11, Lockport 13-18.
Adams, Harry F.—Kirkaville, Mo., Dec. 6-11, Edina 13-18.
Adams, Louis—Pittston, Pa., Dec. 6-11, Boston, Mass., 13-18.
Arizon, Joe-Richmond, Va., Dec. 6-11, Williamsport 13-18.
Aidrich's, Louis—N. Y. City Dec. 6-11, Brooklyn 13-18.
Arizon, Joe-Richmond, Va., Dec. 9-11, Norfolk 13-18.
Arizon, Joe-Richmond, Va., Dec. 9-11, Norfolk 13-18.
Arizon, Joe-Richmond, Va., Dec. 9-11, Norfolk 13-18.
"Around the World," Kiralfys'—Toronto, Can., Dec. 6-11.
"Around the World," W. J. Flaming's—Baltimore, Md.,
Dec. 6-11.
"Around the World," W. J. Flaming's—Baltimore, Md.,
Dec. 6-11.
"A Night Off," O. B. Sheppard's—Wheeling, W. Y. a., Dec.
9, Canton, O. 10, Youngstown II, Franklin, Pa. 13, Titusville, Juble, P. J., Farron's—Columbus, O., Dec.
6-10.
"A Cold Day"—Grand Rapids, Mich., Dec. 6-11.
"Aphrodite," etc.—Hudson, N. Y., Dec. 9, Troy 10, 11.
"Alone in London"—Youngstown, O., Dec. 9, Akron 10,
Erie, Pa., 11, Toronto, Can., 13-18.
"A Practical Joke," LeClair & Russell's—Beaver Falls,
Pa., Dec. 9, Harrisburg 10, 11, Baltimore, Md., 13-18.
"A Tin Box"—Rockland, Mass., Dec. 6-11.
"Bortett's, Wilson—Philadelphia, Pa., Dec. 6-11.

A Tin Box"—Rockland, Mass., Dec. 9, Plymouth 10, 11.
Booth's, Edwin-Boston, Mass., Dec. 6-18
Barrett's, Wilson—Philadelphia, Pa., Dec. 6-11.
Barrett's, Lawrence—Washington, D. C., Dec. 6-18.
Barton Comedy—Beardstown, Ill., Dec. 9, Vermont 10, 11,
Rushville 13-15.
Breyer Comedy—Springville, Ia., Dec. 6-11, Anamosa 13-18.

Rushville 13-2.

Rushville 13-2.

Rushville 13-2.

Rushville 13-2.

Rushville 13-2.

Rushville 14-2.

Rushville 15-2.

Rushvi

Since Crook, "etc., Kirshys — san Francisco, Cal., Dec. 6-11, Rochester 13-18.

Blackmall"—Syracuse, N. Y., Dec. 6-11, Rochester 13-18.

Cleave Woman, "etc., Hardle & Von Leer's—Lima. O., Dec. 9-11, Port Huron, Mich., 13, 14, Bay City 15, 16, East Saginaw 17, 18 Mme. Neuville's—Ciyde. N. Y., Dec. 9, Herkimer 10, 11, Schenectady 13-15, Amsterdam 16-13. Collier's, Edmund—Ypsilanti, Mich., Dec. 9, Coldwater 10, Devroit 13-15.
Crossen's "Banker's Daughter," etc. — Boston, Mass.

10, Detroit 13-16.
Crossen's "Banker's Daughter," etc. — Boston, Mass., Dec. 6-11.
Clark's Comedy—Lincoln, Neb., Dec. 6-21.
Curtis', M. B.—N. Y. City Dec. 6-25.
Crowell's, Floy—Reading, Pa., Dec. 6-11, Oswego, N. Y., 13-15.
Chanfran's, H. T.—Kenton, O., Dec. 10, 11, Bellefontaine 13, Urbana 14, Richmond, Ind., 15, Hamilton, O., 16.
Cotten's, Ben—En route through California.
Church's, Lottle—Williamsburg, N. Y., Dec. 6-11, N. Y.
City 15-18. Cotten's, Ben—En rolle through California.
Church's, Lottle—Williamsburg, N. Y., Dec. 6-11, N. Y.
City 13-18.
City 13-18.
City 13-18.
Neb. 13-18.
Claxton's, Kate—N. Y. City Dec. 6-11.
Coghlan's, Rose—Philadelphia, Pa., Dec. 6-11, Dayton, O.,

Castleton's, Kate—Baltimore Dec. 6-11. Philadelphia 13-18. Chase & Bernard's—Des Moines, Ia., Dec. 6-11, Dubuque 13-18. 13-18.

'Clio'"-Pueblo, Col., Dec. 9, 10, Colorado Springs 11, Topeka, Kss., 13, 14, Lawrence 15, Keckuk, Ia., 17.

'Condemned to Death'"-Washington, Pa., Dec. 9, Park-arshurs 11.

"Clio"—Pueblo, Col., Dec. 9, 10, Colorado Springs 11, Topeka, K.ss., 13, 14, Lawrence 15, Keokuk, 1a, 17. "Condemned to Death"—Washington, Pa., Dec. 9, Parkersburg II.

Dauvray's, Helen—N. Y. City Dec. 7, indefinite.
Davenports, Fanny—Lansing, Mich., Dec. 9, Jackson 10.
Downing's, R. L.—Fort Wayne, Ind., Dec. 9, Jackson 10.
Downing's, R. L.—Fort Wayne, Ind., Dec. 9, Jackson 10.
Downing's, R. L.—Fort Wayne, Ind., Dec. 9, Jackson 10.
Daily's "Vacation"—St. Joseph, Mc., Dec. 9, Leavenworth, Kas., 10, Topeka II, Kansaa City, Mo., 13, 14, 8edalia 16, 17, Terre Haute, Ind., 18.
Dewey & Thomas"—Pittaburg, Pa., Dec. 6-11.
Davis', Chas. L.—Leavenworth, Kas., Dec. 9, Alton, III., 11, 8t. Louis, Mo., 13-18.
Donavin's Hyers Sisters—West Union, Ia., Dec. 9, Mc. Gregor 10, Dubuque 11, Freeport, III., 13, Beloit, Mich., "Dovil's Auction"—Wilkesbarre, Pa., Dec. 9, Paterson, N. J., 10, 11, Easton, Pa., 13, New Brunswick, N. J., 14, Trenton 15.
Evans', Lizzie—Buffalo, N. Y., Dec. 6-11, Niagara Pails 15.
Evans', Lizzie—Buffalo, N. Y., Dec. 6-11, Niagara Pails 15.
Evans', Lizzie—Buffalo, N. Y., Dec. 6-11, Nany, N. Y., 13-18
Elisler's, Effie—Denver, Col., Dec. 6-11, Leadville 13-15.
Exangeline, "E. E. Rice's—St. Louis, Mo., Dec. 13-18.
"Piorence a, Mr. and Mrs. W. J.—Los Angeles, Cal., Dec. 6-11, San Jose 13, Stockton 14, 15, Sacramento 16, 17.
Fish's, Anguerite—N. Y. City Dec. 6, Indefinite,
France's, Sid C.—New Orleans, La., Dec. 6-11.
France's, Sid C.—New Orleans, La., Dec. 6-11.
France's, Frank I.—Warsaw, Ind., Dec. 9, Goshen 10, Valparaiso 11, Cleveland, O., 13-18.
"Fortune's Fool," G. W. Mitchell's—Jacksonville, Fla., Dec. 9, St. Augustine 10, 11, Macon, Ga., 13, Americus

Washington 13.18.

Washington 13.18.

Washington 13.18.

Whodman Blind," French & Sanger's—Albany, N. Y., Dec 6-11.

Whodman Blind," Bradshaw & Horning's—St. Catherines, Cao., Dec. 9. Hamilton, 10, 11, Lockport, N. Y., 13, Jamestown 14, Youngstown, 0, 15, 16.

"Ivy Leaf'—Omaha, Neb., Dec 9-11. Lincoln 13, 14, Des Moines, Ia., 15, 16, Cedar Rapids 17, 18.

Jefferson's, Joseph—N. Y., City Dec. 6-18.

Janashis—Shontresi, Can. Dec. 13-18.

Jack., Barion Key's—Providence, R. I., Dec. 6-11, Banashis—Shortresi, Can. Dec. 13-18.

Jack., Barion Key's—Providence, R. I., Dec. 6-11, Brooklyn, N. Y., 13-18.

Jack., Barion Key's—Providence, R. I., Dec. 6-11, Brooklyn, N. Y., 13-18.

Jack., Barion Key's—Providence, R. I., Dec. 6-11, Minneapolis 13-26.

Keane's, J. H.—St. Paul, Minn., Dec. 9-11, Kankakee, III, 13.

"Keep It Dark'—Kookuk, Ia. Dec. 11, St. Louis, Mo., 13-18.

Lyon's Comedy—Greensburg, Ind., Dec. 6-11, Rishville 13-18.

Lyon's Comedy—Greensburg, Ind., Dec. 6-11, Louis—Greensburg, Ind., Dec. 6-11, Langtry's Mrs.—N. Y. City Dec. 6-11.

Louis—Greensburg, Mass., Dec. 9-10, Springfield 11, Rochester, N. Y., 18, Syracuse 14, Utica 16, Albany 16-18.

La Fayette's, Ruby—Nevada, Mo., Dec. 9-11, Langtry's Mrs.—N. Y. City Dec. 6-11.

Langtry's Mrs.—R. Y. City Dec

"Little Nugget"—Clinton, Mo., Dec. 9, Springfield 10, North Springfield 11, Nevada 13, Fort Scott, Kan., 14, Parsons 15, Burlington 16, Garnett 17. Mathera, Margaret—Cleveland, O., Dec. 6-11, New Castle, Pa. 13.

Nathers, margares—cevenand, 0., Dec. 5-11, New Castle, Pa. 13.

Murphy's Joseph—Ottawa, Ill., Dec. 9, Streator 10, Joliet, 11, Onleago 13-25.

Mitchell's Maggie—Brooklyn, N. Y., Dec. 6-11.

Murray & Murphy's—Lyons, N. Y., Dec. 9-11.

More's, Adelaide—Topeka, Kas., Dec. 9.

Modjeska's—N. Y. City Dec. 6-18.

Mantell's, R. B.—Cincinnati, O., Dec. 6-11, N. Y. City 13, indefinite.

Modjeaka's—N. Y. City Dec. 6-18.

Mantell's, R. B.—Cincinnati, O., Dec. 6-11, N. Y. City 13, indefinite.

Maddern's, Minnie—Grand Rapids, Mich., Dec. 18, 11, Detroit 16-18.

Mansfeld's, Richard—East Saginaw, Mich., Dec. 10, 11, Grand Rapids 13, 14. Miwaukee, Wis., 16-18.

Mayo's, Edwin F.—Abany, N. Y., Dec. 6-11, Troy 13-18.

Mayo's, Edwin F.—Abany, N. Y., Dec. 6-11, Troy 13-18.

Monroe & Rice's—N. Y. City Dec. 6-6-11, Albany 13-18.

Madison-square, A. R. Wilber's—Fremont, O., Dec. 6-11, Elyria 18-18.

Mayo's, Frank—Williamsburg, N. Y., Dec. 6-11, Boston, Mass., 13-18.

Mayo's, Pauline—Williamsburg, N. Y., Dec. 6-11, No. H. Laren, Ct. 13-18.

"Monte Cristo," James O'Neill's—Jerrey City, N. J., Dec. 9-11, Newark 13-18.

"Monte Cristo," Aiden Benedict's—Madronville, Ky., Dec. 9-19, Popkinsville 10, Clarksville, Tenn, 11.

"May Biossom"—Richmond, Va., Dec. 9-11, Washington, D. C., 13-18.

"Mossenger from Jarvis Section"—Indianapolis, Ind., Dec. 6-10. from Jarvis Section"-Indianapolis, Ind.,

Messenger from Jarvis Section"—Indianapolis, Ind., Dec. 6-11. Dec. 6-14. Dec. 6-14. Mrs. Partington," Harry La Marra—Bangor, Me., Dec. 8. 9, Springvale 11, Rochester, N. H., 13, Gt. Falls 14, Farmington 15, Berwick, Me., 16. Muggs Landing"—Cincinnati, O., Dec. 6-11, Louisville Kyr., 13-18. 700 Gayton's—Rochester, N. Y., Dec. 6-11. Ky. 13-18.

"Mazeppa," Zoe Gayton's—Rochester, N. Y., Dec. 6-11.

"Minute Men," J. A. Herne's—Cincinnati, O. Dec. 13-18.

"Michael Strogoff"—New Hav'n, Ct. Dec. 9, New London II, Willimantic 13, Fitchburg, Mass., 14, Manchester, N. H., 15, Laurence, Mass., 16.

Nobles, Milton—Galveston, Tex., Dec. 9-11.

Nugent & Gleason's Metropolitan's—Saratoga, N. Y., Dec. 6-11, Keeseville 13-18.

Noble's, Warren—Knoxville, Ia., Dec. 6-11, What Cheer 13-18.

Noble's, Warren—Knoxville, Ia., Dec. 6-11, What Cheer 13-18.
Negrotto's—Clinton, Ia., Dec. 6-11.
Neck and Neck'—Bridgeport, Ct., Dec. 6-11.
Olcott's, Lilian—Boston, Mass., Dec. 6-11.
Ollott's, Lilian—Boston, Mass., Dec. 6-11.
On the Rio Grande''—San Francisco, Cal., Dec. 9, Fremont i0, Fostorio II.
On the Rio Grande''—San Francisco, Cal., Dec. 6-11.
Paople's Theatre, G. A. Hill's—Ellenville, N. Y., Dec. 6-11.
People's Theatre, J. C. Rockwell's—Ayer Junction, Mass., Dec. 6-11.
People's Theatre, C. D. Henry's—Attleboro, Mass., Dec. 6-11.
People's Theatre, C. D. Henry's—Attleboro, Mass., Dec. 6-11.
Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Prescott's Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, Pre

reopie s Theatre, C. D. Henry's—Attheoro, Mass., Dec. 6-11.

Prescott's, Marie—Elmira, N. Y., Dec. 9, Warren, O. 10, New Castle, Pa., 11, Youngstown, O., 13, Dayton 17, 18.

Pomeroy's, Louise—Portamouth, N. H., Dec 13-18.

Pixley's Annie—Pittaburg, Pa., Dec. 6-11. Baltimore Md., 13-18.

Putnam's, Katie—Portland, Or., Dec. 6-11.

Payton's, Senter—Bioomington, Neb., Dec. 6-11, Norton, Kas., 13-18.

"Planter's Wife," Harry Lacy's—Louisville, Ky., Dec. 9-11. "Planter's Wife," Harry Lacy's—Louisville, Ry., Dec. 9-11.
"Prisoner for Life"—Detroit, Mich., Dec. 6-11.
"Batimore, Md., 13-18.
"Patent Rights," Almy Le Grand's—Rockford, Ill., Dec. 13. Aurora 14, Joliet 15, Streator 16, Peoria 17, Burlington, Ia., 18.
"Passion's Slare," Winnett's—Chicago, Ill., Dec. 6-11, Pullyan al S. Rockford 14, Janasyille, Wis. 15, Milwaukee ton, ia., 18. Passion's Slave," Winnett's—Chicago, Ill., Dec. 6-11, Pullman 13, Rockford 14, Janesville, Wis., 15, Milwaukee 16-18.

16-18. Private Secretary," Gillette's—Providence, R. I., Dec. 6-11.
Pulse of New York"-Rochester, N. Y., Dec. 6-11, Buf-tato 13-18. Luise of New York"—Rochester, N. Y., Dec. 6-11, Buftalo 13-18.

Richardson & Arnold's—Arkansas City, Kas., Dec. 6-11, Weilington 13-18.

Rhea's—York, Pa., Dec. 9, Lancaster 10, Easton 14. Pittston 16.

Ross's, Patti—Palestine, Tex., Dec. 9, Houston 10, 11, Galveston 13, 14, Bryan 15, Brenham 16.

Robson & Crane's—St. Louis, Mo., Dec. 6-11, Cincinnati, O., 13-18.

Ransom's, Robert—Huron, Dak., Dec. 14-18.

Ransom's, Robert—Huron, Dak., Dec. 14-18.

Richmond's, W. L.—Greenville, Mich., Dec. 6-11.

Redmund-Barry—Ticonderoga, N. Y., Dec. 9, Rutland, Vt. 10, 11, St. Albans 13, St. Johnsbury 14, 15, Montpelier 16.

Raymond's, J. T.—Boston, Mass., Dec. 6-11.

Russel's, Sol Smith—Hastings, Neb., Dec. 9. Grand Island 10, Chicago, V. 13-14.

pelier 16.

Raymond's, J. T.—Boston, Mass., Dec. 6-11.

Russell's, Sol Smith—Hastings, Neb., Dec. 9. Grand Island 10. Chicago, Ill., 13-18.

Riley's, Mrs. W. H.—Kalamazoo, Mich., Dec. 6-11. Goshen, Ind., 13-18.

Ransone's, J. W.—Harrisburg, Pa., Dec. 10.

Renan's, Arthur—Rochester, N. Y., Dec. 9-11. Cleveland, 0. 13-18.

O. 13-18. teed's, Roland—Easton, Pa., Dec. 9, Wilkesbarre 10, Scranton II, Elmira, N. Y., 13, Hornellsville 14, Mead-ville, Pa., 15. Coomey's, Pat-Mount Vernon, O., Dec. 9, Baltimore, Md.,

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Switzer Comedy—Sterling, Ill., Dec. 6-11. Clinton, Ia., 13-25.
Staley's, George—Portland, Ore. Dec. 13-18.
Staley's, George—Portland, Ore. Dec. 13-18.
Stanat's, Edwin—Richmond, Ind., Dec. 6-11, Greencastle 13-18.
Saisbury's Troubadours—New Orleans, Ia., Dec. 6-11.
Mobile, Ala., 13, Montgomery 14, Barmingham 15, Nashville, Tenn., 16-18.
Stanton's, Mabel—Geneva, N. Y., Dec. 6-11, Palmyra 13-18.
'Siberia'—Philadelphis, Ya., Dec. 6-11.
'Siberia'—Philadelphis, Ya., Dec. 6-11.
'Skipped by the Light,'' Fowler & Warmington's—Lynchburg, Va., Dec. 10, Richmond, 14, 15, York, Pa., 16, Wilkesbarre 18.

'Silver Spur'—Birmingham, Ala., Dec. 9-11, Montgomery 13-18.
'Strangler's of Paris'—Garden City, Kas., Dec. 9, Dodge City, 10, 11, Emporia 13, 14, Leavenworth 15, 16, Atchi-

land, O., 13-18.
Taylor's, Irene—Greenville, O., Dec. 9, Richmond, 10, 118.
Taylor's, Irene—Greenville, Can., Dec. 6-11.
Tayernier's—London, Can., Dec. 6-18.
Tayernier's—London, Can., Dec. 6-18.
Tayernier's—London, Can., Dec. 6-18.
Tayloring's—Irene, Orleans, La., Dec. 6-11, Meridian, Miss., 13, Selma, Ala., 14, Columbia, Tenn., 15, Nashville 16-18. ville 16-18.
"Ten Night's in a Bar-room," C. H. Clark's—Indianapolis, Ind., Dec. 13-18.
"Tin Soldier".—Philadelphia, Pa., Dec. 6-11, Williamsburg, N. V. Us.

"Ten Night's in a Bar-room," C. H. Clark's—Indianapolis, Ind., Dec. 13-18.
"In Sodier"—Philadelphia, Pa., Dec. 6-11, Williamsburg, N. Y. 18-18.
"The Long Strike"—Cincinnati, O., Dec. 6-11, Milwaukee, Wis, 13-15, Elkhart, Ind., 16, Trenten, O., 17, Akron 18.
"The Long Strike"—Byson's—Gardner, Mass., Dec. 9, N. Adams 10, Hoosick Falls, N. Y., 11.
"The Rain"—Brooklyn, N. Y., Dec. 13-18.
"Taken from Lite"—Brooklyn, N. Y., Dec. 6-11, Binghamton 13, 14, Akron, O. 15, 16, Sovingfield 17, 18.
"Uncle Tom's Cabin," Stetson's—Ottumwa, Ia., Dec. 9.
"Uncle Tom's Cabin," Stetson's—Ottumwa, Ia., Dec. 9.
"Uncle Tom's Cabin," J. P. Smith's—Hoboken, N. J., Dec. 13-18.
"Uncle Tom's Cabin," J. P. Smith's—Hoboken, N. J., Dec. 13-18.
"Uncle Tom's Cabin," J. P. Smith's—Hoboken, N. J., Dec. 13-18.
"Under the Gaslight"—Philadelphia, Pa., Dec. 6-11, Norfolk, Va., 13-18.
Vincent's, Felix A.—Boone, Ia., Dec. 6-11.
Vokes', Rosina—N. Y. City Dec. 6, indefinite.
Van Tassel's Cora—Petersburg, Va., Dec. 13-18.
Villa's, Agness W.—Allentown, Pa., Dec. 6-11, Cleveland, O., 13-18.
Ward's, Genevieve—Baltimore, Md., Dec. 6-11, Granby 13-18.
Ward's, Genevieve—Baltimore, Md., Dec. 6-11, Whell's, Emma—Huntingdon, Can., Dec. 6-11, Granby 13-18.
Ward's, Gus—N. Y. City Dec. 6-11, Whelliamsburg, N. Y., 13-18.
Wallace's, Alf A.—Norwalk, Ct., Dec. 9-11, Hoboken, N. J., 13-18.
Wallace's, J. H.—Houston, Tex., Dec. 9, 10.
Wallic's, J. H.—Houston, Tex., Dec. 9, 10.
Wallic's, J. H.—Houston, Tex., Dec. 9, 10.
Wallic's, J. H.—Houston, Tex., Dec. 9, 10.

Warde's, F. B.—Newark, N. J., Dec. 6-11, Brooklyn, N. Y. 13-18.
Wren's, Oliver—Cortland, N. Y., Dec. 9, 10.
Wren's, Oliver—Cortland, N. Y., Dec. 9, Brenham 10, San Antonio 11, Austin 13, 14, Waco 15, Fort Worth 16, Dalias 17, 18.
Woodhull's, Aaron H.—Rusquehanna, Pa., Dec. 9, Towanda 10, Bath, N. Y., 11, Penn Yan 13.
"White Slave"—Minneapolis, Minn., Dec. 9-11, Marshalltown, 1a, 13, Des Monnes 14, 16, Council Bluffs 16.
"World," J. Z. Little's—Oswego, N. Y., Dec. 9,
"We, U. S. & Co."—Washington Dec. 6-11, Sandusky, O., 13, Akron 14, Younghout 10, Hold, Dec. 9-11, Sandusky, O., 13, Akron 14, Younghout 10, Holdwille, Pa., 16, Berroit, Mach., 18, Laken, 1

Abbott's Emma-Kansas City, Nev., Dec. 6-11, Omaha, Neb., 13-15.

American Acme Cas C., 10, 8 Bijou Opeman 14, 18 Bennett & Buffalo Bind Boo Vermill 'Black H Bluffa, 13-18, Court Mu 10, 8t. J Conreid' 14, Indi Carleton Ill, 13-Corine's Duff's Opeman Duff's Opeman Duff's Opeman Eminic

DEC

Gilmore'
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German
Holman
Little T Mexican Noss Far Ila II, National Pyke Op Patti-C Royce & Big St Monte Stetson' indefir Spauldir Park I Starr's C C, 13-Urso's, Wilbur

May's, Pa., Rentz-Reilly 13-25 Siddor Poug St. Ori 10, D Wac Sheeh

American Opera—Chicago, Ilt., Dec. 6-18.
Acme Casino Opera—Charlotte, N. C., Dec. 9, Chester, 8.
C., 10, Spartansburg II. Columbia 15-17.
Bijou Opera—Dallas, Tex., Dec. 9-11, Dennison I3, Sherman 16, Tyler 15, Palestine 16, Marshall 17, Texarkana
18.
Hennitz, Monitoria, C., Carlotte, C., Carlott

Bluffs, Ia., Dec. 9, Lincoln, Neb., 10, 11, Denver, Col., 13-18.
Court Musicians—Three Rivers, Mich., Dec. 9, Dowagia 10, St. Joseph 11, South Haven 13, Allegan 14.
Conreld's Opera—Detroit, Mich., Dec. 6-11, Toledo, O., 13, 14. Indianapolis, Ind., 16-18.
Carleton Opera—Indianapolis, Ind., Dec. 9-11, Chicago, 111, 13-18.
Compac's Opera—Trenton, N. J., Dec. 6-11, Elizabeth 13-18.

111., 13-18.
Corinne's Opera—Trenton, N. J., Dec. 6-11, Elizabeth 13-18.
Duff's Opera—Chicago, Ill., Dec. 6-18.
Dion Casar, etc., McCaull's Opera Comique—Chicago, Ill., Dec. 6-Jan. 1.
"Erminte," Aronson's—Dayton, O., Dec. 10, 11, Detroit, Mich., 13-18.

"Erminie," Aronson's—Dayton, O., Dec. 10, 11, Detroit, Nich, 13-18.
Gilmore's Band—Logansport, Ind., Dec. 9, Kokomo 10, Peru II, Fort Wayne 13, Mansfeld, O., 14, Canton 15, Youngstown 16, Johnstown, Pa., 17.
German Opera—J. Y. City, Dec. 6, seasen.
Holman Opera—Jamestown, N. Y., Dec. 6-11.
"Little Troon"—Ean Claire, Wis, Dec. 9, Janesville 10, South Bend, Ind., 11, 8t. Louis, Mo., 13-18.
Mexican Typical Opera—Brooklyn, N. Y., Dec. 6-11.
Noss Family—Foxure, Fa., Dec. 9, Emilenton 10, Petrolia, and Ideal Opera—Wilmington, Del., Dec. 6-11.
Psite Opera—Portland, Ore, Dec. 18, indefinite, Patti—Clincinnati, O., Dec. 10, Chicago, Ill., 13, 16.
Royce & Lansing's—Webster, Dak., Dec. 9, Milbank 10, Big Stone City 11, Ortonville, Minn., 13, Appleton 14, Montevideo 15, Granite Falls 16.
Stetson's Opera—N. Y. City Dec. 6-11, Boston, Mass., 13, indefinite.
Spauding's Bellringers—Fitchburg, Mass., Dec. 9, Hyde

indennie.
Spaulding's Bellringers—Fitchburg, Mass., Dec. 9, Hyde
Park 10.
Starr's Opers—Danville, Pa., Dec. 6-11, Lebanon 13-18.
Thalia Opers—Cincinnati, O., Dec. 6-11, Washington, D.
C., 13-18.
Urso's, Camilla—Pottsville, Pa., Dec. 13.
Wilbur Opers—Syracuse, N. Y., Dec. 13-18. e. 's Bellringers—Fitchburg, Mass., Dec. 9, Hyde

Tord, Ct., Dec. 9, New Haven II, Bridgeport 18.
Butler's—Columbus, Kas., Dec. 9, Baxter Springs 10, ParButler's—Columbus, Neb., Dec. 9, Grand Island
Blook & Rowers—Columbus, Neb., Dec. 9, Grand Island
Island, Haley & Callanis—Harrisburg, Pa., Dec. 9, Altoona II, Steubenville, O. 15.
Field's, Al. G.—Wheeling, W. Va., Dec. 9-11, Wellsville,
O. 13, K. Liverpool 14, Bridgewater, Pa., 16, Beaver
Falls 16, Monongahela City 17, Belle Vernon 18.
Gorton's—Oneida, N. Y., Dec. 9, Oriskany Falls 10,
Cazenovia II.
Hicks & Sawyer's—St. Louis. Mo., Dec. 6-11.
Haverly's—Seranton, Pa., Dec. 9, Elmira, N. Y., 10, Hornellsville II, Bradford, Pa., 13, Warren 14, Oil City 15,
Franklin 16, Youngstown, O., 17, New Castle, Pa., 18.
Lester & Allen's—Seneca Falls, N. Y., Dec. 9, Ithaca 10,
Milton. Pa., II, Sunbury 13, Huntington 14, Carlisle IS,
Shenandoah 16, Ashland 17, Reading 18.
Le Roy's—St. Joseph, Mo., Dec. 6-11.
McNish, Johnson & Slavin's—Lynn, Mass, Dec. 9, Lawrence 10, Lowell II, Hartford, Ct., 13-15.
McLityre & Heath's—Baltimore, Md., Dec. 6-11.
Thatcher, Primrose & West's—Louisville, Ky., Dec. 9-11,
Indianapolis, Ind., 13, 14, Dayton, O., 16.
Wilson & Rankin's—Wheeling, W. Va., Dec. 10, Cumberland, Md., 11, Trenton, N. J., 13, Wilmington, Del., 15,
Yonkers, N. Y., 16, Tarrytown 17, Albany 18
Whitmore & Cirk's—Burrington, Vt., Dec. 9, Montpeller
10, Barre 11, West Randolph 13, Lebanon, N. H., 14,
Penacook 15, Titto 16, Lake Village 17, Laconia 18.

CIRCUSES.

Black Bros.'—Macon, Ga., Dec. 6-11, Atlanta 13-18, Forepaugh & Samwell's—Atlanta Ga., Dec. 6-11. King, Burk & Co.'s—Charlotte, N. C., Dec. 6-11. Lee's London Dime—Charleston, S. C., Dec. 6, indefinite. Orrin Bros.'—City of Mexico, Dec. 6, season, Scribner & Clement's—Savannah. Ga., Dec. 6-11, Brunswick 13-15, Fernandina, Fia., 16-18.
Shield's—Columbia, S. C., Dec. 6-11, Charlotte, N. C., 13-18.

MISCELLANEOUS

Aziec Fair, Orrin Bros. & Nichols'—Brooklyn, N. Y., Dec. 6-11. o-11.
Anderson's Glassblowers—Easton, Md., Dec. 6-11.
Bristol's Equines—New Bedford, Mass., Dec. 6-11, Taunton 13-18. Bristol's Equines—New Bedford, Mass., Dec. 6-11, Taunton 13-18.

Buffalo Bill's "Wild West"—N. Y. City Dec. 6, indefinite.

Balabrega's—Providence, R. I., Dec. 13-18.

Crocker's Equines—Marion, Ind., Dec. 9-11.

Geyer & Steen's—Iowa City, Ia., Dec. 9, Lexington, Mo., 13-18.

liarrigan's Hibernian Tourists, Co. A—Van Wert, O., Dec. 9. Dec. 9.

Howorth's Hibernica—Alexandria, Va., Dec. 11, Fredericksburg 13, Richmond 14, 15, Nortolk 16-18.

Herrmann—Milwaukee, Wis., Dec. 6-11, Chicago 13-25.

Kellar—Dauville, Ill., Dec. 10, 11, Indianapolis, Ind., Marshall's Japanese Tourists—New Orleans, La., Dec. 6-11.
Perkins, Eli—Troy, Ind., Dec. 9, Cincinnati, O., 10, Defiance 11, Carrollton 13, East Tawas, Mich., 15, Mid-land 17.

Nand 17.
Strong's, Mme.—St. Louis, Mo., Dec. 13-25.
Sautelie's, Sig.—Eden, N. Y., Dec. 9, Hamburg 10, 11.
Vim's—Phillipsburg, N. Y., Dec. 6-11.

Received Too Late for Classification.

Received Too Late for Classification.

Boston Ideals—Peoria, Ill., Dec. 9-11.
Day's, Wilson—Ottawa, Can., Dec. 6-18.
Gardner's, C. A.—Boston, Mass., Dec. 6-11.
George's, Grace—Argonia, Kas., Dec. 6-11.
George's, Grace—Argonia, Grace
Grace—Grace
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DAKOTA. See Page 612.]

Huron.—The Nashville Students Dec. 13, Robert
Ransom's Dramstic Co. 14 and week—during the
meeting of the State Legislature. Manager Helm is
arranging for special attractions at the Grand during
the holidays. Royce & Lansing's Concert Co. and
Belliringers played to good business here last week.
It is one of the best troupes in the Northwest, and is
having excellent success. A Catholic fair was
running all the week, attracting hundreds of people
and making considerable money.

NEW HAMPSHIRE

**Manchester.—At the Manchester Opera-house
Dec. 3, a small but appreciative audience saw Genevieve
Ward and W. H. Vernon in "Forget-me nov." Coning:
MeNish, Johnson & Slavin's minstrels Dec. 7, Taylors
Congress of Weaders &.

CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES! LIST.

to brevent mistakes.

LADIES' LIST.

A ustin, Blanche Anderson, Mme.
Arlington, Alice Manderson, Mme.
Arlington, Alice Hairnes, Annie Harmond, Maggie Horner, Ida Hammond, Maggie Horner, Ida Harris, Mollie Ha

Spanium s pentingers—richours, Mass, Dec. 9, Hyde
Park 10, Stard Opers—Darville, Pa., Dec. 6-11, Washington, D.
C. 13-8.

I Troo, Camilla—Fottsville, Pa., Dec. 13,
Wilbur Opers—Yarcause, N. V., Dec. 13-18.

XARIETY TROUPES.

Arstin's Australian—Detroit, Mich., Dec. 6-11, Toledo.
O. 13-18.

Arstin's Australian—Detroit, Mich., Dec. 6-11, Toledo.
O. 13-18.

Agains', G. H.—Norfolk, Va., Dec. 9-11, Williamsburg,
N. V., 13-18.
Sig Four—Baltimore, Md., Dec. 6-11, Brooklyn, N. Y.,
13-18.
Sig Four—Baltimore, Md., Dec. 6-11, Washington, D. C., 13-18.
Howard Atheneum—Chicago, H. J., Dec. 6-11, Washington, D. C., 13-18.
Howard Atheneum—Chicago, H. J., Dec. 6-18.
Howard Atheneum—Chicago, H. J., Dec. 6-19.
Hill's Gius—Milwatkee, Wis., Dec. 9-11, Chicago, H.,
Wyo, H. J., Dec. 6-11, Philadelphia, Pa., 13-18.
Haline A Harty—Budfalo, N. Y., Dec. 6-19.
Kernilly, Murphy, Footer & Hughes—American and European Novelty—Paterson, May Adams—Peorla, H. J., Dec. 6-11, Chicago, H.,
Mayo-Ray, J. J., Lee, Dec. 6-11, Chicago, H.,
Magoels, J., J. - Utcea, N. Y., Dec. 24, 10, Carbondale, B. Marinell's Congress—Cleveiand, O., Dec. 6-11, Chicago, H.,
Mayo-Ray, J. J., Masch Chunk, B.,
Marinell's Congress—Cleveiand, O., Dec. 6-11, Chicago, H.,
Mayo-Ray, Mayo-Ray, H. J., Dec. 6-11, Chicago, H.,
Mayo-Ray, J. J., Masch Chunk, B.,
Marinell's Congress—Cleveiand, O., Dec. 6-11, Chicago, H.,
Nagoels, J., J. - Utcea, N. Y., Dec. 24, 10, Chicago, H.,
Nagoels, J., J. - Utcea, N. Y., Dec. 25, 10, Chicago, H.,
Nagoels, J., J. - Utcea, N. Y., Dec. 26, Gloversville Older, Chicago, H.,
Nagoels, J., J., Dec. 6-11, Chicago, H.,
Nagoels, J., J., Dec. 6-11, Chicago, H.,
Nagoels, J., J., Dec. 6-11, Chicago, H.,
Nagoels, J., J., C

Hutchinson, J. D. Ryan, Sam E. Hutchinson, J. C. Howard, J. H. Howland, F. W. Hill, Gus Hicks, Chas. S. Howe, Sam Hickey, Michael Hall, Geo. (clown) Howard Hilbernica Hilton, Frank Homera, Geo. Riel, Al. Hilbernica Hilton, Hilbernica Hilton, Frank Homera, Geo. Riel, Al. Hilbernica Hilton, Hilbernica Hi

5. Coleanan, R. A. Corosty, Char. A. Clarance, Ed. Cody, W. F. Cash, Tommy Cash, Thom Malle, Chas. H. Hermann, Char. Corotx, W. G. Clark, Burt. Clark, Burt. Clark, Burt. Clark, Burt. Corotx, W. G. Clark, Burt. Comolly, Chas. M. Collins, John J. Carson, John Carpenter, J. Coleman, J. J. Kirke, Chas. Konolla, G. Caroll, Lew Caroll, Billy L. M. Corate, H. W. Kirke, Chas. Conway, Y. Fank. Crawing, Thos. J. Clifford, Z. Conway, Trank. Crawing, Thos. J. Caroll, Harry Caspina, Theo. Caroll, Harry Caspina, Theo. Caroll, Harry Caspina, Theo. Crawing, Theo. Craw

ILLINOIS.

TILLINOIS.

Chicago.—None of the downtown houses were much crowded last week, the intensely cold and stormy weather having a depressing effect on theatregoers. Robeon and Crane felt a perceptible falling off in their crowds. They gave "She Stoops to Conquer" and "Comedy of Errors" to finish their engagement. McCaull's Opera Co. commenced a six weeks "run Dec. 6 with the first presentation in Chicago of "Josephine Sold by her Sisters." Gertrude Griswold will not make her American debut until Dec. 13, in "Don Ceesar."

COUMBIA THEATRE.—Jananschek did not receive the financial endorsement her "Meg Merrilles" warranted. The American Opera Co. oponed in "Faust" 6, with Emma Juch as Marguerite. The repertory this week includes "Faust." "Hugenot." "Lakme," "Lohengrin," "Bal Coetunes" and "Galatea." MCVICKER'S THEATRE.—Fairly good houses continued at "A Trip to Africa," but it was shelved after a two weeks' run to make way for "Mikado" and "Iolanthe." Next week, "Gasparone." GBAND OPERA-ROUSE.—Even "A Rag Baby," always a great Chicago craze, had to succumb to the weather, and had only two or three good houses its final week. "A Wall-street Bandit" is on for the first time in this city.

HOOLEY'S THEATRE.—"Erminie" cannot complain of the profits of its engagement, though they certainly fell short of expectations. Mr. and Mrs. Geo. S. Knight are playing "Over the Garden Wall." Due 12, Joseph Murphy.

STANDARD THEATRE.—Richard Mansfield's "Prince Karl", was wall received.

iainly fell short of expectations. Mr. and Mrs. Geo. S. Knight are playing "Over the Garden Wall." Due 12, Joseph Murphy.

STANDARD THEATER.—Richard Mansfield's "Prince Karl" was well received the week through, and Janauschek followed with "Meg Merrilles." De 12, "The Main Lize"

ACADEMY OF MURIC.—"Evangeline" was as great a drawing card as ever, and as a rule was played to large audiences. This week. "Ranch 10."

PROPLE'S THEATER.—There were fair though large houses at Neil Burgess' "Widow Bedott." The Howard Athenaeum Co. is on.

CRITERION THEATER.—"Against the Stream" was with the stream in popularity. F. E. Alken's week was a good one, and was followed by Louise Litta in "Chispa."

WINDSOR THEATER.—"Lost in London" fared well. Ada Gray is playing "East Lynne." Underlined: Sol Smith Russell.

MADISON-STREET THEATER.—Manager Goldthwaite

Ada Gray is playing "East Lynne." Underlined: Sol Smith Russell.

MADIBONSTIERET THEATRE.—Manager Goldthwaite wore a smile of satisfaction when he balanced the books for the "Hoop of Gold" Co. Now on: Leach & Ross' Specialty Co.

OLYMPIC THEATRE.—Donaldson Bros. had from fair to crowded houses the week through, and were succeeded by Stirk & Zeno's Australian Specialty Co.

LYCEUM THEATRE.—None but filled houses were played to by Gus Hill's Variety Co. Next week, Leonzo Bros. Due 13, Reilly & Wood's Co.

ALCAZAR THEATRE.—Music drew well as presented by Linda Brambills and a company. Maud Atkinson followed with "The French Spy."

CASINO.—Lewis Morrison and Celia J. Alsberg had but moderate success with "Not Gullty," and will wind up their engagement with "Measure for Measure" and "Married Life." Underlined: Chicago Opera Co. in "The Grand Duchess."

PARK THEATRE.—This week: J. W. Kelly, Baldwin and Daly, Lang and Sharp. Lavella Sisters, the Klines, Miles and Adams, Emerson and Lock, Billy Parant.

EFSTRAN'S MUSEUM.—"The Orphans of Paris " by

Parant.

EPSTEAN'S MUSEUM.—"The Orphans of Paris," by
the Bijou Dramatic Co.; Capt. Wreck. Sampson, Ida
Lamb, H. A. Sackett, the Wire-king, Roma.

KOHL & MIDDLETON'S MUSEUMS.—Mexican Joe
and party of 20 scouts in their cowboy dance, 20 old
maids, Cool Burgess and his company, Satsuma,
Chas. Waldron, the Sheppard Sisters, the Powers
Twins, Gilday and Kent, Mme. Myers, Mile. Irene
Woodward, Osmond Dariff, the Adams Sisters, and
the Giant Robinson.

WONDERLAND.—This week's attraction is "Passion's
Slave."

Fielding's Ideals will hold the boards at the Park Theatre 6 and week. ... Quincy is enjoying its initial poultry show at the old Museum stand. ... There seems to be grave trouble between Mr. McIntosh and his people, for he left the city in a rather hasty manner. Mr. Willia, who has been furnishing the cash, succeeded in making arrangements with the Bartons for the past week and thereby kept the Museum running. ... Later—There may be trouble over the "Theodora" date. The cempany ignored us entirely. Manager Marks is incensed.

Bloomington.—At the Durley Theatre, Wilson & Rankin's Minstrels came Nov. 29, and they had no cause to complain as to the business. "Ranch in" struck a cold wave 20, and played to a small house. Gilmore's Band gave two performances Dec. 3, assisted by the Bloomington Chorus Business was big. To-night (4) we get Winnet's "Passion's Slave." Coming: Rice's "Evangeline" and Maude Granger in "Lynwood" 10 and 11. ... Maude Atkinson's Co. gave an interesting performance at the Soldiers' Orphans' Home Nov. 25. The bill was "The Factory Girl." Artie Wills of this city is now a member of the Atkinson Co. ... Your correspondent is in receipt of a letter from the Russian Athletes, from Faris. They are at the Folies Bergeres. ... Mrs. C. C. Pearl, wife of the dancer, has been visiting in the city for the past week.

Decatur.—At the Opera-house, C. D. Hildebrand Nov. 27 drew a fair audience. "Ranch 10," 29, had a poor house, and owing to the severe cold weather Wilson & Rankin's Minstreis Dec. 1 and Ezra Kendall's "Pair of Kids" 2 shared the same fate Gilmore's Band, 4 will have crowded houses matines and evening. Robt. Downing comes 6 Carleton Opera Co. 7, Ricels "Evangeline" 10, Farron's "Soap Bubble" 13, Rose Coghlan 17.

comes 6. Carieton Opera Co. 7. Rice's "Evangeline" 10. Farron's "Stoap Bubble" 15. Rose Coghian 17.

Peoria.—McCaull's "Black Hussar" Co. Nov. 30. Dec. 1, in "Faika," at the Grand, were favored with large houses. "Hanch 10," 3. 4 to light business. The Saturday matines was abandoned by order of Manager Wiley. Rice's "Evangeline" 6. 7 has a large advance sale and will do big business. The Boston Ideals are billed for 9. 10, 11 and matines. Parties are coming from as far as a large advance sale and will do big business. The Boston Ideals are billed for 9. 10, 11 and matines. Parties are coming from as far as a large development of the same of the s

Slave" Co., 29, had a good up-stairs house, but a slim one down......Col. Tom Lawlor has received from Kitty Cheatham a letter of thanks.....Coming: Dec. 3, Judge Tourgee; 6, 7, "Youth," 8, Boston Ideal Opera Co.

Pekim.—The Maude Atkinson Co. at the Empire Opera-house week of Nov. 29-Dec. 4, pleased large audiences. The Pekin Opera Club will present an amateur opera in Washington, Ill., 10. Nothing is announced for the next two weeks.

Danville.—At the Grand Nov. 30, "The Passion's Slave" Co. had good "biz," Dec. 3, 4.5, the Basye-Davis Ideal Co.; prospect of crowded houses. Coming 6, "Little Red Riding Hood," 7, Robt. Downing, 8 and 9, Hanion Bros." "Fantasma." 10, 11, Kellar, the magician, Paris.....Dors. Wiley's Opera Co. in "Mikado,"

"Little Red Ridling Hoods."
Hanion Rros. "Fantama." 10, 11, Kellar, the magician,
Paris.—Dors Wiley's Opera Co. in "Mikado,"
Dec. 2, to one of the largest houses this season. No baggage and no costumes arrived to play their piece. They
ski mished around after arriving here, and made their
own costumes in time for the evening performance.
Maude Granger. in "Lynwood" 8, "Bound to Succeed"
13, and Belva Lockwood 17.

MASSACHUSETTS.

Bostom.—Combinations which struck the Hub Sunday morning, Dec. 6, were treated to a liberal does of old-fashioned New England wintry weather in the shape of a blustering snowstorm. It was the first of the season, and had long been overdue. At this writing it promises to be a cold and snowy week, and only the strongest of the current attractions can hope to run the patronage peg up to its highest mark. Edwin Booth leads in the list of stars here at present. He commenced a two weeks emagement at the Boston Theatre, opening in "litchellent." "Fool's Revenue." Herechard of "Hamilet." Herechard of the penning. and profitable engagement is practically assured. Leading man Charles Barron, for so many years the favorite Museum actor, is certain of a grand reception from his legion of riends and admirers. Rhea finished a rather light week 4. I am indebted to her manager, Owen Ferree, for courtesies. Michael Davitt was tendered a testimonial by our patriotic Irish citizens 5, and lectured on "Ireland."

HOLLES-TIERT TIEATIE.—Prefaced by the most effective of advertising and boomed in all details, the Söth performance of "Adonis" and the great her been the talk of the town for some weeks. Such gigantic preparations for a ball have never before been witnessed by easy going Hubbites, and the affair cannot fail of immense success. The 7th also marks the 75th performance of "Adonis" at the Hollistreet, and in commemoration of the three events—the Söth, the ball and the 75th—spectators at the Hollis will receive a souvenir in pamplet form, tied and sealed in legal fashion, and telling the whole story of D'zev and his "Adonis." All in all, it is the beom of booms and on mistake.

Park Theatre.—John T. Raymond is with us, and again does he bring with him town the su

lies, Dot Pullman, Alice Gleason, Dave and Lizzle Foye, Bryant and Saville, and Ray Wilson.

ECHOES.—Charles H. Thayer is supposed to have secured "Held by the Enemy" for New England outside of Boston, when in your city recently. He is now in Chicago........J. Thomas Baldwin's Cadet Band, with these soloists, appeared at Austin's Sacred Concert at Union Hall 8: Georgie Dean Spaulding, Harry Bower, Maud K. Williams, Charles E. Lindail, the Cornet Quartet, the Trombone Quartet, Harry C. Daggett...... The eighth Symphony Concert took place 4 at Music Hall. Mr. Shuebrek, cornettiat, and Arthur Foote, planist, were the soloists...... The Boston Press Club is arranging for a benefit performance (the first in its history) at the Boston Theatre in the near future.

Springfield.-Bennett & Moulton's Opera Co. epringheid.—Bennet & Moulton's Opera Co-closed a weak's engagement at Gilmore's Opera house Dec 4. The bill was changed nightly. They received a crowded house at each performance. Booked, 6, E. T. Steison's "Neck and Neck;" 8, Frederic Bryton's "For-given;" 11, Lotts; 13, John T. Raymond. Springerich of the Steine Steine Steine Steine Belmanning Bros, who will play "Girtzly Adams." De-parted 4; Richard Foote, who presented "Hogo" Nov. 29-Dec 1, "Berpent and Dove" 2, 3, "Richard III" 4, to lair houses.

made an engagement as treasurer of Monroe & Rice's Co.

Lawrence.—Stanley Macy, assisted by a good company, gave the "Kindergarten" at the Opera-house Nev. 29, 30 to only fair houses. Harry W. French gave his lecture on "Ireland and the Irish" to a small audience Dec. 1. .. The old residents packed the City Hall on I, when the following appeared: Knickerbocker Co., comprising Alfred Pearsall of the N. Y. Fress Club, who appeared in seven of the different numbers of the programme; also Signor Guiseppi Vitale of New York, J. Frank Donahue of Boston and others. Coming 17, 18 "Tin Box. Messrs. Merrill, Butterworth and Putney, members of Providence Lodge of Elks residing here, attended the annual benefit Nov. 30.

Taunton.—Lotta came Dec. 3 to "Standing-

room Only." The Nemo Minstrels gave a poor entertainment to a poor house 2. The Lycoum Quartet of Providence gave good satisfaction Nov. 30. Lang's Comique have canceled. Nothing this week. Prof. Bristol's Eques curriculum Dec. 13-18, and with them a big house.

curriculum Dec. 13-18, and with them a big house.

Brockton. — H. L. Bryant's Opera-house was burned Dec. 2. The loss on the building and contents is about \$165,000; losses of tenants in the block, \$\$\frac{1}{2}\$\text{ft00}\$.

Fail River.—Lotta in "Bob" Dec. 2 had a good house to witness a fair play. It was its first production in three years. Clark & Rategani's Female Minstrels gave a good show to a thin house 4. On 10 the Street Railroad employes hold their annual bail in the Academy of Music. It will be the first time this season that the floor has been put in for dancing. There are no companies booked for this week.

NEW JERSEY.

NEW JERSEY.

Paterson.—At the Opera-house: Roland Reed in "Humbug" Dec. 6, O'Neill's "Monte Cristo" 7 and 8, "Devil's Auction" 10 and 11; week of 13 to 18, "Shadows of a Great City." Murray and Murphy played to good 'biz" Nov. 29. "Siberia" had packed houses Dec. 1, 2. Frank Mayo presented "Nordeck" to good attendance 3, 4.

PROFLE'S THEATRE.—I was in error in announcing Davene's Allied Attractions for this week. The fault was not mine, however, as, in the absence of Mr. Philion (at Passaic), I was obliged to interview the treasurer, who unintentionally misinformed me. Andy Hughes' Novelty Co. is the attraction this week. For week of 13 to 18, Horace Lewis in "Monte Cristo" and "Two Nights in Rome." J. J. Magee's Novelty Co. closed a big week 4. The Derville Family, five in number, made a big hit.

Newark.—F. B. Warde opened to an overcrowded house at the Grand Opera-house Dec. 6 in
"Virginius." He continues the entire week. There
was no performance last week, owing to cancelling of
"Stormbeaten" and R. McWade. On 13 and 14,
amateur theatricals for the benefit of the Home for
the Friendless; 15, Schubert concert; 23, 24 and 25,
"May Blossom."

Minkn's.—There was a fair audience present 6,
when "Shadows of a Great City" was produced.
Annie Ward Tiffany made the hit. Week of 13,
James O'Neill in "Monte Cristo."
Watdbann's.—Every seat was filled when N. S.
Wood opened 6 in 'The Boy Scout." The drama has
been remodeled and greatly improved since its last
production here. Week of 13, Kelly, Murphy, Foster
& Hughes' Co.
Library Hall.—Panny Herring did an excellent business last week. On 9, 10 and 11 George Gregory's Pantomime Co. will appear.
Frangerstyn — Ind.
That H. C. Miner is talking of establishing a morning
paper in this city.

Jersey City.—Haverly's Minstrels, the first
of the season closed at the Academy to cood busiof the season closed at the Academy to cood busi-

Trenton.—At Taylor's Opera-house, the first bad

New Brunswick.—The Atlantic Gardens and immerman's Hall were burned morning of Dec. 6,

CONNECTICUT.-[See Page 612.]

CONNECTICUT.—[See Page 612.]

New Haven.—At Bunnell's Opera house, Edwin Arden in "Eagle's Nest" made an emphatic hit last week. The piece has been rewritten, and is now invested with a good deal of interest. Harry Trayer's Comedy Co., in "Our Strategists," will engage attention for the first three days of this week.

American.—The Hibernian Ministrels furnished their share of amusement last week, and respect a fair harvest. Dec. 6, and continuing through the week, Laurent & Lorraine's World of Novelty Co.

New Haven Opera-mouse.—Nothing here the last week but an athletic exhibition, which was well attended. On 8 and 9 "Michael Strogoff" will be presented.

tended. On 8 and 9 "Michael Strogoff" will be presented.

Carli's Opera-House.—Nothing called me to this house in the shape of a theatrical performance, but Prof. Dickenson gave some art lectures, and H. M., Stanley repeated to a fair audience his experiences.

Willimantic.—E. T. Stetson's Co. presented "Neck and Neck" Nov. 29, 30 to a poor business, but gave the best of satisfaction. Clark & Estegan's Female Minstrels held forth at Frank lin Hall to a fair house, of baid heads. Myra Goodwin gave us "Sis" again Dec. 4 to a fair house. Billed: 11, Chas. L. Andrews' "Michael Bircgoff." Week of 13 still open.....J. H. Gray, our local manager and billposter, and for three seasons contracting-agent of Lee & Beribner's New York Circus, has bought an entire outht and will put a ten-cent railroad circus on the road next season. The canvas will seat 2,000 people. He will be his own agent and manager, and will carry about fifty-five people with a fine uniformed brass band. He has not decided yet on what part of the country he will travel in. Johnny says he don't believe in the partner business. I will give the name of the concern later.

Bridgeport.—At Hawes' Opera-house, "Forgiven" made a strong impression. They could return and pack the house. The Weber Male Quartet had a fair house Nov. 30. Booked: Inaugural Concert of the Beschoven Trio Club Dec. 9. Barlow Bros. & Frost's Minstrels 15...... At the Theatre Belkinap, "A Box of Cash" did a fair business last week. Frank Moiton did not show up, and a new man had to be secured. This did not help business any. Coming: 9, 19 and 11, E. T. Stetson in "Neck and Neck;" 13-18. "Galley Slave"......... At Parlor Opera-house. CALIFORNIA.

CALIFORNIA.

Los Angeles.—The Grand Opera-house was Willimantic .- E. T. Stetson's Co. presented

CALIFORNIA

- H. L. Higginson of Boston has given \$20,000 to s Hymphony Orchestra for the purchase of first-as instruments for those members who cannot

ol as instruments for those members who cannot abord to buy them.

— Charles G. Nixon, musical critic of The Chicago Inter-Ocean, was married at Kansas City, Mo., Nov. 30 to Eldors S. Mann of that city.

— The Customs-officials at Ottawa, Can., seized the securery of Townsend & White's "Prisoner for Life" after their performance Nov. 29. Mr. Townsend made a deposition and the scenery was released. The act of the officials seems somewhat arbitrary.

— Miss Keene of Payton's Comedy Co. was presented by the company with a diamond ring at Lexington, Mo.

— Hugh Barton has recovered from a severe attack of pneumonia, and has reorganized his company, which now comprises, besides himself as manager, H. E. Henry, stage-manager; James Porter, Chas. Casad, Alda Arimor, Jennie Barton and Prof. John Emery, musical-director.

ager, H. E. Henry, stage-manager; James Porter, Chas. Casad, Aida Armor, Jennie Barton and Prof. John Emery, musical-director.

— Frankie Kemble's stellar tour may begin next month in "sybil, or the Waif of Dublin Lights." Ed. Clayburgh is her manager.

— Bertha Livingston has left Barry & Fay's Co.

— Louise Muldener is now leading-lady of the Kiraltys' "Rat-catcher" Co.

— Robert Fulford told us last week that he hoped to put on "The Deacon's Daughter," Annie Pixley's new play, at the Fifth avenue or some other Broadway theatre next Fall, for a run.

— Amy Sherwin, the singer, is to return to the United States from England next February, and shortly afterwards will start for Australia. She has lately been singing in the Sims Reeves concerts, at the Covent Garden, London.

— Lawrence Barrett will spend about \$15,000 on the production of "Rienzi" in Washington, Dec. 13. One scene (the Cathedral) costs \$2,200 to paint; 220 people appear in it.

— Mills Hail and Annetta Zelma have joined the "Cold Day" Co.

"Cold Day" Co.

— Edith Barton has left the Bennett & Moulton
Opera Co. and is resting at Charlotte, Mich., her

Maud Storey joins Bennett Matlack's Co., open

— Maud Storey joins Bennett Matlack's Co., opening Dec. 27.

— Barry & Fay's Co. rested last week.

— H. S. Taylor has sold his interest in "The Little Tyeoos" to Geo. C. Brotherton.

— Charles Overton holds the English rights of "Held by the Enemy."

— Fauny Addison is engaged for the "Moths" revival at Wallack's this week.

— Cevil Magrie is again reported failing. He is in

— Fainy Addison is engaged for the "Moths" revival at Wallack's this week.

— Cyril Searle is again reported failing. He is in the City Hospital at Savannah, (ia.

— Phebe Don (Euphemia Swing) of Newton Beers' "Lost in London" Co. was married on the stage of the Window Theatre, Chicago, Ill., hight of Nov. 30, to Frederick W. Hogg, a Chicago merchant.

— Tracy Titus is to have a benefit in Chicago. He has been suffering for some time with lung trouble.

— John L. Shine, manager for John Hollingshead, of London, is at the Fifth avenue Hotel, this city.

— Louise Dickson and her little daughter have withdrawn from the "Wall-street Bandit" Co.

— Charles W. Bowser has organized the following company to play in Heward Covenny's "Dollars and Dimes," which he will shortly put on the road, opening in the Theatre Belknap, bridgeport, Ct., during Christmas-week: Helen Blythe, J. F. Brien, Thomas Q. Seabrooke, Elvia Croix, W. D. Stone and Nellie France.

Q. Scabrooke, Elvia Croix, W. D. Stone and Nellie France.

— George W. June has gone ahead of Hedley & Harrison's "Silver King" Co.

— Julea Grau's Comic opera Co., which opened last week in Ohio, includes Fred H. Frear, Emma Wilhams, Lois Chase, Clara Drake and Alma Kirchoff.

— J. W. Meisgeier, musical-director, has left T. J. Farron's "Soap Bubble" Co.

— Charles B. Poore and Maud Harris were married at the Briggs House, Chicago, Ill., Nov. 24, by Rev. Mr. Morrison, rector of the Church of the Epiphany. Miss Harris has been with Turner's "Under the Gaslight" Co., but will join Litt & Lee's "Lights o' London" with her husband.

— Alice Vane, who came from England to succeed Sophie Eyre in Lester Wallack's Co., has been suffering from partial paralysis since her arrival, and has not yet been able to act.

— Charles P. Vosburgh, agent of the Jennie Wallace Co., returned to New York the past week. The company have been obliged to proceed to Chicago on account of the continued illness of Manager Frank P. Dobson, who has come to New York or medical treatment.

— J. K. Nagle, our Oswego, N. Y., correspondent.

treatment.

— J. K. Nagle, our Oswego, N. Y., correspondent, is in the city. He has sought relief from hemorrhage of the lungs, and a homosopath has mended him as nicely that he will return to Oswego in a few so nicely that he will return to Oswego in a few months.

— Lillian Ramsden has joined the "Cold Day" Co.

— C. S. Dickson and Waldorf Phillips have written a play called "Night and Day."

— Corinne has made her debut in boy's parts. Tom, the Piper's Son, in "Arcadia," gave her the

Tom, the Tiper's Son, in accessing the opportunity.

— The "Wall-street Bandit" tour is now under the direction of Atkins Lawrence, who has purchased W. W. Randall's rights. Chas. Mcteashy is managing, with W. D. Turner shead, and this almost new conjuny: Viola Allen, Lesite Allen and Mrs. Allen, C. B. Hawkins, Win. Richardson, Cora Macy, Edith Bird, P. B. Hunting, W. L. Dennison and J. H. Farrell.

Farrell.

The Weston Bros. Co. are "laying off" this week. When they resume, some changes are to be made. Business has been good thus far.

Sol Smith Russell will take a rest for the first five days of Christimas-week.

Augustin Neuville reports that "The Boy Tramp's" business at Utica, N. Y., was extra good, and that it showed that Utica was not so poor a show-town as some managers claim.

The benefit for the family of the late Walter Hine, at the Holliday-street Theatre, Baittimore, Md., Dec. J., netted about \$500.

Dec. I, netted about \$500.

— Eloise Willis has joined the "Main Line" Co.

— Manager R. M. Field of the Boston Museum is to marry Miss Endicott of Canton, Mass., this Winter. His first wife, Miss Feano, daughter of the former treasurer of Selwyn's, now the Globe Theatre, in Boston, died about eighteen months ago. Manager Isaac B. Rich of the Hollis-street Theatre is to be married Dec. 15 to Miss Babo of Boston. This will be Mr. Richs fourth nearester.

married Dec. 15 to Miss Babo of Boston. This will be Mr. Rich's fourth marriage.

— Bartley McCallum closed with the American Theatre Co. at Hiswaths, Kas., and joined Geo. W. Watters' Comedy Co. at Lincoln, Neb., for the season, under the management of William Conway.

— Harry Edwards is assisting J. Henry Rice in advance of the "Eli Wheatfield" Co., now playing return dates.

— Bertie McDonald, an amateur vocalist, eloped with Brannin Sherley during a concert at Macauley's Theatre, Louisville, Ky., Dec. 2. They were married at Jeffersonville, Ind., came back and were forgiven. — Louise Parker and Eugene Oudin, both of McCaull's Opera Co., were married at St. Paul's Episcopal Church, Detroit, Mich., Dec. 4, by Rev. R. W. Clark. De Wolf Hopper acted as best man and Col. McCaull gave the bride away. — Mr. and Mrs. Herbert Delmar (Trixie Adams) have joined the Graham Earle Co. Miss Adams was a member of the commany last agason. Bertie McDonald, an amateur vocalist, eloped

— Mr. and Mrs. Herbert Delmar (Trixie Adams) have joined the Graham Earle Co. Miss Adams was a member of the company last season.

— H. R. Jacobe' New Lyceum Theatre in Philadelphia will be opened Jan. 3. Mr. Jacobs has secured a lease of the Grand Opera-house in Newark, N. J. He will take possession the latter part of this month.

— A. L. Le Fanshawe is playing leading juveniles with the Seymour-Stratton Co.

— "Held by the Enemy" will be done by two companies the coming season. The present company will play an extended engagement in this city, and will do the principal cities or tour, the whole of next season is already booked. The other company will tour through the South and Southwest. Mr. Gillette has taken his "Private Secretary" Co. off the road.

— Our correspondents send this week the details of three opera-house fires, respectively in Chicago, ill., Brockton, Mass., and Washington, D. C.

— Harry Napier writes that he and seven others of the F. B. Dobson and Jennie Wallace Combination were not treated as "they would do to others"—if they could. The agent of the company tells us that the tour was abandoned because of the serious illness of Mr. Dobson.

the tour was shamoned because of the tour was shamoned because of the Color of Mr. Dobson.

— Percy S. Plunkett of Neil Burgess' Co. will produce at Red Bank, N. J. (his home), at the close of this season, a three-act comedy by himself, called "A Barnstormer," which depicts the trials and tribulations of a young and talented actor, who eventually "gets there," after a hard struggle with poverty. A scene in a "Dramatic Agency" will be one of the

report of my marriage with L. J. Carter, or anyone clase, is false. How such a rumor could have become current passes my comprehension." The press of the wild West is responsible for the rumor.

—'On the Stage," a faree-comedy by Edward E. Kidder, is to be shortly produced by that gentleman for a tour of the country. Leon and Cushman are his stars, and a fine company of specialty and musical artists are to be engaged. Mr. Kidder claims this play to be better than 'Three-of-a-kind,' 'Sis' or any other of his productions. He finished it some five months ago, as he supposed, but since then, he states, he has added over one hundred and fifty new jokes and sits of business to it. He takes his audience behind the scenes in a manner never before attempted. There are ten characters in the play, and it is gemmed with new and popular music. Leon plays a stage-struck society girl, Pomono Potter Pommery, and Cushman revels as a "tough" call-boy, Kick by name. Mr. Kidder begins his season next month.

CIRCUS, VARIETY and MINSTREL.

CIRCUS, VARIETY and MINSTREL.

JOHN LENNON, better known as "Canada Jack," dropped dead with heart-disease Dec. 3, while selling tickets with the International Circus at Greenwood, S. C. Jack has been connected with every circus in the country as ticket-seller. He was born in Lindsay, Can., but his mother and brother now live in Chicago, Ill. He will be mourned and missed by thousands of friends in the United States and Canada. His body was shipped to Chicago. The Booster Club, of which he was the life and treasurer, as well as all the members of the circus, followed his body to the train with the band playing the funeral march.

JAMES K. KEANE, now in the stock at the National, this city, rejoins N. S. Wood's Co. Dec. 13 for the balance of the season, taking Geo. W. Mitchell's place. BILLY WEST (not he of T., P. & W., but the older performer of that name), who is now at the National Theatre, Pittston, Pa., has had fresh trouble in a matrimonial way, according to the Associated Press. HARRY La Rose, John Drew, Mr. and Mrs. Harry Watson, Sweeney and Ryland, G. W. Hunter, Prof. Wingfield and Dutch Daly were on the bill of London Pavilion recently. Mr. La Rose, who has been there three months, will close Dec. 20, and will play the Provinces for ten weeks. He opens at the Circo Price, Madrid, Spain, Feb. 14, for six weeks.

P. T. Bannum & Co. have secured for next season what are called "The Sacred Hairy Family of Burmah," consisting of seven persons. They are now in London. Two of the members, "Maphoon" and her son, "Moung Phaset," are completely covered with lair, Charless F. Chombwell, agent of Austin's Australian Novelty Co., is in haste to reach Cleveland, O., en tour.

the inside of the ears) and every portion of the body are covered with hair.

CHABLES F. CROMWELL, agent of Austin's Australian Novelty Co., is in haste to reach Cleveland, O., en tour. Mrs. C. Joins him there.

WM. SKUSE, leader of orchestra at Huber's Prospect Garden, this city, was on Dec. 2, presented with a gold-mounted cane for the efficiency of his own work and that of his musiclans.

HUGH C. WHITING, late of Whiting and Ryder, is working with his brother as the Whiting Brothers.

CHABLES A. LODER is hard at work on his play, "Hilarity," in which he is going to star next season. It has been rewritten to his satisfaction.

GARDERS & DONOVAN'S CIRCUS opened at Georgetown, Demerara, Nov. 17, to good business. All the people are well.

town, Demerara, Nov. I7, to good business. All the people are well.

The little daughter of Mrs. R. G. Austin has recovered from a recent severe illness.

Lillian, the four-months old daughter of Mr. and Mrs. Theo. Loranzo, died Dec. 2.

Flanklin Deveke, son of Blanche and Harry Devere, died at Texarkana, Ark., Nov. 26.

THERE is a good chance that Lurline, the waterqueen, will return to America shortly, appearing at Tony Pastor's Theatre.

queen, will return to America shortly, appearing at 10 y Pastor's Theatre.

The CLIPPER QUARTET, who have been very prominent in the success of "Little Jack Sheppard" at the Bijou Theatre, will commence a four weeks' tour of the vaudeville theatres, commencing Dec. 13. They return to the Bijou Jan. 10 to appear in "The Mascot," which will then, probably, follow "Turned Up." Nat Goodwin will do his favorite character of Lorenzo.

Frank P. Stonk of Austin & Stone was "over from Boston" last week. In company with Supt. Treadwell of the Boston Job Print, he did the metropolis in the good old-fashlened way.

JAMES R. ADANS and Chas. P. Watson have opened the Haymarket Cafe and Restaurant in Boston, and are doing well, as Mr. Adams writes us. It is new business for them, but it promises nicely. Mr. Adams' physician has forbidden him to resume his stage work this season.

business for them, but it promises nicely. Mr. Adams' physician has forblidden him to resume his stage work this season.

Frank Hewert, a manager and performer of experience and repute, left this city for Chicago bec. 3 to organize Hewett's Minstrels, twenty strong, who will shortly take the Western circuits at regular prices. Part of the company is already engaged, he says. He will seek to make the roster a clever one. His 'Fun in a Toy-shop' (Hewett's Musettes), will remain out meanwhile.

T. S. Dark of the Dare Bros. who are silently interested in the tour of Callan, Haley & Callan's Minstrels, was in the city last week, telling of a good trip so far and a strong company. Eddie Fox and his orchestra are now with them. The success of this young troupe pleases everybody who knows the bright boys behind it.

The remains of E. S. Washburn, whose death we recently noted, were interred at Susquehanna, Pa., by friends in that place.

Hild Thomas Joins the Marinelli Co. Dec. 27 for the season.

he season.
It is understood that Mile. Dorst and Mons. Oreste

It is understood that Mile. Dorst and Mons. Oreste, the sensational daucers, are to join the Rentz-Santley Co. at St. Louis, Mo., Dec. 19.

A DECISION was rendered in San Francisco, Cal., Nov. 26 in favor of Kennette, the serial performer, against M. B. Leavitt for \$475.

The Rice Brothers have joined the New Orleans Minstrels.

Stens and Treff sailed for England Dec. 7. They are engaged for the pantomime season at Brighton. Louis I. Efferance of the late firm of Stanhope & Epstean ran in to see The CLIPER Dec. 4, having arrived in this city night of S. He was off again like a bird of passage, and only stopped long enough to say that Epstean's New Dime Museum, 111-117 Rana bird of passage, and only stopped long enough to asy that Epstean's New Dime Museum, 11-117 Randolph street, Chicago, would be conducted on the same broad policy that characterized its conduct by the old firm. Mesars. Stanhope & Epstean had been together two years Aug. 17 last. Their dissolution of partnership was entirely amicable. Mr. Stanhope is understood to contemplate a circus venture. The RENTZ-SANTLEY Co. will "lay off" week of Dec. 13-18. They reopen their season at St. Louis, Mo., 19, with several additions to their forces.

ONE of the lady-riders in the Wild West at Madison-square Garden, who was engaged to ride in the

ONE of the lady-riders in the Wild West at Madison-square Garden, who was engaged to ride in the Virginia-reel on horseback, left the troupe a few nights ago. Annie Oakley, the rifle-shot, took her place without rehearsal and rode through without a break.

WILL H. SLOAN, of the Jolly Three Comiques (Leach Ross and Sloan), is suffering from a broken arm, received while peforming at Minneapolis, Minn., last week. He will not be able to work for a mouth or expense.

CANADA.

FLORIDA.

Jacksonville.—The new faces at the Metro-politan Theatre last week were Atice Gardner, Emma king, Billy Lane, Harry Rankin, May Harris, Harry koran, Alicane, Harry Rankin, May Harris, Harry koran, Alicane, Harry Romer F. Canoles (manager). Fred Lackmann is the proprietor, and he reports good business.

DAKOTA.

pets there," after a hard strungle with poverty. A case in a "Dramatic Agency" will be one of the atures.

- Louis Lord, widow of J. A. Lord, writes: 'The H. Roche and Kitty Taylor.

OHIO.

Cincinnati.—Managerial hopes for the past week have been chilled to the very marrow by a blizzard visitation of such severity that they are struggling with the zero point, with strong indications that the Ice King will "do them up" several degrees below their midest expectations. When it comes to a choice between a seat by the cozy freside and a seat in a chilled auditorium, the alscrity of the public in selecting the first, shows plainly—that "There's no place like home." The Law and Order Lesgue are still harrassing the professionals, and their attacks remind one forcibly of a yellow dog's persistent yelping and snapping at the under man in a street brawl.
GRAND OPERA-HOUSK.—Helen Dauvray in "One of

order League are sun intrassing the professionals, and their attacks remind one forcibly of a yellow dog's persistent yelping and snapping at the under man in a street brawl.

Grand Opera-House.—Helen Dauvray in "One of Our Girls" drew only moderate audiences. Society had not recovered from the exhaustion caused by the American Opera season. This is the only reason I can assign for the apathy of the ultra-fashionable world, from which Miss Dauvray should draw her patronage. Opening for one week Dec. 6, R. B. Mantell in "Tangled Lives;" 13, for one week, Robson and Crane in "Merry Wives of Windsor" and "Comedy of Errors."

HEUCE'S OPERA-HOUSE.—Hoyt's "A Tin Soldier" Co. opened to large business, but the blizzard placed a gentle quietus upon a continuance of good houses. Opening, for one week, 5, the Thalia Theatre Co. in comic opera; 12, for one week, Mr. and Mrs. G. S. Knight in "Over the Garden Wall," benefit of Post No. 5, Travelers' Protective Association.

HAVLIN's THEATRE.—Lizzle Evans in "Culprit Fay," "Seasands" and "Fogg's Ferry" played a fairly successful week. Opening for one week, 5, Frances Bishop in "Mugg's Landing;" 12, for one week, Herne's "Minute Men."

HARMIS MUSEUM.—Atkinson's "Peck's Bad Boy" Co. has not been playing to a big week's businese, by long odds. Opening for one week, George C. Boniface in "The Streets of New York."

PEOPLE'S TREATRE.—Dan A. Kelly, in "The Shadow Detective," has been delighting the patrons of this house. While the audiences have not been extra large, the business on the week will pay. Opening for one week, S. Bheehan & Coyne's "Grogan's Elevation" Co.; 12, for one week, Richard J. Riley's Comedy and Specialty Co.

VINE-STREET OPERA-HOUSE.—Manager Charley Smith was struck by the blizzard, too. His business received a shock along with the rest. He told your correspondent, in a confidential way, that "the blizzard was ocold if froze the sheeks in the public grab-bag," He says the bill the has provided for his patrons this week "will thaw 'em all loose, and money will

QUEEN CITY THEATRE.—Manager Gabriel is making a success of his new invention, and he is already making it a neat and cozy house.

KOHL & MIDDLETON'S MUSEUM.—The Cow-boys' convention proved a winner for Manager Avery, despite the weather. The cow-boys are a nine looking lot of fellows, and give some very elever exhibitions of skill. Opening for week: Sir Roger Tichborne, the Claimant; Chinese Lady, with smallest feet in the world; Roltair's illusion, "Rolla;" Susie Conrad, bearded giantess: Sir Alexander Cooper, giant. Stage people: Shannon and Haney, James Neary, George Ryland's dog-circus, the Brantfords, Prof. Gorman, Sullivan and Harrington, and Morris & Ryland's Pantonime Co.

CRUMBS.—John H. Pease and Sarah Covel, mem-

Cleveland.—Margaret Mather, in "Romeo and uliet." commenced a week's engagement at the Euclid-avenue Opera-house Dec. 6. Denman Thompson is booked for 13. J. T. Raymond did a fair business Nov. 29. 30 and Dec. 1. Kiralfys' "Around the World" Co. did fairly well the balance of the week. Park.—J. K. Emmet came 6 for one week, to be followed by Rehan's Co. 13. Conried's Opera Co. in "The Gipsy Baron" did a good business last week. CLEVELAND THEATRE.—Oliver Byron, in "The Inside Track," opened 6 for one week. Next week, Mattie Vickers. J. J. Dowling closed a very successful week's engagement 4. Euclid-avenue Opera-house Dec. 6. Denman Thomp

ful week's engagement 4.
PEOPLE's THEATRE.—Marinelli's Co. commenced a Week's engagement 6. Frank I. Frayne is due 13. Sheehan and Coyne, in "Grogan's Elevation," did a good business last week.

DREW'S THEATRE.—Business, as usual, was good at this house last week.

Steubenville.—At City Opera-house, the Melville Sisters played to fair business the past week. Waite's Comedy Co. play a return date Dec. 6 and week. Booked: The Electric Three Minstrels 15..... At Theatre Comique, the opening people 6 are: Ye Ancient Clark Gibbs (an old favorite here), Chas. and Lillie Weston, Maud Revelle. Thos. Carry, Lillie Marr in her specialty "The Old Blacksmith" and Al Thompson. To remain: the favorite John Foy, Lulu Eller and Belle Lewis. John N. Russell left 2 to join Al. G. Field's Minstrels. John has many friendshere, who are pleased to see him doing well. The Comique is playing to the full capacity of the house nightly A movement is on foot to institute a Lodge of Elks, and before the Winter is over Ohio will have another baby lodge to look after.

Springfield.—In the way of attractions of the

will have another baby lodge to look after.

Spring field.—In the way of attractions of the better standard, this city in the week past and in the mear future surely has nothing to complain of. At Black's Opera-house, "Long Strike" Dec. 4. Bookings: W. J. Scanlan 7, "Erminie" 9, "Little Tyccon" soon. The cantata "The Golden Legend," by Dudley Buck, as rendered by the Orpheus Society at this house Nov. 29, was a grand success. The soloists were W. H. Latt, tenor: Fred Krum, basso, and Mrs. H. E. Miles, soprano, all of Columbus, O. The Cincinnati Orchestra, which was engaged at an expense of over \$300, also did some very fine work...... At the Grand Opera-house, Hanlon's "Fantasma" Nov. 29, 30, captivated our people for two crowded houses. Minnie Maddern Dec. 3 in "Caprice." On the tapis: Wilson & Rankin's Minstrels 7, "Night Owle" 9, The Dime Museum, under the management of Adams & Oeborne, formally opened its doors Nov.

Bellefontaine.—Frances Bishop produced a ew play here Nov. 24. It is called "Dot, the Harum-

New Philadelphia. — At Campbell's New Musle Hall (George W. Bowen, manager). Le Clair and Russell, in "A Fractical Joke." gave an excellent entertainment to a fair house Dec. 1. The Standard Theatre Co. are booked for 20, tor a week.

Sandusky.—Hardie & Von Leer occupied the boards Nov. 30, Dec. I and 2. They produced "A Brave Woman" to a packed house, and "Camille" and "East Lynne" to fair business. Oliver Byron produced, for the first time in this city, "The Insude Track" to a fair audience 4. H.T. Chanfrau will present "The Octoroon" 7 and "Kit" 8. Canton .- At Schaefer's Opera-house, Margaret

Canton.—At Schaefer's Opera-house, margaret Mather appeared in "Honeymoon" Nov. 27 to a crowded house. Lawrence Barrett 29 to fair house, which would have been much larger but for prices being doubled. T. J. Farron In "Soap Bubble" Dec. 2 drew an average audience. Booked: O. B. Sheppard's "Night Off" Co. 10, Gilmore's Band 15, Roland Reed 16.

Marietta.—Business last week at the Comique was excellent. The Liza Weber Majestics were a good feature. To open Dec. 6: Ray and Daily, Georgie Bell, Edith Histiatings and Bob Branigan. Remaining over: The ever-faithful Mortimer, Weber and Britton, and Lena Watters. ... At the Opera-house, Tony Denier's Pantonium Co. came 3 to a fair house. Al. G. Field's Minstrels are billed for 6.

MINNESOTA.

MINNESOTA.

St. Paul.—At the Grand Opera-house, "White Slave" comes Dec. 6, 7 and 8, followed 9, 10 and 11 by Ezra Kendall's "Pair of Kids." "The Little Tycoon" did fairly well last week, the very inclement weather having the effect of keeping many away. The houses were only comfortably filled, and part of the time were rather light.

OLYMPIC THEATHE.—For week of 6, "The Adamless Eden," embracing Lilly Clay's Co. The Rentz-Santley Co. gave excellent performances last week to large houses.

Santley Co. gave excellent performances last week to large houses.

Sackert & Wiggins' Museum. —For week of 6, Joseph H. Keane's Co. in "Mrs. Partington," and the manmoth fat-woman. Business was good last week. ICRLETS.—An entertainment of superior merit was given at Ford's music store Nov. 30, being a Chamber Concert by Miss Geisl and Paul Stevens, assisted by a number of others, over 250 persons being in attendance. The Press Club Benefit, tendered by the Boston Ideals, 28, was an immense success. A novel entertainment, advertised to take place at Exposition Rink Dec. 1, was enjoined by the authorities. The company was composed of female athetes, and proposed to give exhibitions in sparring and wrestling under the direction of Col. J. H. Wood.

etes, and proposed to give exhibitions in sparring and wrestling under the direction of Col. J. H. Wood.

Minneapolis.—At the Grand Opera-house, "A Pair of Kids" hold the boards Dec. 6-8, and the "White Slave" takes the rest of the week, to be followed by the "Rag Baby" Co. for three days. Janauschek comes for 16, 17, 18. The Boston Ideals did an immense business last week, singing "Victor the Blue Stocking," "Martha," "Fra Diavolo," "Adina, or the Elixir of Love," "Bohemian Girl" and the "Maid of Honor." There was not a new opera in the repertory, which was a source of regret to many of the Ideals' most ardent admirers. Mr. Lawton was unable to appear, and the papers reported that he had gone to New York for treatment, he having received a severe injury to the throat while at St. Paul. In reaching over the footlights at a rehearsal for some letters he lost his balance, pitched forward and fell, striking upon his throat on the bass-viol, causing a painful injury, which incapacitated him from singing. Minneapolis andiences were disappointed, having anticipated much pleasure in listening to the Ideals' new tenor.

PENCE OPERA-HOUSE.—For this week the bill is "Confusion, or the Baby and the Pug." Business was very good last week. Fred L. Power, Wm. Blacker and Rex Lyon are additions to the company.

Sackett & Wiggins' Dime Museum could not give their bookings for this week at the time of sending this report, but business is as big as ever.

THATHE COMQUE.—The New Rentz-Santley Co. is the attraction this week. On 2 Col. Wood's Female Athletic Co. opened extra for two nights, and consisted of two sparrers, two wrestlers, two clubswingers and two rifes shooters, This combination, playing in conjunction with the regular show, made a very strong attraction, and drew big audiences.

Duluth.—The Grand Opera-house has not had any dramatic performance for nearly a month, with the exception of the performance given by the German Dramatic Club of St. Paul, with some of the members of their Duluth Club to fill in with.

NEBRASKA.

NEBRASKA.

Oma ha.—At Boyd's Opera-house, "Ivy Leaf"
Dec. 9, 10, 11 and Emma Abbott Opera Co. 13, 14, 15, 16, are the latest bookings. Adelaide Moore drew light houses 1, 2.

Prople's Thratre.—A. R. Wilber's Lyceum Theatre Co. come week of Dec. 5-11. Hicks & Sawyer's Minstrels closed the most successful week's business ever done in the house. They left a good impression both from the stage and their daily street drill.

The second of the series of promenade concerts arranged to take place at the Exposition Building during the Winter, under the direction of Nahan Franko, occurred night of 2, assisted by Mrs. Martin Caher, Mr. Tabor, Marton Lowell and the Mezart Quartet Club of our city and the Council Bluffs Glee Club. The affair was a grand success.

CONNECTICUT.

CONNECTICUT.

Hartford.—At Jacebs & Proctor's Opera-house,
Edwin Arden, in "Eagle's Nest," began a week's engagement Dec. 6. McNish, Johnson & Slavin's Minstrels are billed for 13, 14, 15.

ALLYN HALL.—Myra Goodwin will appear in "Sia"
6, 7.

6, 7.

AT THE RINK.—The Polo season begins 10, when
the Bridgeports will cross sticks with the Hartford

Waterbury.—At the Jacques Opera-house, Andrews' 'Michael Strogoff' will be the attraction Dec. 6, "Bunch of Keys" 8 and Myra Goodwin in '838" 11. Continue's Opera Co. had a fair house Nov. 29. Frederic Bryton was welcomed by a large audience on his first appearance in this city Dec. 1. Booked: Louis James and Marie Wainwright 16. ... Clark & Rategan's Female Minstrels will hold the boards at the People's Theatre 9 and week. B. A. Fisher for the Fisher Brothers, with Forepangh's Circus is at season), having been home visiting several weeks, will leave 7 for Quincy, Ill., to ioin his partners in practice. They are re-engaged for the coming season.

MISSISSIPPI.

MISSISSIPPI.

Natchez.—Our amusement-loving citizens have not for many years had their cravings in that line satisfied on account of the poor appointments of the Opera-house. During the past Summer, however, Messras, F. M. Swan & Co. have taken hold of it, supplied it with new scenery and opera chairs even to the gallery, and have booked a fine list of talent for the season. Lizzie Evans opened with "Fogg's Ferry" and "Sea-sands;" next came Pringle & Richard's Georgia Minstreis, then Milton and Dolla Richard's Forence J. Bindley (Baby Bindley), in "A Heroine in Rags" and "The Vigilantes." On 13, Jennie Holman, with a specialty troupe, opens for one week. On 29, Benedict's "Monte Cristo" will be here. ... Judge Thos. Reber, president of the street railway company and proprietor of the Casino at the Eastern terminus of the line, is fitting up a large building, and will play low-priced troupes whole week-stands. He will have nothing but chaste performances.

COLORADO.

COLORADO.

Denver.—At the Tabor Grand Opera-house, Effe Ellsler will open a week's engagement Dec. 6 m "Woman Against Woman." The McCaull Opera Co. in "Gpay Baron" and "The Black Hussar" come 13-18. "Cho" did large business week of Nov. 29-Dec. 4. The managers of the Effie Ellsler Co. and the Tabor will on 6, the first night of Miss Ellsler's engagement, give a benefit to Frank Farrell, who has for some months been in Denver on account of his health. Mr. Farrell bas many friends in Deuver, and they will undoubtedly give him a rousing house. The Califonnia Concert Hall ofers the following attractions for 4: Florence Clayton, Dollie Emerson, Mile. Rene, P. C. Cosgrove, Flora Wheeler, Lols Sefton, John Manning, Reta Gardner, John F. and Birdie Lawrence, Charley and Lottie Fremont, Ada and Steve Lamont. Business is good.

Leadville.—Pap's Theatre closed Nov. 24, for an indefinite period. Pap closed on the square with every one, and has my best wishes for his future success in any business he may go into......At Laurs Le Clair's New Central Theatre, an immense business is being done. P. C. Foy, Mabel Rivers, Crimmins Bros., Morton and Mullaney, Billy and Nola Forrest, Ferguson Bros., Neilie Neville, Neilie Burt, Lottie Rogers, Rosa Gore and Maud Clayton are appearing. Clara Edwards has been very ill for the past few days. The drama of "Davy Crocket," Huse N. Morgan in title-role, has been very ill for the past few days. The drama of "Davy Crocket," Huse N. Morgan in title-role, has been very ill for the past few days. The drama of "Davy Crocket," Huse N. Morgan in title-role, has been very ill for the past few days. The drama of "Davy Crocket," Huse N. Morgan in title-role, has been very ill for the past few days. The Arama of "Davy Crocket," Huse N. Morgan in title-role, has been very ill for the past few days. The Arama of "Bavy Crocket," Huse N. Morgan in title-role, has been very ill for the past few days. The Arama of "Bavy Crocket," Huse N. Morgan in title-role, has been very ill for the past few days. The Ara with Ed. Welch's original comedy, "A Striking ae-semblance." Pearl Ardine has had some flattering engagaments offered her on the Pacific Coast, and will soon leave for San Francisco. John Curcio is leader of orchestra, Eben Boyce, cornet; Charles Maynard, trombone; Franck Brace, second-violin, and Mr. Wagner, basso. The benefit tendered to Minnie Huff (who has been in German y the past four years under instruction for the lyric stage) took place at Tabor Opera-house 26, and was an immense

IOWA.

Des Moines.—At the Grand Dec. 1, 2, Henri & Wetter's Pantomine Parlor Circus did fair business. Grismer and Davies in "Called Back" 3, 4, McCaull Opera Co. 6, 7, T. J. Farron 13, Power's "Tyy Lear" 15, Mme. Rive-King 17, Ezra Kendall 18 (return engagement 27).

Fostrak's.—The "Long Strike" did fair business Nov. 26, 27. Adelaide Moore did good business 29, 30. "Keep It Dark" pleased small houses Dec. 1, 2. The weather was bitter cold. Coming: Joseph Murphy 3, 4, Clara Morris 6, 7, "White Slave" 14, 15, Hungarian Gipsy Students 17, 18, Charity Blacks (local) 22, "Rag Baby" 23, "Patent Rights" 24, 25. CAPITAL CITY.—The Felix and Eva Vincent Co., assisted by Manager Robyns and his wife, did good

CAPITAL CITY.—The Fellx and Eva vincent too, assisted by Manager Robyns and his wife, did good business, considering the weather, Nov. 28-Dec. 4. Monday night they presented "Galatea," in which W. C. Robyns was a most acceptable Pygmalion and Mrs. Robyns took the house by storm as the eccentric Darbes, wife of Chrysos. M. C. Robyns was a most acceptable Pygmalion and Mrs. Robyns took the house by storm as the eccentric Daphne, wife of Chrysos.

STANDARD.—The Chase-Bernard Dramatic Co. did "S. R. O." business most of 29-Dec. 4.

MOORE'S HALL.—The Gerbrich Grand Orchestrs concert, Nov. 30, was well attended by a very select house.

Burlington.—At the Grand, Manager Washburn tries a new deal this week with Stevens' Dramatic Co. six nights and matinee performances, of popular plays. Best seats, fifty cents. As I wired you, 611 more's Band rendered a fine programme Nov. 29, to large and enthusiastic audience. The severe cold kept many an admirer of Joseph Murphy from enjoying "Shaun-Rhue" Dec. 1. The house was well filled however, and the alexance that the contractions of joying "Shaun-Rhue" Dec. I. The house was wel filled, however, and the play greatly enjoyed, not withstanding the orchestra was "frozen up." Mc Caull's Opera Co. gave us "Black Hussar" 3, to

good business.

THE PEOPLE'S.—The Gaiety Theatre Co. all last week to only fair business. The company gave satisfaction.

faction.

Jors.—The reception accorded your representative by P. S. Gilmore was only exceeded by his evident JOTS.—The reception accorded your representative by P. S. Gilmore was only exceeded by his evident admiration for The CLIPPER. I desire to thank him for a volume of poems from the pen of his accomplished daughter, and a careful review of the same reveals the fact that the young lady has inherited a large share of the paternal poetic feeling.... Mr. Davis, the genial manager of Jos. Murphy, informs me that "The Donaugh" by Geo. F. Rowe, will be added to Mr. Murphy's repertory during Chrismas-weel at Hooley's, Chicago. [It is an old play.—ED.]

Keokuk .- At the Keokuk, Gould's Diorama opel dinstrels closed the most successful week's business ver done in the house. They left a good impression both from the stage and their daily street drill.

The second of the series of promenade concerts tranged to take place at the Exposition Building luring the Winter, under the direction of Nahan Franko, occurred night of 2, assisted by Mrs. Martin laher, Mr. Tabor, Marion Lowell and the Mezart Quartet Club of our city and the Council Bluffs Glee Blub. The affair was a grand success.

Limeolm.—At the Feople's Theatre, McFadden's business Nov. 25 (Thanksgir ing), unmistakably the worst snap that has structured by the council Bluffs Glee Blub. The affair was a grand success. L. Davenp acceptably. Dec. 1. Cong blizzar result was clittle Nuppleased a family (Ir and 4 in mwell-filled. PERSONA: City was hhappy as u Steens, was def. Kirchr sons past, at Omaha Gibbons' r Counci

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L. Davenport assumed his part (Gilbert Vaughn) acceptably. Mr. Grismer rejoined his company Dec. 1. Cohen's "Long Strike" struck a howing blizzard here Nov. 30, and the inevitable result was a poor house. Sisson & Cawthorne's "Little Nugget" fared somewhat better Dec. 2, and pleased a two-thirds house immensely. The Steen Family (Ira Dubois, manager) appear to-night (3) and 4 in mind-reading; their opening house is fairly well filled.

Gibbons' remains dark and nothing is booked.

Council Bluffs.—At Dohaney's, the McCault Opera Co. come Dec. 8, 9, Grismer-Davies' Co. 10. Adelaide afoore came 3 and 4, with matines 4......
The Partee Bros., who were among the sufferers of the Broadway Theatre, assisted by the Hunn Bros., late of Hicks & Sawyer's Minstrels, and several others of Omaha, had a benefit here Nov. 29, but it did not pay expenses. The Broadway, as I wired you 29, went to the wall 26. Salaries are two and three weeks in arrears. Joe Dreisbach, the late manager, claims he has no money, while the performers declare he has not paid out one-third of what he has taken in. There is some talk of reopening next week......Coming at Dohaney's: Howard Atheneum Co. 15, "White Slave" 16.

Ottumws.—At the Lewis Dec. 2, Joseph Mur-

Co. 15, "White Slave" 16.

Ottumwa.—At the Lewis Dec. 2, Joseph Murphy in "Shaun-Rhue" pleased a packed house. The Vincents closed an average week of business Nov. 27, Gilmore's Band came to us on Sunday, 28, to a packed house. Atelaide Moore on 29 had very poor business, and the rendition of "Romeo and Juliet" showed plainly their disappointment in the size of the audience. America's Great Triple Alliance (St. Ormond & Wetter's) performed to avery slim house 39, at the Lewis. Coming: Era Kendall's "Pair of Kids" 17, and Alma Le Grande 21.

At the Turner this week (Nov. 29-Dec. 4) the Nobie Dramatic Co. played a return engagement to very poor business. Coming: Stetson's "Uncle "Tom's Cabbin" 9, Turn Verein 13 and week, and Gaiety Theatre Co. 20 and week. ... Harry Fillmore, of Gould's National Diorama, was here Nov. 39.

Cedar Rapida.—Los March

Cedar Rapids.—Jos. Murphy in "Kerry Gow" and "Shaun-Rhue" comes Dec. 6, 7, Clara Morris in "Artice 47" 9, Ezra Kendall's "Pair of Kids" 16, "Eal" 17, 18, McCaull Derar Co. in "The Black Hussar" 4. Donavin's "Out of Bondago" came Nov. 30 to a good house despite a severe storm, and gave good satisfaction

OREGON.

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KANSAS.

KANSAS.

Topeka.—At the Grand Opera-house, "The Naiad Queen" closed a successful season of seven nights and Saturday matinee Nov. 29. The seventh performance was a benefit to S. R. Milleur, manager and director. Emma Abbott comes Dec. 2, 3 with matinee 3. The advance sale is very large. This house will be dark week of 6. "Clio" 13, 14s. With his brass band and big diamonds, dazzled a crowded house Nov. 26. Afternoon and night of 27, "Among the Breakers" (by local talent), was presented for the benefit of Co. A. K. N. G. The evening performance drew a good house. Nov. 29, 30, Dec. 1, "The Main Line" did fairly well. Effle Ellsler comes 3, 4. Mme. Rive-King 6, Adelaide Moore 9 and Daly's "Vacation" 10.

SEVENTH-STREET RINK.—Business is good. On 2, A. W. Woodward of Jersey City and Frank Connell of Topeka will skate a mile for the championship.
WILL SELIS, the popular showman, is in town visiting his property.

Leavenworth .- At Crawford's, the "Ivy Leaf," Leavenworth.—At Crawford's, the "Ivy Leaf,"
W. H. Power, manager, was given Nov. 30, Dec. 1,
with matinee on the latter date. The Casino Opera
Co., which held sway week of Nov. 22, almost collapsed here owing to light business. They played in
the Soldiers' Home 29 and got enough to go to
Arkansas City. Next week: Adelaide Moore, Julia
Rive King and Dalys' "Vacation" are billed. Lecocq is
comic-opera "Ben Gaeten" will be produced soon by
local talent. J. E. Brady is manager and Prof. Alex.
Harris musical-director. The Times still continues
its warfare on Mr. Crawford, and published a statement 29 that "Ivy Leaf" had been played to low
prices at St. Louis. Matters grew quite warm in
consequence, and Mr. Powers took occasion to call
Mr. Anthony a liar in an open letter to the evening
paper. I do not believe this warfare is affecting
business.

paper. I do not believe this warfare is affecting business.

Atchison.—At Price's Opera-house, C. L. Davis, in "Alvin Joslin," Nov. 24, did good business. Casino Opera Co., 25 and matinee, drew only moderate houses. "Lights o' London" (Litt & Lee, managers), 26, filled the house—"S. R. O." Only part of the scenery was put up. Clark's Comedy Co., 29 and week, will do a land-office business at 10, 20 and 30 cents. The bookings are: Power's "Ivy Leaf" Dec. 6, J. H. Keene 8 and 9, "Called Back" 13..... Samuel Fletcher, agent of "Ivy Leaf," was here Nov. 29..... Fred Hodson, manager of Kellar, took in "Alvin Joslin" 24...... Williams' "Little Duchess" (Co. was here 28, en route to Valley Falls...... At the matinee of "Olivette" by the Casino Opera Co., Amy Harvey caught her foot in the carpet and fell quite hard. The house enjoyed the fall, but Miss Harvey did not...... Mrs. W. M. Campbell, widow of W. M. Campbell, late manager of Price's Opera-house, will assume the management of the house. Mrs. Campbell returned 29. Matters will be fixed up in a few days, so she informs me..... Later,—L. M. Crowford, former manager of Price's Opera-house, releases the house for three years. Mrs. W. M. Campbell, widow of the late manager of Price's Opera-house, releases the house for three years. Mrs. W. M. Campbell, widow of the late manager, has given the house up to Mr. Crowford. C. B. Singliton of this city will act as treasurer. Mr. Crowford took entire charge of the house to-day (Dec. 2). Newton.—Harry Parker's "Bound to Succeed" (Co., Nov. 17, had the worst house of the season. Rich.

Great Bend.—This place is completing a new sera-house. It will be of fair size.

VIRGINIA.

Richmond.—Barry and Fay are booked for the Richmond Theatre Dec. 6-8, "Black Hawks" Co. following 9-11. McIntyre & Heath's Minstrels closed 1, to fair business. Kate Castleton finished the week 4, drawing large audiences.

ACADEMY OF MUSIC.—The management announces the following attractions for this week. Hedden is

the following attractions for this week. Hedley & Harrison's Co., in "Silver King," 7, 8, "May Blossom," 9-11. The Huntley-Gilbert Co. closed 4 to

som," 9-11. The Hunney-Substitution of the small business.
PUTNAM'S THEATRE COMIQUE.—Same people this week as last. Business continues fair.

Lynchburg.—At the Opera-house Nov. 29, Louise Rial, supported by W. S. Marion, in "Fortune's Fool" to only a fair house. Miss Rial's acting pleased her audience. Dec. 2, Gilmore's "Devil's Auction" came to packed houses, but owing to the lateness of their arrival the curtain did not go up until after 9 o'clock, and the performance was cut

badly. The same thing occurred when they were here last season. Mestayer's "We, Us & Co." come 4, Barry and Fay 9, Fowler & Warmington's "Skipped" Co. 10, "Zozo" 14......The Bijou still remains "off the earth." Florence Elmore canceled 4, also Beane and Gilday 13 and week......Judge Farrar lectures at the Y. M. C. A. building 6.

INDIANA.

INDIANA.

Indiams polis.—At the Grand Opera-house, Conreid's "Gipsy Baron" Co. are due Dec. 16, 17, 18; Kate Forsyth 24, 25. Mr. and Mrs. George 8. Knight closed a good three nights' engagement Nov. 27. The Home Opera Co.'s "Little Tycoon" was well patronized 29, 30 and Dec. 1.

ENGLISH'S OPERA-HOUSE.—Lilly Clay's "Adamless Eden" Co. come 20, 21, followed by J. A. Stevens 23, 24, 25. Robert Downing drew good-sized houses Nov. 25, 26, 27.

DIME MUSEUM.—Sheehan & Coyne's Co. are booked for Dec. 29 and week. "Ten Nights in a Barroom," week of 13. Gilfether's "Messenger from Jarvis Section" fills this week. Leonzo Brothers drew good houses last week.

CRITERION.—Opened Nov. 27, with "Our Railroad Men," by the stock company, to fair sized audiences. Owing to the disappearance of a member of the company, the house was closed 29, 30, but opened Dec. 1, and "A Miner's Oath" filled out the week, to fair business.

NOTES.—A. H. Canby, agent of the Carleton Opera Co., and D. B. Hodges, agent of Lillie Hall. were here last week. ... Ben Stern was with us 27.... The "Messenger From Jarvis Section" Co. "layed off" here all last week, as they could not fill their Milwaukee date, owing to a litigation over the theatre.

Madison.—At the Grand Opera-house, Baldwin's

Madison.—At the Grand Opera-house, Baldwin's Theatre Co. appeared week of Dec. 1 in standard plays to fair business. Riley's Dramate Co. is booked for week of 20..... The old Central Garden has been remodeled and opened under the name of the New Alhambra Theatre, Mike O'Brien, proprietor; Thomas Gilmore, manager, and Alex Meith, leader of orchestra. Arrivals: Victoria Valvo, Lyda York, Jessie Morton, May Williams, May Russell, Jennie Brown, Joe Bentley, Dan White and Haley and Russell.

May Russell, Jennie Brown, Joe Bentley, Dan White and Haley and Russell.

Logansport.—The only booking I have been able to obtain is Glimore's Band Dec. 9. "Evangeline," night of Nov. 27, played to a paying audience. A matinee was to have been given, but the small attendance did not warrant the rising of the curtain. Gec. 8. Knight climbed "Over the Garden Wall" successfully, and a good-sized audience witnessed his agility. The 8t. Felix Sisters are as popular as ever.

Lafayette.—"Evangeline" held the boards at the Grand Nov. 26 to a packed house. The Grand was osly half filled to witness "Passion's Slave" 29. Dec. 1 the blizzard struck here, but it did not interiere with Geo. 8. Knight. He received a good house in "Over the Garden Wall." Everyone present felt well repaid for venturing out in such a storm. Coming; Glimore's Band', Robt. Downing 8, "Fantasman" 19, 11.

Marion.—James Owen O'Connor played "Richelieu" and "Merchant of Venice" at Marion Opera house Nov. 22, 23, to fair houses. Bookings: Dec. 3, Lawrence Marston in "A Wife's Honor." Professor Grocker's Trained Horses 9, 10, 11.

Trained Horses 9, 10, 11.

South Bend.—The Rock Band Concert Co. gave an excellent entertainment to a well-filled house Dec. 2. They will fill a return date 16 for the benefit of the Knights of Labor.....The Tavernier Co., booked at Price's Theatre 6-20, have canceled their engagement until sometime in January.

TEXAS.

Galveston.—At the Tremont Opera-house, Jas.
H. Wallick, in "The Cattle King," Dec. 6, 7. Louise
Balfe closed to a fair business Nov. 24. Miss Balfe
made a rather good impression here. The Bijou
Opera Co., with Adelaide Randall as the star, came
25. During their engagement, which closed 27 to
big business, their repertory consisted of "The
Bridal Trap," "Princess of Trebizonde" and the ever
popular "Mikado." The "Two Johns" Co. convulsed
two fair audiences with laughter 28, 29. Bookings:
Milton Nobles Dec. 9, 10, 11, Patti Rosa 12.
PICK-UPS.—Mr. Stewart, treasurer of the "Two
Johns" Co., reports that his company has been doing
a big business this season..... Manager H. Greenwall has taken a trip to Houston to look after his
Houston House, leaving his son, Ed. Greenwall, to
take care of this end of the line.

Paris.—Nov. 27 was the opening night of the Avenue Theatre, one of the handsomest vaudeville houses in Texas. Bloodgood & Moreland are the proprietors, Chas. Moreland is the manager, Frank Bloodgood, associate manager, and Geo. Hewlet, treasurer. "S. R. O." was at premium the opening night. The people are Milton Bros. Billy Wolf, Moreland and Nixon, Ace Levoy, Frank Bloodgood, Dollie Mitchell, Annie Miton, Hermie Nixon, Mand Atkins, Daisy Dean. Ella Arthur, Maud West, Belle Wilson and Nettie Sherman.

DELAWARE

Smyrna. — Madame Anderson's Glassblowers filled the Town Hall during the past week, giving an interesting exhibition.

LOUISIANA.

New Orleans.—Salsbury's Troubadours open at the Academy Sunday, Dec. 5. Marshall's Imperial Japanese commence a week at the Grand on the same night, and Bidwell's stock company does "The Lancashire Lass" at the St. Charles. The Avenue puts on Sid C. France in "Dead to the World" on Monday, 6, and Sig. Faranta promises a good attraction for the same week...... Business the past week has been good. Thatcher, Primrose & West played to fair business..... "The Cattle King," at the St. Charles, pulled big galleries, but the house has been light below..... Bidwell's Stock Co. has not done the business it deserves..... Flora Moore packed the Avenue nightly with "A Bunch of Keys," while "Nip and Tuck" has been doing a good business at Faranta's.... Eugene Robinson continues to do good business at his museum..... The French opera is drawing large business nightly.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, during the past week W. J. Scanlan in "Shane-na-Lawn" showed to good houses. Lawrence Barrett opened Dec. 6 for two weeks. "Riend!" will be revived 13.

New NATIONAL THEATER.—"A Wall-street Bandit' closed 4 to light business. The "Bandit' struck a cold week, about four degrees below. Mestayer-Vaughn's "We, Us & Co." this week. The Thalia Opera Co. follow.

Herzoo's NINTH-STREET OPERA-BOUSE.—Miner's "Silver King" Co. played to big houses last week.

Harris' Bloov.—Horace Lewis in "Monte Cristo" finished a nice week 4. D. E. Bandmann fills this week. Tony Denier's Co. are underlined.

DIME MUSEUM.—ATIZONS JOE in "Black Hawks" last week; acting dogs and horses were introduced. Silas & Liston's Ideal Novelty Co. 6-11.

Kernan's Washington Theater.—The Big Four Co. finished a fair engagement. Stebb and Trepp appeared. This week, Hallen & Hart's Co.

FIRE.—An alarm of fire was sounded at 2.30 a. M. Sunday, 5, and the flames proved to be in Herroof's Ninth-street Opera-house. The loss is over \$200,000. About one-fifth is covered by insurance. The "Silver King" Co. brought a quantity of scenery and traps with them, and it took the baggage-men until about 1.30 c'clock to get the stuff to the depot. It is supposed that some one of the hands dropped a match among the debris under the stage, which ignited and caused the fire. Wilson's "Dad's Cirl" Co. were billed for this week, and "May Blossom" was the next booking. Only the outer walls are left.

TENNESSEE

TENNESSEE.

Nashville,—At the Masonio Theatre, Daniel Sully, in "Daddy Nolan," had fair business Nov. 30, Dec. 1, 2. The last set with a model of the Brooklyn Bridge makes a striking effect. ars. D. P. Bowers opened 2 (to-night), in "Elizabeth," supported by a fine company, and the high appreciation shown by a fair audience is a graitfying evidence that there is still a love for the legitimate. On 4 "Lucretia Borgia" will be rendered, when Wallace McCreery of this city, a well-known vocalist, will assist. Thatcher, Primrose & West's Minstrels come 8, and will give matince and evening performance. Salsbury's Troubadors 16, three nights.

Grand Opera-House.—Baird's Minstrels Nov. 29, Dec. 1, 2, drew fairly well. Rentfrow's Pathfinders 3, 4. Harry Lacy's "Planter's Wife" 6, 7, 8.

3, 4. Harry Lacy's "Planter's Wife" 6, 7, 8.

Memphis.—Dec. 13-18, W. J. Scanlan occupies the Memphis Theatre. Emms Abbott Nov. 27 closed one of the best patronized week's engagements in the history of the house. Saisbury's Troubadours opened 29 in "The Brook" to a moderate house, and the following three nights performed to light attendance..... At Robinson's Museum—Curio list week of 6: Two-headed Cow, Mongo Park, Ada Gray, educated hog. Retained: Chauncey Moreland, Emily Landry and Lizzie Sturgess. Stage list: Prince Wells (bicyclist), Fontaine (juggler). Retained: Bryant and Moulton, and the Forrest Sisters. Mr. Robinson is expected to arrive from New Orleans 4..... At the People's Theatre for week of 6: Hopper and Hail, Mattie Belding, Oscar and Sallie Kherns, Ed. Marten, Rose Lonadale. Theo. Yorge defeated Geo. Paulsen Nov. 29 in the wrestling match. Dick Cummings is still the stage-manager, and has become quite popular.

WASHINGTON TERRITORY.

Seattle.—At Smith's Bijou: Jeffreys Pendy, Hat-tie Leon. Chas. Nelson, Birdie Wilson, Anuie Linneta. James Alicoate, Walter Denby, Ramirez Four, etc.

tie Leon, Chas. Nelson, Birdle Wilson, Anuie Linneta. James Alicoate, Waiter Deaby, Ramires Four, etc.

Erminie; 9, 10, 11, Thatcher, Primrose & West. "Alone in London," with Cora Tanner in the leading-role, drew only fair houses last week.

Harris* Museum.—Week of 6, "Streets of New York." Reilly & Wood's Co. played to very large houses at matinees and "8, R. O." at every night performance. Jennie Quigley and Admiral Dot entertained in the curio-hall.

Grand Cornedy Co., Morris and Avery, Baby Ewings, J. L. Manning, Fred Wilson, Gilmore and Sheridan, and Jennie Southern. Business is only fair.

Masonic Temple.—Due 9, 10, 11, Harry Lacy's "Planter's Wife." The Thalia German-opera Co. produced the following operas to well-filled houses: Nov. 29, "Beggar-student;" 30, "Tumpeter of Sackingen;" Dec. 1, "Black Hussar;" 2, "Don Casar;" 3, "Car and Zimmerman;" 4, "Nanon." Chief-tusher Warner is becoming quite a favorite with the patrons of this house. He is not only polite and agreeable, but is also quick to seat holders of reserved-seats, so that they are not kept standing in the lobby.

New Buckingham.—Week of Nov. 6, J. J. Dowling and Sadie Hasson in "Never Say Die." Lillie Hall's Burlesque Co. and Fanne Bloodgood's Comedy Co. drew crowded houses at every performance.

MANITOBA.

Winnipeg.—At Princess Opera house, C. W. Handscomb's comedy-drama, "The Big Boom," was produced Nov. 22 and 23, by McDowell's Comedy Co., for the first times on any stage. It exhibited considerable merit, but its production was badly marred by evident lack of rehearsal. The McDowell Co. closed 27, and left for Crookston, thence through Montana and Oregon, to Victoria, B. C. The benefit to Mr. and Mrs. McDowell (Fanny Reeves) 27, drew a large house, when "Peril" was presented. Manager Sharp and W. H. Leach, lessee, have gone South to secure other attractions. The Opera-house has been refitted, and is now heated by steam, making it very comfortable.

NORTH CAROLINA.

Charlotte.—Louise Rial played to very poor audiences at the Opera house Nov. 30 and Dec. 1. The company left three of their trouks at the Central Hotel as keepsakes. "We. Us & Co." had a good house 3. I. W. Baird's Minstrelsé. Greensboro.—The Chicago Casino Opera Co., who played here Nov. 22, induiged in a tree fight. The manager was arrested, but managed to escape. The Yum-Yum charges brutal treatment on his part.

NEW PLAYS IN GOTHAM.

Three new plays will be done in New York this week—"Enemies," by Mrs. Langtry, at Niblo's: "Turned Up," by N. C. Goodwin Jr., at the Bijon, and 'The Schoolmistress," by Rosins Vokes, at the Standard. We append a synopsis of each:

"ENEMIES."

This play was adapted by Charles Coghian from Georgee Otherls. "La Grande Marniere," and was originally acted Jan. 28, 1886, at the Prince of Wales Theatre, London, Eng. The story opens in the office of Feter Darrel, who cherishes a bitter emitty towards Sir Manvers Glenn, Bart., owner of Rushton Hall, and who had the story open the property of the County of the C

at this popular East-side house, says that business is much better, as a rule, than it was last season. It is east in a black boy, her nephow. The deer it is about to leave length and the control of th null and void; and the undertaker and the sable nurse pair of together.

"THE SCHOOLMISTRESS."

Arthur W. Pinero's next production after his success ful comedy, "The Magistrate," was modestly called by him "a farce." It is in three acts, and is entitled "The Schoolmistress."—It was acted for the first time on any stage March 27, 1896, at the Court Theatre, London, Kog, and for the first time to hame the act of the first time of any stage March 27, 1896, at the Court Theatre, London, Kog, and for the first time in America at the Euclid avenue Opera-house, by Rosina Vokes' Co., Oct 11 last. Its performance at the Standard Theatre Tuesday night of this week will be its first in New York. Augustin Dalyowns it for America, and the Vokes Co. play it by arrangement with him. The Hon. Vere Quecket is an impecualous member of the aristoracy whom a Miss Byoth has districted in the Provinces, and the Vokes Co. of a friend's in the Missing of the American Company of the Court o

but was hardly so successful artistically as her managers could have wished. The double bill of "Sweethearts" and "King Rene's Daughter" was indifferently played at best, and the weakness of the supporting company was more painfully aptions. It is not being the supporting company was more painfully ap-BIJOU, CASINO, DALY'S, FOURTEENTH - STREET, UNION - SQUARE, MADISON - SQUARE and FIFTH AVENUE. The final performance of "The Chonans" at the Union - square was given by Modjeska Dec. 4. It is to be regretted that the piece has failed to fulfill all the expectations of that actress. "The O'Reagans" had some big houses at the Park, notably that on Thursday night. "Jim the Penman" continues to make money at the Madison square, and "Love in Harness" is very profitable at Daly's. "Princess ida" did fairly at the Fifth-avenue, while the Vokes Co. struggled along bravely at the Standard, with a ray of hope before them in the promised reappearance of Rosina Vokes this week. ... The chief novelty at DOCKSTADER'S was Billy Birch's appearance on the bones end, and the act of Adams. Casey and Howard. The attendance continued large... Joseph Jefferson's first week of "Rip Van Winkle," at the Stak, drew hosts of his old friends... ... The week stands closed 4 were made by Louis Aldrich's Co. in "My Partner" at POOLE'S, Roland Reed in "Humbug" at the Harber Congue, John A. Stevens in "A Great Wrong Righted" at the THIRD-AVENUE, Annie Pixley in "M'liss" at the WINDSOR, Gillette's "Held by the Enemy" Co. at the Grand... ... Patti's last concert at the Academy, I, was attended by an immense house. It was said to be a farewell, but we dare say she will sing here at least once more—probably on her way back to Europe, at the conclusion of her present tour... ... Wag, ner's "Tristran and Isolde" was sang for the first

time in America, 1, at the Metropolitan Opera-House, continuing the German-opera season there,James O'Neill's fortnight of "Monte Cristo" at Niblo's closed 4....At the Thalla "The Rat-catcher of Hamelin" and "Goldenkel" showed last week. In the latter, 2, Sophie Wassman, a soubrette, made her debut....Orrin Bros. & Nichols' Mexican Village and Aztec Fair closed a successful stay of one month 4....The Wild West Show continued to draw crowds at Madison-square Garden.

SQUARE GARDEN.

THE LYCEUM THEATER was closed Monday night, Dec. 6. Helen Dauvray will be "at home" Threalay evening, 7, when she will again be seen in her charming impersonation of Kate Shipley in "One of Our Girls," which will be given a few performances, while Brouson Howard's new comedy is having its final rehearsal. The latter will probably be made known Jan. 3, and Miss Dauvray expects to spend \$15,000 on the production. The following is the new cast of "One of Our Girls." Dr. Girodet, J. E. Whiting: Mr. Fonblanque, G. F. De Vere; Capt. John Gregory, E. H. Sothern; Comte Florian de Crebillon. J. G. Saville: Henri Saint Hilsire, Frank Rodney; Le Due de Fouche-Fonblanque, J. W. Pigott; Andre, Gus Brooke; Pierre, William Payson; Mme. Fonblanque, Ida Vernon; Julie, Enid Leelie; Miss Kate Shipley, Helen Dauvray. This is Mr. Rodney's New York debut, he having joined Miss Dauvray this season, coming from the London Haymarket. It will be seen that Mossers De Vere, Sothern, Pigott and Payson and Misses Leelie and Vernon are in their original roles. A review of the performance is necessarily postponed until our next issue, the opening occurring on our presenight.

BARTLEY CAMPIBELL has been removed from Hoomingdalo to the insane asylum at Middletown, N. Y.

JENNIE CALEE has been in the city getting ready for her tour.

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MANAGER E. V. MURBAY of Hawley, Pa., was among

for her tour.

MANAGER E. V. MURRAY of Hawley, Pa., was among our visitors last week.

FIFTH AVENUE THEATER.—This is the last week of the "Princess Ida" revival. Next Monday, Dec. 13, R. B. Mantell will give "Tangled Lives" its first New York performance, and will at the same time mabe his debut here as a star. Katie Stokes has been engaged to strengthen his support. The intention is that he shall play here some time.

MANAGER MURTHA of the Windsor tells us he will have five new scenes for F. B. Warde's production of Galba" at that house next month.

GEORGE THEISS, G. H. Huber and Jacob Blank were held in \$500 bail each for trial Dec. 3, on the charge of giving theatrical entertainments without a license. Henry Gunther's case was adjourned one month. Three waiters at Tom Gould's were held in \$100 bail each.

SEVEN members of the Roumania Opera Co., who came to this country in July under contract or Rosengarten & Drosdowitz, of the Hebrew Theatry on the Bowery, have sued to have the contract annulled, on the ground that the defendants have not lived up to its provisions. Since Oct. 22 they have done nothing, and they are in danger of starving.

KATE CLAXTON opened at the Grand Dec. 6 for a week in "The Two Orphans." Sars Jewett appeared as Henriette, having been specially engaged.

THIRD-AVENUE THEATRE.—Louis Aldrich in "My Parther" is the current week's bill, and it will undoubtedly receive substantial approval. The hours doned at this popular East side house, rays that business is much better, as a rule, than it was last season.

JOHN T. SULLIVAN of Edwin Both's Co, paid us a call Dec. 4, before leaving for the East with his company.

hich we give in another column.
"THE O'REAGANS" still draws finely at Harrigan's

Park.

"Love in Harness" is doing very large business at Daly's, and the production of A. W. Pinero's "Hot by Horse" does not seem to be very close at hand.

MME. ROSALIE LIVAIN, planist, died Dec. 2, leaving one son, four years old. She once traveled with Ovide Musin as his accompanist.

Doogaterier P. Mann grabbed Marion Booth's 40 gipter. Dec. 1, and insulted the actress as well. He wassent to the Island for a month.

HUGH FULLER, late of the "Pulse of New York" Oc., was found dead in bed at 510 Ninth avenue, night of Dec. 1. Heart-disease is the supposed cause. He was born about 1952, and was unmarried. He hat acted in J. J. Dowling's, J. A. Herne's and Clara Morris' companies at various times, and left the "Pulse" Co. Nov. 27. He was a witness of the sudden deat' of J. E. Nagle Jr., of that company, and was muc. affected by the occurence. The Actors' Fund buried him.

D

Koster & Bial's.—Vanola made his debut in this city Dec. 5, at this house, in an equilibrium-act of decided strength and artistic excellence; in fact, he begins his act where many leave off, and with surprising ease does with one foot the work naually alloted to two. His peculiar gyrations of barrel and two globes at one time were cleverly executed. His act is a welcome addition to the list of vandeville novelties. It is superfluous to add that a hearty reception was accorded this gentleman. The other engagements for the special matiness include: Miss Howard Herr Conradt, Miss Rigl and the Tissots. "Capt. Jack Sheppard" still flourishes, but will rest for one night 20, when the second "Bal Pare" will be given. Owing to the illness of Ella Wesner on Saturday evening. 4, she was unable to appear. Lillie Shaniley played Capt. Jack, and secured hearty

given. Owing to the illness of Ella Wesner on Saturday evening. 4, she was unable to appear. Lillie Shandley played Capt. Jack, and secured hearty recognition for her impersonation.

How, W. F. Cony (Buffalo Bill) was entertained at breakfast Sunday, Dec. 5, by Hon. Roscoe Conkling. Marquis De Mores, Tem Ochiltree, John M. Burke, Steele Mackaye and others.

THE police, acting under the Penal Code enforcement; made general in this city Sunday, Dec. 5, prevented Anna Eva Fay from giving her seance at the Academy of Music. There was \$465 in the house. No money was refunded, but it was announced that the show would be given Wednesday, 8.

PAT ROSKE'S CO, in "Pat's Wardrobe," will commence a week's engagement in this city Dec. 20.

This will be the first production of the piece in New York.

York,
J. B. Polk's "Mixed Pickles" Co. are at the Harlem

J. B. POLK'S "MIXED FIGURES CO. are as the first conditions this week.

THE WILD WEST SHOW at Madison-square Garden is running to big audiences. Never has the exhibition been presented in more graphic or more stirring form. Its stay here will be lengthy, it is easy to pre-

tion been presented in more graphic or more stirring form. Its stay here will be lengthy, it is easy to predict.

HURE'S PROSPECT.—The following are the engagements for week of Dec. 6: The Olympian Quintet, Ike La Rue, Lizzie Skuse, Amy Arlington, the Forresters, Minnie Schult, Charles Duncan and Edwin Percy. Nick Roberts was in the city Dec. 4, having concluded a fortnight's special pilotage of the Lilian Olcott "Theodora" Co.

TWENTY-THREE members of the chorus and sixteen of the ballet of the late Angelo Opera Co. sailed for France Dec. 4. None of these who sailed had any money. The chorus and ballet of the American Opera Co. subscribed \$185 toward their fare.

POOLE'S THEATRE.—The house Monday night, Dec. 6, was of good size down stairs and fair above the orchestra, when Monroe and Rice began their initial engagement as stars in this city, and at the same time played, for the first time here, Scott Marble's three-act farce-comedy "My Aunt Bridget." Our correspondents have reviewed this skit at various messen in the same time played, for the first time here, Scott Marble's three-act farce-comedy "My Aunt Bridget." Our correspondents have reviewed this skit at various messince its road performances. It need only be added that the piece was found to be chock full of fun by the audience at Poole's. In the cast, Messrs, Monroe, Rice, Rateliffe and Holland and Josie Devoy were seen to excellent advantage, Mr. Monroe's Song, "Ed, Did 1 Hear You?" repeating its former hit. We append the full cast: Bridget McVeigh, Geo. W. Monroe; P. Alton McVeigh, John C. Rice; Jack Treyser, Ed. J. Radeliffe; Joe Nervy, W. H. Leary; Tompkins Blazor, F. W. Holland; Dora Blazor, Minnie Richardson; Polly Glider, Josie DeVoy; Abby Shrinker, Mrs. E. M. Post; Nelle Ryder, Polly Carey. The company is under the management of Robert B. Monroe, with RolandT. Pray as business-manager. Next week "The Silver King" will be at Poole's. Pat Rooney is the Christmas booking, and "The Red For" is heavily underlined.

Tony Pastov's Theatrae.—The incle

Next week "The Silver King" will be at Poole's. Pat Rooney is the Christmas booking, and "The Red Fox" is heavily underlined.

Tony Pastor's Theathe.—The inclemency of the weather Monday evening, Dec. 6, kept many away from this cosy house, but it failed to dampen the enthusiasm of those present. The company for the week is made up of many familiar and popular faces. The fun went fast and furious, and generous recognition was heartily bestowed. The roster includes Till'a Marionettes, Foreman and Meredith, Capitola Forrest, Drucie and Carrie Gilmore, Conroy and Thompson, Dave Oaks and E. D. Gooding, Georgie Parker and the Rixford Brothers. Mr. Pastor's budget this week contains a new and taking one on a subject "quite fourteen." "Married Life" introduced the whole company in a risible list. Next week's announcements: The Luciers, O'Brien Brothers, Frank Moran, Florence French, Parker's Animal Circus, O'Brien and Redding, Maggie Willett and Harry Thorne, Hewlette and William Melville. Commencing 13, the annual doll mattiness will commence.—Thus does Mr. Pastor make many a heart glad by this yearly distribution of gifts.

Minkr's Bowkry Theatre.—Despite the uncomfortable wasther, the house held a good-sized audi-

MINER'S BOWERY THEATRE.-Despite the uncom MINER'S BOWERY THEATRE.—Despite the uncomfortable weather, the house held a good-sized audience evening of Dec. 6. The list this week includes
Lew Roseland and Millie May, Edward Barnell, Haywood and Moore, Lizzie Hughes, Alna@Janata, Heffernan and McDonald, Morello Bros, Sommers and
Walters, George and Marie Nelson, Caren and Powers Bros. William Courad and his baby elephant were
heavily featured, and their combined efforts ellcited
the heartiest recognition. The theatre stock appeared in a lively farce, and in Heffernan and Mclonald's "Irish Life" as 'a finale to a most excellent
bill.

MINER'S EIGHTH-AVENUE THEATRE.-A fair-sized MINRU'S EIGHTH-AVENUE THEATIK.—A fair-sized house welcomed, Monday evening, Dec. 6, the following fine array: Sig. Doddretti, Charles and Annie Whiting, William Melville, Manning and Drew, John Daly and Annie Devere, George Beauchamp, the Franklins, J. W. McAndrews, the Ventinis, George Murphy, Keating and Flynn, the Lucier Family and Shedman and his dogs and monkeys. The people all worked with a will, and their acts went exceedingly well. The stock, assisted by others, continue in the same afterpiece done for the preceding two weeks. It is full of brighmess, and it looks as if it could hold the boards with profit for some time to come.

if it could hold the boards with profit for some time to come.

GUS WILLIAMS was married in this city Dec. 5 to Emma Middlebrook, a non-professional. The wedding took place at the residence of the bride's parents. Rev. Dr. Cleveland officiated. The event was a surprise to Mr. Williams' friends. Manager Robb celebrated it in due form. He and Agent Dasher presented Mr. W. with a silver water-set.

THERE is a chance that Manager H. C. Miner will, with others, float a new morning daily in Newark. N. J. A practical journalist has been offered the managing editorship. Mr. Ainer thinks there is room for an enterprise of this sort in Newark. J. Charles Davis is working the preliminaries.

LONDON THRATHE.—For the week commencing Dec.

LONDON THEATRE.—For the week commencing Dec. 6 the following people will appear as T. H. Winnet, a American and European Sensations, a company which Mr. Winnett says is to take the road. Among the list are many prime Bower favorities, and the endeavors of all in the list were heartily recognized

American and European Sensations, a company which Mr. Winnett says is to take the road. Among the list are many prime Bowery favorites, and the endeavors of all in the list were heartily recognized by the large audience present at the afternoon performance, and by the fair house Monday night. The present roster of the company is: Thomas J. 1978. The sudiers closes the show. Thomas J. 1978. Papearing in the leading role, assisted by members of the company. There now hangs in the foyer of the London a handsomely-tramed satin programme of the first company of the Universal Amusement League, which played here last week. It was a kindly remembrance to Mr. Donaldson, and was presented by President Joe Allen on Dec. 4.

NATIONAL THEATRE.—The audience Monday evening. Pec. 6, duplicated in size those of many preceding weeks. Jolly Nash's "Come In" was a cordial invitation, and after they got there this gentlemna amused them royally in a dashing repertory of laugus and songs, came in for a liberal share of attention. Asaster Rogers, in a diversified list of Celtic eccentricities, easily pleased. "A Box of Cash" formed the dramatic part of the entertainment. This was the first time that the piece had been done in this city under the above title, though under the name of "The Corner Grocery," it was made notable here by Daniel Sully. The piece is done by the company headed by Eith Sinclair and composed of the following: Ed. M. Paver, Frank Molton, F. J. Don, S. W. Favor, Eddy Coles, D. L. Donsbach and lattle Beasie. The company is evenly made up. Next week, "The Gold King" will be done by the G. W. and W. J. Thomps

of adverse criticism, it held the stage some weeks.
The scenes and costumes of the original production are used here, and the cast at Niblo's is as follows: This company will be strengthened by Frank Lester,

Lord Dunderby, G. Raiemond; Hon. Arthur Blake, S. Herbert; Sir Manvers Glenn, F. Everili; Col. Anderson, Newton Dans; Capt. Percival Glenn, J. Carne; Peter Darvel, H. A. Weaver; Richard Darvel, Chas. F. Coghlan; Mr. Dornton, G. Raiemond; Daft Willie, Walter Lennox Jr.; Shaw, E. Mortimer; Joe Heely, S. J. Browne; Coot, W. Spencer; Annt Anne, Mrs. C. Calvert; Mrs. Lawler, Kate Pattison; Rose Heely, Miss Calvert; Martha Miss Brunel; Margaret Glenn, Mrs. Langtry. In another column we give the story of "Enemies." The piece was creditably performed at Niblo's, but the good work of Mrs. langtry and Mr. Ceghlan failed to make it go, and the wonder is how London came to stand it so iong. The dialogue is slow, the action halts and the plot is too slowly revealed. Mrs. Langtry will probably shelve it for the remainder of her American tour.

MARGURERTE FISH made her American debut as a German-speaking star Dec. 6 at the Thalia Theatre, in "Der Glucks Engel" ("The Lucky Angel"), to a well-filled and highly-pleased house. The Thalis stock gave her good support. Miss Fish surprised and delighted those in hor audience who remembered her as Baby Benson. She has acquired a faultiess command of the German language, she sings well, plays the plano nicely, and dances—of course—with remarkable cleverness. Her acting is of a high order of soubrette work, clean and crisp. She delighted the house at the Thalia and will probably have a successful tour with Director Amberg's Co. Our crowded columns necessitate a brief review of her debut at this time. Later we may pay her a more extended tribute.

crowded columns necessitate a brief review of her debut at this time. Later we may pay her a more extended tribute.

The motion of Scott Lord, attorney of the committee of the person of Bartley Campbell, to punish Lawyers Walsh and Wells (Ernest Harvier's counsel) for contempt, was denied Dec. 6 by Judge Barrett.

While Helen Dauvray's Co. was on its way back to this city Dec 6, a fire in the baggage-car, near Lancaster, Pa., burned up the trunks of J. E. Whitling, Frank Rodney and J. W. Pigott.

UNION -SQUARE THEATHE. — Modjeska revived "Twelfth Night" Dec. 6 to a large house. The play was presented in excellent shape, both as to costumes and scenery, and the support was generally praiseworthy, including Mr. Barrymore as Orsino, W. F. Owen as his Toby, Ian Robertson as Sir Andrew, Mary Shaw as Maria, and Charles Vandenhoff as Malvolis. Next week Modjeska will make "Daniela" known to this country.

In the appealed case of John Howson against W. A. Mestayer, the General Term of the Court of Common Pleas Dec. 6 decided that Mr. Mestayer must pay Mr. Howson the \$450 previously awarded the latter.

MRS, LANGTEY has filed her answer in the breach-of-contract suit brought against her by the administrator of Morris Greenwall, the Australian manager. She claims a counter breach of contract.

MENCAT SAJOS 'HUNGARIAN GIPSY BAND made its initial appearance in America Dec. 6 at the Eden Musee. The orchestra, with the exception of two clarionets, is made up wholly of stringed instruments.

Windsor Theathe.—Louis James made his New Windsor Heather.

Musee. The orchestra, with the exception of two clarionets, is made up wholly of stringed instruments.

WINDSOR THEATRE.—Louis James made his New York debut as a star Dec. 6 to a house that was nearly filled and entirely enthussatic over his excellent Virginius. So many of our correspondents have paid tribute to Mr. James' interpretation of the Roman father that at this late day it is hardly necessary for us to add any words, save those of hearty endorsement. The character has not been better played here in many seasons. Marie Wainwright's Virginia was a strong and picturesque impersonation, marred at times by overacting—a possibly natural result of the lady's anxious desire to assist her husband in his important task. F. C. Moseley as Icilius, E. L. Tilton as Dentatus and George D. Fawcett as Numitorius gave excellent support. Mr. Moseley's work merits particular praise. The rest of the company was of only average strength. Mr. James will change his bill frequently during his week at the Windsor, and from the success of his opening night it is comparatively easy to predict that things will run his way. G. A. Mortimer is managing him, with Wemyss Honderson ahead and Fred Meek as treasurer. Those in the company not named above are F. C. Huebner, E. N. Hoyt, Percy Brooke, Willis Granger, Kate Meek, Aurelia sarner, C. D. Mackay and F. W. Olline. "Siberia" will be at the Windsor next week.

Hanler Casno.—The Corporation Counsel having

C. D. markey and F. W. Chine. Stoerns will be at the Windsor next week.

Harlem Carlyo.—The Corporation Counsel having decreed that the Mayor had no authority to interfere with the management of this place, as it did not come under the law of 1885, the order to the police to close the Casino has been rescinded, we are told, and it is to reopen Dec. 13.

Brooklyn.— Lizt's "Elizabeth" is to be performed by the Brooklyn Philharmonic Society at the Academy of Music on Dac. 17 and 18, the public rehearsal taking place 17. The American Opera Co. completed arrangements last week for seven performances at the Academy, beginning 27 and ending July 1. Justin McCarthy will lecture on "Ireland" at the Academy Dec. 11.

THE BROOKLYN MUSEUM did excellent business last week with "A Celebrated Case" as the dramatic attraction. This week a special company appeared in 'East Lynne' 6 to full house. "Miss Multon' fo'lows 3. Deave's Mariometics are the special attraction in the Museum proper.

lows 9. Deave's Marionetics and Murray appeared GRAND OPERA-HOUSE.—Dominick Murray appeared to Only fair

GIAND OPERA-HOUSE.—Dominick Murray appeared last week in "From Prison to Palase" to only fair business. Phosa McAllister's Co. in "Taken From Life" was the attraction 6. Louis Aldrich follows Dec. 11.

CHITERION THEATHE.—Last week "Nancy & Co." was capitally performed by Rehan's Co. to very good business. On 6 the Mexican Typical Orchestra with Vinnie Vance as the prima-donna, gave their unique concert to a very fashionable house. Miss Vance was not a success with her Italian solo. "The Rajah" Dec. 13. jah" Dec. 13.
THE MEXICAN VILLAGE was opened at the Skating

Warde DRONKLYN THEATER — A fair-sized audience greeted Frans and Hosy, who presented "A Parior Match" 6. Next week, Barton Key's Co. in "Jarck."

HYDE A BERMAN'S THEATER — Kedy, Murphy, Foster and Hughest Co payed to large business 6. Next week, and Hughes' to prayed to large business 6. Next week, the Big Four to STANDARD MUSEUM.—G. W. and W. J. Thompson presented "The Gold King" 6 to a large addence. Thomas & Watson's Specialty Co. comes 13.

LEK AVENUE ACADOMY —Frank Mayo, in "Nordeck," attracted a good sized audience 6. Next week, "A Tin

Soidler."
NOVELTY THEATER—Large business greeted Mattie
Vickers, who opened 6 in "Jacqu n ." "Cherub" is underlined for 3 and the remainder of the week. "One of the

Bravest comes 3.

Propries Theorem — Pauline Markham played Louise in "The fwo Orphans" 6 to excellent business.

Grand Missum — Louise Church in 'Unknown' pleased a goodly representation of Grand patrons 6.

Next week, Dan A. Ke ly.

Next week, Dan A. Ke iy.

Buffalo.—At the Academy Dec. 6 and week, Demman Thompson in "The Old Homestead." McCaull's Opera Co and J. T. Raymond shared honors the past week, both having good houses. Booked: Janish and Jan

Maud Beverly and a number of good specialty people, and open at New Haven 13 and week. Booked: 13, Marinnelli's Congress.

Norss.—The N. P. D. held their quarterly musicale 3, at Noah's Ark, which proved a very enjoyable affair. Your correspondent also showed his talent and everybody went home pleased.

Syracuse.—At the Wieting Opera-house Dec. 6, 7, Rehan's "Nancy & Co." Indications point to large houses. On 8, Murray and Murphy, in "Our Irish Visitors." 9, 10, 11, Moulton & Baker's "Black Crook." "The Galley Slave," under the management of Paul F. Nicholson, drew lightly the first half of the past week. "Hoodman Blind" (Bradshaw & Horning's) closed a successful three night's engagement 4. M. A. Ruger was warmly welcomed by his townspeople.

ment 4. M. A. Ruger was warmly welcomed by his townspeople.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Due 6 and week, "Blackmail." "The Pulse of New York" attracted large houses the past week. Jacobs & Proctor's popularity is steadily increasing. Joe Chenet is always at his post, and the attention shown patrons is highly spoken of by all. Due week of 13, Wilbur Opera Co.

CAL WAONER'S THEATRE.—The new people atnounced this week are Frank Bush, Estelle Wellington, Dewitt Cooke, Isabel Ward, Sully and Germon, Imre Fox, George C. Marshall and John Sidley. Business continues good. Happy Cal Wagner is a great favorite.

great favorite.

Rochester.—At Jacobs & Proctor's Academy. "Pulse of New York" opened Dec. 6 for a week's stay. Chapman & Sellers "Blackmail" comes week of 13. P. F. Baker, in "Chris and Lena" is booked week of 20. Kernell's New Co. closed 4 to large

GRAND OPERA-HOUSE.—Lester & Allen's Minstrels GRAND OPERA-HOUSE.—Lester & Allen's Minstrels appeared 6 for three nights, with a matinee. Rehan's 'Nancy & Co." entertains for the balance of the week, closing 11. "Hoodman Elind" (Horning & Bradshaw's) was warmly welcomed during their stay in this city of three nights. "Galley Slave" closed the week to good business.

CLINTON OPERA-HOUSE.—Zoe Gaytos, in "Mazeppa," is the attraction for the present week. Mime. Neuville and son, in "The Boy Tramp," closed 4 to light business.

Casino Theatre (formerly the People's).—This CASINO THEATER (formerly the People's).—Ins place opens this week under new management (Wm. J. Burke of Troy, N. Y.), and will be conducted as a first-class vaudeville. The following are announced to appear for the week: Giffort Bros., the Burtons, N. D. Hadley, Dick Morosco and Kittle Gardner, Virto, Miles and Brennan, Edna McCall, Thos. J. Carter Lizzie Anderson, Bella Vernon, Chas. and Lille Wester.

Lillie Woston.

PERSONAL.—P. A. Connolly, in advance of Rehan's

"Nancy & Co.," and Zoe Gayton have been stopping
in this city the past week..... During the past week

H. R. Jacobs, manager of the Academy in this city,
added another theatre to his circuit; this time it is
the Grand Opera-house of Newark, N. J., and there
are still more to follow shortly.

Albany.—At the Leland Opera-house, "Hoodman Blind," with Joseph Haworth in the chief role, will be the attraction week commencing Dec. 6. "The Black Crook" did a good business Nov. 29, 30, Dec. 1, and Tony Hart did exceedingly well 2, 3, with "Donnybrook." The Schubert Club (local) gave an invitation concert 4. As the admission was free, of course the theatre was filled.

Jacons & Procror's Museum.—E. F. Mayo, supported by Loduski Young, will do "Davy Crockett" the present week. P. F. Baker did an enormous business week ending 4. with "Chris and Lena"

CENTRAL THEATRE.—Kitty O'Neil, Patrick Miles, E. H. McHugh, McKee and Franks, King Sisters, and Bruns and Munroe are the fresh faces 6. Ada Henry and Billy Kaye renain. The attendance was fair the past week.

Notes.—William N. Haskell, proprietor of the St. Marc Hotel, gave a dinner to P. F. Baker, wife and daughter last Friday afternoon. Tony Hart was also a guest of A. L. Judson, A. D. Ragsom and Charles Seymour at the St. Marc 3.

Troy.—At Griswold Opera-house, the "Zitka" Co. opened Dec. 6, for a week, to big business. It is excellently mounted and produced. Next week, E. F. Mayo in "Davy Crockett." "Blackmaii" did a good business week ending 4. Hungarian Gipsy Band, announced for 5, did not appear.

RAND'S OPERA-HOUSE,—Dark week ending 4. "Held by the Enemy" opened 6 for three nights and a matinee to a good house. Atkinson's "Aphrodite" 10, 11.

GRAND GENTRAL —Announcements for week ending it: Edwards and Ashford, Fisher and Lord, Jennie Welch, W. C. Murphy, Mr. and Mrs. Lacy, Hewlitt and Charles We ch.

We ch. Nork.—Charles Mortimer, Trojan, supporting J. O. O'Connor, has resumed his real name of Robert W. Laithe

Canandaigus. — Lester & Allen's Minstrels came Dec. I, played to fair business. During the performance your correspondent "got wind" of a row at the cost office. Upon going to the scene, I found Paul Alen having a lively time with a policeman and a deputy-sheviii, the latter having levied on the receipts to satisfy an attachment issued in the interest of Fox and Ward, members of the company. Their bill called for \$250 back saiary, and, securing only \$76 out of the box office, they had an attachment served on all the company's baggage. The hoteloil was then presented, and there was not ger Kingsbury that he would run the curtain down it Mr K did not pay the bill of course this was all wion; for Mr. K. had nothing to do with Lester A le 's troubles; but Manager Kingsbury, rather than disappoin his audience, paid the bill, and got out a attachment on the company's property. The next day Fox and Ward, through their attorney, kept the show in town until late in the afternoon, when all parties agreed to allow a deputy-sheriff to accompany the company and take all the receipts of each night's performance until Fox and Ward were paid. Lester and Allen say they have not got a cent, and I guess they are duit if they had had money. They went from here to Auburn and did not reach that piace until 6.30 in the seening. The performance was first cass. "Hoodman Blind" 7, will have a good house, as will also Murray and Murphy. Newton Beers has canceled 23, as did Harry Clarke in "Chestuaty." 13, 44. P. F. Baker comes 16. Canandaigua. - Lester & Allen's Minstrels

Newburg .- At the Opera-house, Mora and Fred Newburg.—At the Opera-house, Mora and Fred Williams "hirds of a Feather" concluded a most successful week's engagement Dec. 4. Their success was misting due to pres uting a repertory of new plays, at 100miar prices. Atkinson's "Approdite" Co. followed 6 to fair outsiness. A return-date, Feb. 7, has already been seculed. Horace Lewis "Monte Cristo" is billed for 8 and 9, "81 Perkins" If, Hill's People's Theatre Co. week of 40, and Barry & Fay 28... The opening of another season with find Kewburg supplied with an Opera-house second to n ne atong the Hudson, between New York and Athaly. Severa of the prominent and wealthy citizens have interested themselves therein, and already have plans for its reaction on ground iteentity purchased by them.

Jamestown.—Lester & Allen's Minstrels Nov.

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O. R. R. to bill for them next year. Manager Allen would lose his best man should Mark go.

O R. R. to bill for them next year. Manager Allen would lose his best man should Mark go.

Uties. — At the Utica Opera-house, the Moulton & Baker Co. held the boards, in "The Black Crook," Dec. 6. "The Messiah" was presented? . Owing to the death of Mrs. Dr. Grav's father in-law, she did not sing. The services of Mrs. Ruthone Carpenter in the state of the services of Mrs. Ruthone Carpenter in the state of the services of Mrs. Ruthone Carpenter in the state of the state of the services of the services

Ballston.—At Gould Hall Dec. 4, Nugent & Gleason's Metropolitan Theatre Co. closed a fair week's business. The uncontrotable condition of Gould Hall, last week, has revived the talk of building a Towa Hall. The matter will be laid before the Board of Supervisors this week.

Oneonta -Whitmore & Clark's Minstrels played One on the "mitmore & Char's aminateria pianetes the Theatre to fair business Dec. 1. Chas. Collins played in "Fritz stein" to big business all week of Nov. 22-1. He was supported by an excellent cast of I ceal talent. The Oneonta Dramatic Association in "East Lynne" abouted for Dec 10. II, Gardiner Dramatic fair to the leading-role. "Drummer Boy" canceled ability in the leading-role. "Drummer Boy" canceled shall be a been dark for the last month.

Fort Edward.—At the Bradley Opera-house FOR Eddward.—At the Bradley Opera-house Dec 6, Whitmore & Clark's Minstrels did a good business. The Saterice Hose Co. of this place will put on "Better Than Gold" 13 for the beneft of a local industry.

Yonkers.—At Music Hall Nov. 22, Hedley and Harrison's "Silver King" played to a full house. On 26, Tony Hart in "Donnybrook" played to a fair house. Dec. 3, Atkinson's "Aphrodite" had a fair house. Due: 6, Sanger's Co. in "A Bunch of Keys;" 9, Gillette's "Held by the Enemy" Co.

PENNSYLVANIA.

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Philadelphia.—The first performance on any stage of a new opers, called "Mizpah," will take place at the Chestnut-street Theatre Dec. 21. The libretto is by Henry J. W. Dam of San Francisco, secretary to Gov. Stoneman, and a young fellow of some thirty years, who has written several plays, I hear. Freed J. Eustis, who wrote the music, was orchestra-leader for E. E. Rice for seven years. Ed. H. Hastings, former manager of the Bijou Theatre of Boston, will be the manager of the Bijou Theatre of Boston, will be the manager of the "Mizpah" Co., which goes from here to Hooley's Theatre, Chicago, for two weeks, thence to Detroit and then to Cleveland. The piece is Col. F. A. Burr's property. The Colonel tells me he has made this venture because journalism has endowed him with expensive habits which journalism of itself could not support. Everybody knows Col. Burr, and he has hosts of friends in Philadelphia, as in other large cities of the country. His career has been a remarkable one, worth recalling now, when he makes his debut as a play-owner. He has written and still writes for several leading daily journals, and has the confidence of more prominent men in both political parties than perhaps any other one man in the profession. He has been a "high-roller," and, as a member of the Carleton Club in New York, was a friend both before and after dinner, of such men as Roscoe Conkling and Tom Ochiltree, who, even though they can't write, appreciate men who can. Col. Burr continues active is journalism, and is now under contract to write a 'Life of ex-Gov. Curtin," which will give vivid pictures of Pennsylvania in the war. George Frothingham, James Masa, Ed. Chapman, Louise Montague and George Traverner are aiready engaged for the 'Mizpah' Co.
CHASTRUT-STREET OPERA-HOUSE.—Wilson Barrett closed his first week in Philadelphia 4 and opened 6 in 'Clito'—the first production of that play here. Night of 4 he had a complimentary reception at the Journalists' Club, at which the prominent theatrical people in town

MCCAULL'S.—'The Mikado' has justified the wisdom of his reproduction, and is drawing handsomely. The present cast gives excellent satisfaction.

TEMPLE.—'The Little Tycoon' continues to fill the house and to delight Proprietor Singerly and Manager Brotherton, as well as the audiences.

CHESTNITE THEATER.—'Saints and Sinners' closed a very successful week 4, the orchestra having been transferred to a box several times on account of the pressure for seats. J. H. Stoddart's old-man was uniformly admire', and kept the female part of the audience in tears a good part of each performance. Raymond Holmes gratified many of his old friends here by his success. Dion Boucicault in 'The Jilt' opened 6. The piece was seen here last season at the Chestnut-street Operahouse, and is evidently very popular in Philadelphia.

WALNUT-STREET THEATER.—Rose Coghlau opens d 6 the most ambitious engagement she has ever played in Philadelphia, giving 'As You Like It."

ARCH-STREET THEATER.—'A Tin Soldier' always comes to the Arch and as uniformly draws big houses. It began its annual engagement 6, and will be followed 13 by 'Held by the Enemy.'

CARNCROSS' OPERA-HOUSE.—The new bill has proved highly successful, "Saturday-morning Market." 'Our Society Receptions' and 'How to Hire a Girl' all

highly successful, "Saturday-morning Market," "Our Society Receptions" and "How to Hire a Girl" all proving taking hits on life in Philadelphia. CENTRAL.—See telegraphic reports.

NINTH AND ARCH.—Hop-o-my-thumb began his last week 6. Other attractions are: Haag, the skin-man; Koless, the big dog; Adah Briggs, the sea-oow, and the Wyandotte Triplets. On the stage: "Ten Nights in a Bar-room."

the Wyandotte Triplets. On the stage: "Ten Nights in a Bar-room."

NATIONAL.—"Siberia" opened 6. Gray & Stephens' Co. packed the house last week at nearly every performance, and business opened 6 in much the same way. On 13, Myra Goodwin makes her first appearance here in "Sis;" 20, Daly's "Vacation" Co.

COMIQUE.—John P. Clow of Colorado is the fistic-star of the week. In the olio are Mat Green and James Marco, Charley Reynolds, charley Roach and Ada Castleton, Lillie Boyer, Chas. Crosby and Ada Wray, Charley Landis and Dave Ward, and the Dock-staders.

Wray, Charley Landus and staders.
FOREFAUCH'S.—'Under the Gaslight," by P. T. Turner's Co., was revived 6, with strong scenic-accompaniments.
ARCH-STREET OPERA-ROUSE.—Lillian Conway and her opers company have made such a success in "Madama Angot" that they continued it 6. 13, "Fati

"Madame Angot" that they continued it 6. 13, "Fatiliza."

JOTTINOS.—The Fleishman Club, employes of the Wainut-street Theatre, has rented a cottage for the coming season at Somer's Point, N. J.,... Nixon & Zimmerman had great luck in booking "Saints and Sinners," "Theodors" and Boucicault for Violet Cameron's time..... Carrie W. Dietrick was in town last week and played Violet, her old role, in "The Little Tycoon," twice at matinees at the Temple. She joins the "Tycoon" 'Oo. on the road, I hear, '20, at Baltimore..... M. F. Welder gave a recitation at the Academy last week at Strawbridge & Clothier's monthly entertainment to their employes..... Manager Fieishman's wife bemoans the loss of her cluter diamond wedding-ring......Leonard Grover was in town last week, settling, it was reported, arrangements for the acceptance of a new play by Gus Williams...... Mrs. Kate R. Wilson has sued J. A. Forepaugh to recover damages for a broken leg, alleged to have been caused by her fall, Sept. 25, on a defective step at defendant's museum..... Alice Atkinson and Harry Gardner opened 6 at Prospect Garden, Betained: Jos. A. Kelley, Harry Constantine, Fannie

Davenport, and Hinckey and Downey.....The peo-ple at the Virginia Garden, for week of 6, are: Fostelle and Emmett, Alice Thompson, Alice Mason, Sabra Lonsdale, Jean Martinez and Spaf Atkinson.

Pittsburg.—J. K. Emmet did well at the Opera-house last week. This week, Annie Pixley. CHALET'S BLOU.—Margaret Mather had packed houses. J. M. Hill was here with her. John A. Stevens this week.

HARRIS' MUSEUM.—"A Cold Day" played to twelve big audiences last week. "Peck's Bad Boy" will fare well this.

ACADEMY.—The Howard Athenseum Co. had a

Titusville .- During the past week the Opera-Titusville.—During the past week the Operahouse has been darkened the entire week with but one exception, that of Nov. 30, when Marie Prescott in "Czeka" appeared. To say that she captured her entire andience wouldn't half express it. Should she appear it. Titusville again later in the season, for which arrangements are now being made, Despeak for her "S. R. O." Wilbur Opera Co. in "Merry War" were booked for Dec. 3, but, owing to extreme cold weather and blinding snowstorms, they failed to make connections in their long jump from Cinciunati and were laid out at New Castle. Manager Lane is doing his best to book them later. Coming: J. T. Russell's recitals 6, beneft of Y. M. C. A.; Abbey's "Uncle Tom" 8, Sheppard's "A Night Off' Co. 14, Little's "World' 21, "Tide of Fortune' 25, Rhea 27, Kate Castleton 29 and Hi Henry Athha Academy of Music there.

bey's "Uncle Tom" 8, Sheppard's "A Night Off' Co. 14, Little's "World' 21, "Tide of Fortune" 22, Rhea 27, Kate Castleton 29 and HI Henry 30.

Williamsport.—At the Academy of Music there was a large audience Nov. 29 to witness Pat Rooney in "Pat's Wardrobe." Herr Andre's Alpine Choir and Tyrolese to came 3) to a packed house. There was a small audience to witness "The Octoroon" by H. T. Chaofrau Dec. 1. Murray and Murphy, as usual, had a large house 4. The Fisk Jubilee Singers come 6, Rhea 7, Louise Arnot's Co. 13, Camilla Urso 14. "Across the Atlantic" 15, "Skipped by the Light of the Moon" 22. "Wages of Sin" 23. Ernest Grove, late drum major of the Repaz Band, this city, let to join the Clymer Family at Frack-erville, Pa.

York.—Callan, Haley & Callan's Electric Three Minstrels are at the Opera-house Dec. 6. Rhea, in "The Widow," come 9. Aaron Woodhull, in "Eli Wheatfield," had a poor show and a poor house 1. "Siberia" was to have been given 3, but Manager Macdonough would not allow the play to go on unless eight of the Opera-house directors, who claimed free admission, paid for their tickets. This the directors would not do, and Manager Macdonough came belove the curtain, and in a short and appropriate speech, dismissed the audience. The audience and city are entirely with Mr. Macdonough. The daily papers have taken up the difficulty, but all seem to slide with Manager Macdonough.

Allentowa.—Louise Arnot in Music Hall, Nov 29, played to a house of considerably over two thousand spectators, as there were twenty-two hundred and sixtyone tickets by actual count in the box, this did not include the free list. This company were here all week, but had not any more such overcrowded houses, ye they did a fair business. I. V. Strebig is manager of the company.—There was no attraction at the Academy of Music during the past week..... E. I. Newhard, the new manager of Music Hall, booked for Dec. 24, Frederick Warde's Co.

nanager of Music Hall, booked for Dec. 24, Frederick Warde's Co. New Castle.—At the Park Opera-house, Wil-

bur's Opera Co. came Dec. I to very slim house, Conng: Margaret Mather 13, Abbey's "U. T. C." 15, "Hoodman Blind" 18 At Allen's Opera-house, Kate Claxton in "Two Orphans" came Nov. 29 to very good busness. H. T. Chanfrau in "The Octoroon" Dec. 3 to very light business. We have McIntyre & Heath's Minstrels 7, Marne Prescott in "Pygmalion and Galatea" 11, Haverly's Minstrels 18.

Indiana. — Dillon's "Condemned to Death" came Nov. 27. They played to a medium but enthusiastic audiance.

came Nov. 27. They played to a medium but enthusiastic audience.

Meadville.—At the Academy, the Wilbur Opera Co. come Dec 6, 7, in "The Merry War" and "The Three Black Cloaks," To add to the attractiveness, the second act of "The Mikado" will be given in connection with the latter opera Tuesday night. Home talent, assisted by Mrs. J. C. Hull of New York, will sing "The Last Judgment" lb. Abbey's "Uncle Tom's Cabin" II, matinee and night. Marie Prescott completely captivated Meadville Nov. 29 as Galatea. It was her first appearance here, and as a consequence the audience was not large. A return date is talked of in January. Oliver Byron pleased a crowdei-house Dec. 1, in the face of a blinding snowstorm, in "The Inside Track." The bookings for December are excelent, including Margaret Mather, Roland Reed, "Hoodman Blind" (No. 2 Co.), Rhea, Little's "World" and Edmund Collier.

mund Collier.

Pittston.—At Music Hall, Murray and Murphy appeared Dec. 1 to a large and well-pleased audience. Herne's "Minute Men" followed 4, to fair business. Louise Arnot opened 6 for a week. Booked: Baker & Moulton's "Black Crook" 14, Rhea 16. P. B. Warde 21, Si Perkis" 25 and "Skipped by the Light of the Moon" 27.

Hawley.—Ida Lewis' Co. played the Standard Nov. 29. 31, at low prices, to light business. Manager Murray has 9-ne to your city on a visit.... At the Star Rick Dec. 3, first annual ball of the Sons of Rest.

Johnstown.—At Johnstown, Opera-bouse. "Ten

The Curper is for sale at Will Cather's news-stant.

Pheenixville.—At Masonic Hall Nov. 27, the Mendelssohn Quintet appeared for the first time here. They gave an excellent concert, but the house was very small. On Dec. 2 the Weber Quartet and Maude Stark-weather appeared here also for the first time. They gave an excellent concert also. Miss Starkweather is certainly very fine. On 3, 4, Geldie, Topack and Steele gave two performances here. They had good houses both nights. The Julian Comedy Co. are booked for one week in January, Nr. Since L. B. Vaudenlin has been managing the Hall we have had some very fine entertainments.

aging the flat we have had solve the flat when he had been ments.

Erle.—Goed business in general during the past week at the Park, considering the very stormy weather a greater part of the time. T. J. Farron's "coap Bubble" Nov. 29, 30, bubbled and sparkled with fun to a large attendance, followed Dec. 1 by Geo. W. and W. J. Thompson's "Gold King," 2, Oliver Byron's "Inside Track" both playing against furious weather. Coming week of 6: T. H. G.enney's "Called Back" 6, 7, 8, "Our Heroes" 9, 10, by home talent (Fost 46, 6, A. K.), under the management of John P. Hill; "Alone in London" 11.

At Boyle's Theatre Comique a good company of artists gave performances to large houses the past week.

Beaver Falls.—At the Sixth-avenue Theatre,

Louise Litta, in "Chispa." drew a fair house Dec. 1. The
banje-playing of Ed. C. Dobson brought down the buse.

Le Clair and Russell councy be 2. canceled on six hours'

Tom, who was troubles at Pittaburg were the cause.

Helva Kebood 3, in the regular library lecture course.

Let the Louise 10 ... Efforts are being made by citicate the town to have Mande Granger play a returnate

the town to have Mande Granger play a returnate

Granger's manager, and the prospects now are that she
may favor us again.

Granger's manager, and the prospects now are that she may favor us again.

Harrisburg.—At the Grand Opera-house, Janish, in "Princess Andrea." had a rather light house Nov. 18. Hit Henry's Minstrels did a fair business Dec. 1, and 8. Warde, in "Galba the Gladiator," 2, pleased a good-aized audience. "Siberia" drew fairly well 4.... At the recople's Theatre, Morris Equine-Canine Paradox showed to light business week of Nov. 29-Dec. 4.... Announced: At the Grand, Rhea in "The Widow" 8, Callan, Haley & Callan's Minstrels 9, Ransone's "Across the Atlantic" Co. 10, Le Clair & Russell's "A Practical Joke" Co. 11. At the People's Theatre, Frederic Seward's Co. 6-11. The Harrisburg Dramatic Association will present "Toodles' at their hall 7. The cast consists of local amateurs.

**Altonum.—Louise Litta, in "Chispa." Nov. 29.

at their hall 7. The cast consists of local amateurs.

Altoona.—Louise Litta, in "Chispa," Nov. 29, had a good, if not a crowded, house. Coming: Dec. 11, Callan, Haley & Callan's Minstrels. A number of companies booked for December have canceled, or have given up the ghost. We expect to have Starr's Opera Co. weekof 20-25.

reskof 20-25.

Carbondale. — Mattie Vickers came to the Opera house Dec. 3 and gave satisfaction. Miss Vickers and Charles Rodgers are great favories here. Sookings: And Charles Rodgers are great favories here. Sookings: Asker's "Black Crook" 13 saker's "Black Crook" 15 saker's "Black Crook" 15

had a big house—first professional opera here. Bookings: Lester & Allen's Minstreis, Moore & Vivian's "Our Jona-than" Co., a gnes Wallace Villa, all for December. Busi-ness continues very good, indeed. Gen. Booth, I, drew audience of 1,000 people. "Chestnuts" canceled Nov. 30. Franklin.—Oliver Byron played Nov. 30.

Branklin.—Oliver Byron played Nov. 30 to
large business. His "Inside Track" gave satisfaction.

Marie Prescott in "Ingomar" Dec. 2, Haverly's Minstrels

Easton.—Atkinson's "Aphrodite" Co. came Nov. 29, and pleased a fair-sized audience. Frank Mayo gave "Nordeck". Dec. 2, to poor business. Haverly's Minstress will come 7, Roland Reed 9, "Devil's Auction" 13 and Rhea 14—her first appearance in Easton.

14—her first appearance in Easton.

Mononga hela City.—Wilbur's Opera Co. gave
the grand opening of our new Opera-house Dec. 2. They
played "The Mascot" before a large audience. Al. G.
Field's Minstrels will be here if, and many other companies will play in the Opera-house later.

Middletown.--Kittle Rhoades opened here for a week's engagement Dec. 6, in "Pygmalion and Gala-tea," to a large house.

KANSAS.-[See Page 613.]

Fort Scott.—The Opera-house attractions this week will be Chas. L. Davis Dec. 7. St. Ormond & Wetter's Triple Alliance 9. Mme. Rive-King, who was to appear to-morrow night (4), canceled on account of opposition, but will come in January. Emma Abbot's Opera Co. was received by a full house 10. They appeared in "Martha." Miss Abbott can be assured that whenever she comes to our city she will be received by large houses. "Stranglers of Paris" came Nov. 26 to good business......E. P. Myerson and C. M. Hafey were in the city Dec. 2, 3, rushing the Triple Alliance......... George A. Arthur, pressagent of Chas. L. Davis, showed himself to-day (3); he also gave me the following changes that have taken place in the company: Mr. Mickern and Miss L. Hinkley have left, and Chas. Chambers and Mrs. Stovel and Miss M. Beavertant have joined.

La wrence.—At Bowersock's Opera house, Effle

Lawrence.—At Bowersock's Opera house, Effie Ellsler appeared in "Woman Against Woman" Dec 2 to very represent a theory of the Roma Abbotto Opera Copresent "Faust" 4, and, judging from the immense sale of seats, they will test the capacity of the house. The Hautel and Haydn Society (local) gives a concert 7, and Julia Rive-King comes 8. Bookings: Joseph H. Keene 13, "Clio" 15.

VIRGINIA.—[See Page 613.]

Norfolk.—Benj. Maginley and May Hamilton, in "May Blossom." Dec. 6 and 7, the 8t. Cecelia Co., assisted by the Weber Quartet of Boston. 8, and Miner's "Sliver King" Co. 9 and 11, are billed for the Academy this week. Anna Berlin, in "Under the Upas." held the boards Nov. 29-Dec 2, and Glimore's "Devil's Auction" 3, 4. First-class attractions always pay here, as attested last week, "The bevil's Auction" playing to packed houses at regular rates, while "Under the Upas" at popular prices, did simply nothing..... The Geo. H. Adams Specialty Co. did good business at the Opera-house the entire week ending 4. They are succeeded by the Gray-Stephens Co., in "Without a Home," for the present week. COLORADO.—[See Page 612.]

Durango.—At Mrs. Williams' Theatre the 'Mi-ado'' was produced Nov. 25, 26, 27, to crowded houses.At the Clipper Theatre the arrivals were Maggie Nagel, Clara Boyle, Jim Dalton and Maggie LeClare.

MISSISSIPPI.-[See Page 612.]

Jackson...-Patti Rosa came Nov. 25 to a large audience both at matinee and evening performance. Exra F. Kendall, in "A Pair of Kids," played a return date 29 to a fair house only. "Skipped by the Light of the Moon" (Fowher & Warmington's) held the board- to a good house Dec. I. F. forence J. Bludley, in "Heroine in Rags," came 8 to a very poor house.

MARYLAND.

Baltimore.—At Ford's Opera-house, a large au dience was in attendance Dec. 6, when Genevieve Ward opened the week with "Forget-me-not," with new and elegant stage-settings, which will be followed by "The Queen's Favorite" and "Name Oldfield." "We, Us & Co." 13.

Albaugh's Holiday-street Theathe.—A goodsized house gave a warm greeting to Kate Castleton 6 in "Grazy Patch," which has been somewhat improved since last seen here. Annie Pixley is billed for 13.

for 13.

KEENAN'S MONUMENTAL THEATRE.—The Big Four Specialty Co. gave an entertainment 6 that pleased

the large audience present. Next week, Pat Rooney's

Comedy Co.

KELLY'S FRONT-STREET THEATEZ,—W. J. Fleming and a strong company drew a full house 6 in "Around the World in Eighty Days," which was put on in good shape. Le Clair & Russell's Comedy Co. is underlined.

is underlined.

HARRIS' MAMMOTH MUSEUM.—Two audiences that
tested the capacity of the auditorium braved the
storm 6, when Fony Denier's Pantomime Co. opened.
"Peck's Bad Boy" is to follow. A curtain in the
curio-hall caught fire 4, but was extinguished with

CUTO-hall caught fire 4, but was extinguished with slight damage.

ODEON THEATRE.—The Gregory Brothers, Billie Rollins, Callan and Callan, and May Antonio were new 7, with Alice St. Clair, Nellie Ashford, Bob Murray, Pearl Andrews and Mattie Seymour remaining.

GAYETY THEATRE.—The only arrival 5 was Willie McKennat, glass-eater. Last week's people remained.

EAGLE PALACE THEATRE.—This house opened Nov. 29. Proprietors, Gladstone & Bonce; Geo. Banker, business and stage manager. Company for the past and present week are the Harrises (Tommy and Emms), Lottie West, Ottle Moore, Nelly Lilly, Fanny Shelton, Chas. M. West, Chas. Pacy and Annie Raymond. For week of Dec. 13: Allie St. Clair, Frank Young, Raynor and McCoy, Annie Forbes, Nellie Gardner, Annie Raymond and Geo. Banker.

PERSONAL.—Ormond H. Butler was in the city last week to attend the funeral of his sister, Nettie Butler.

OHIO.—[See Page 612.]

Columbus.—At the Metropolitan Opera-house, Hanlons' "Fantasma" had crowded houses Dec. 1 and 2. Minnie Maddern in "Caprice" to large busi-ness afternoon and evening of 4. Wilson & Rankin's

Minstrels are due 8.

GHAND OFERA-HOUSE.—T. J. Farron's Co. in "A
"Soap Bubble" opened 6 for the week. Geo. C. Boniface in "Streets of New York" closed a successful
week's business 4.

SCHNEIDER'S WINTER GARDEN.—The following
faces attracted a good attendance during the past
week: Harry Pink, Clara Merton, Hettie Duncan,
Cora Ritchie, Al. Stinson and Frank Pirring.

Toledo.-At the Wheeler, the Australian Novelty last week.

Co. opened Dec. 6 for the entire week. The Conreid Opera Co. is underlined for 13, 14. The Kiraltys "Around the World in Eighty Days" had packed houses Nov. 29, 30 and Dec. 1. Robert Mantell in "Tangled Lives" also was well received 3, 4. PROPLE'S.—Charles Stedman's Co. in "Our Boarding-house" and "Esmeralda" holds the boards this week. Frank Frayne's Co. did big business last week. On Monday night, 5, the house was occupied by Oesterreich's "Tour Around the World."

ERIE.—The Davis & White "Muldoon's Pienic" Co. opened 6, including the following: The Roses, Emma Goss, Van and Wilson, Alice Clark, Dan White and James Davis. Business accellent.

ZOO THEATRE.—The following are the new faces: Bell and Hastings, Degeno, Bob Brannigan, Dollie Weston and the Mannings. Retained: The Coyne Brothers. Business very fair.

BILLY SHEPPARD, who is employed at the Zoo, send regards to The CLIPPER.

regards to THE CLIPPER.

Miles.—Clifton's "Ranch King" played here Nov. 27 to fair business. "Only a Farmer's Daughter" Dec. 1, to a large audience, notwithstanding the stormiest night of the season. "The Tourists" jumped in here 4, after twenty-tour hours' billing, and played to a crowded house. On Nov. 26 our Welshoeopie gave an Esteadfodd in three sessions to about \$503. Coming: Lillie Hall & Fannie Bloodgood's Co. Dec. 23.

GEORGIA. GEORGIA.

Augusta.—"We, Us & Co." was presented to a full attendance Nov. 29 by Mestayer's Co. Kate Forsyth appeared Dec. 3 in "Faithful Hearts." A matinee will be given 4, at which time the company will play "Marcelle." Miss Forsyth played against a heavy counter-attraction 3 in the shape of Sam Jones, whom a great many people wanted to see and hear. But for that a larger house would have been her portion. Louise Rial 8, 9, in "Fortune's Fool" and "Called Back." respectively. "Zozo" is billed for 13, 14.... Shields' Ten-cent Circus drew full attendances all last week twice a day. tendances all last week twice a day.

for 13, 14..... Shields' Ten-cent Circus drew full attendances all last week twice a day.

Atlanta.—Kate Forsyth will appear at De Gives' Dec. 6, 7, in "Faithful Hearts" and "Marcelle." W. A. Mestayer and Theresa Vaughn gave "We, Us & Co." 1, 2, to good patronage. Fowler & Warmington's "Skipped by the Light of the Moon" likewise was well attended during their engagement 3, 4. "Zozo" is announced for 8, followed by Florence Elmore 12-14 and Louise Rial 17, 18..... Forepaugh & Samwell's Dime Show continues to attract large crowds; they give a splendid performance and satisfy all..... The Battle of Gettysburg exhibit is well patronized, visitors being admitted at all hours..... The Russian Dime Museum, advertised to be at the G. C. G. Armory, failed to put in an appearance.

Macom.—Kate Forsyth appeared at the Academy as Marcelle Nov. 26, and on 27 she repeated "Marcelle" in the afternoon, and gave "Faithful Hearts" in the evening. Business good, except on Saturday (27) evening, which is usually a poor night here. "We, Us & Co." drew a fine house 30. The audience appeared highly amused by the funny business. "Zozo" 10, 11.

Bainbridge.—This place again has a commodi-

Bainbridge.—This place again has a commodious hall, with an necessary accessories. Our population is 2,0,0. We are hungry for shows this Winter, having lately been left off the list.

RHODE ISLAND.

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RHODE ISLAND.

Providence.—At Low's Opera-house, the Sixth annual benefit of the Providence Lodge of Elks was held Tuesday afternoon, Nov. 30, and was a grand success. The size of the audience was limited only by the capacity of the house. The curtain rose promptly at one and did not fall on the last act until nearly five o'clock. James W. Bingham of the Musee acted as stage-manager and Reeves' orchestra of twenty-five performers furnished the music. P F. Baker's "Chris and Lena," booked for Dec. 6, 7 and 8, canceled. Lang's Comiques will appear in "Scheming" 9, 10 and afternoon and evening of 11.

THEATER COMIQUE.—Hopkins & Magee are out with another strong bill this week. The list includes Thomas and Watson, Gardiner and Stansill, Ada Melrose, Wilmot and Lester, Los and Ruge, James Marlowe, Billy Bryant and the favorite Jenny Melville and the stock in "The Wrong Man."

WESTMINISTER MUSEE.—For the current week the following announcements are made: The Venetian Troubadours, comprising four ladies and six gentlemen; R. A. Bluddell's electric exhibition, Leonard, the human-anvil, and Henry Everett, illusionist. In the theatre: Howe and Doyle, the Glovers, Clark and Williams, Mollie Wilson, Chas. A. Mack and Joe Allen's Comedy Co. in "Quiet Villa."

Old Dime Musem—The principal attraction this week is Fannie Mills, the big-foeted girl. On the stage: Glenroy Bros., Ellsworth Zowave Children, Pollie Holmes, James B. Mack, Hiram Kelly, Eddie Magee, Dollie Howe, Harry Bryant and Dollie Holmes, and the stock, in "Squibbs the Poet."

Notes.—Hopkins & Magee wish me to state that the advertisement in relation to the Old Dime Museum, which appeared over their name in last week's Clippers, was unauthorized by them and published without their knowledge. They are still proprietors and managers of the Theatre Comique, and, sithough they have an interest in the Old Dime, Arthur L. Browne & Co. are the managers of that house, and not Hopkins & M

Westerly.—The Redmund-Barry Co. presented "Midnight Marriage" at Bliven's Opera-house Nov. 29, to a large and well pleased audience. ... E. O. Johnson was here last week, in advance of Delavan's New Sensation. The People's Course of Entertainments opened at Bliven's Opera-house Nov. 30, with Leland T. Powers, impersonator, who entertained a large-sized audience. ... William Yaeger, musician of this city, late of Prof. Austria's Canine Paradox, is traveling with Delavan's New Sensation. Newport.—Lotta, in "Bob," drew a large and well pleased audience Dec. l. Schoolcraft, fole & Shor-tis' Minstr-ls, booked for 4, canceled. Nothing is booked for week of 5.

WISCONSIN.

Milwankee.—At the Grand Opera-house, "A Rag Baby" opened Dec. 5, remaining four nights. "Youth" is promised for 9, 10, 11, 12. Aimee's business last week was very light. A week's stay was too long, the weather was cold, and, besides, she offered nothing new. Coming: "The Long Strike" 13, 14, 15, "Passion's Slave" 16, 17, 18, 19.

THE NEW ACADEMY.—Prof. Herrmann will open for one week 5. Mande Granger gave a strong performance of "Lynwood" Nov. 28, 29, 30, Dec. 1, to fair business. Mr. and Mrs. Geo. Knight, the latter part of the week, drew fairly well in "Over the Garden Wall." Coming: Richard Mansdeld's "Prince Karl" 16, 17, 18, Hallen & Hart 19, American Opera Co. 20, 21, 22.

Palace Theatre.—Almy Le Grand, in "Patent

21, 22.

PALACE THEATRE.—Almy Le Grand, in "Patent Rights." played 2, 3, 4, local talent will present "Queen Eather," 7, Gus Hill's Novelty Co. open 9, remaining 10, 11, 12. Manager Miller was bound to have an attraction 2, 3, 4. Almy Le Grand held the dates, but Mr. Miller, not hearing from him in what he called reasonable time, made conditional contracts with the "Joshus Whitcomb" and "Messenger from Jarvis Section" Co., which accounts for three attractions being announced for that theatre last week.

Prople's Theatre.—Matters here are in bad shape, and the house is closed for an indefinite period. Val. Blatz, the brewer, has commenced suit against the proprietor, J. P. Thompson, to obtain possession of the property. Blatz had lent Thompson the money necessary to rebuild the theatre on notes issued by Thompson and indersed by Ira M. Davis and M. H. Thompson. One for some \$2,500 or \$3,000 became due in November, but Thompson could not meet it; hence the suit. It is called for a hearing this week. It is understood that Blatz, should he again obtain possession, will transform it into a variety house, adding a bar. J. E. Sackett is willing to take it, but will not until the matter is settled. As it stands now the house has no proprietor.

Stadt Theatre.—"Die Lach Taube" was given 5.

prietor.

Stadt Theatre.—"Die Lach Taube" was given 5.

DIME MUSEUM.—J. W. Coffey, Hannah Battersby, Eli
Bowen, Prof. I. Z. Zelma, Don Cameron, Prof. Frank
Alphonso and Sig. Galletti in the curio parlors, with
Wade and La Clede, Coyle and Dow, Eva Bennett,
Pat McGlone, and Lucy Lucille and Jean Weitzmann
in the theatre are a strong bill for the week commencing 6.

in the theare are several mencing 6.

Notes,—Aimee's new play, "Caught in the Act," was not ready for production here as announced, and it will receive its first presentation during her San Francisco engagement, which begins 13.

"Prima Donna," which is "Queens" rewritten, was produced for the first time on the afternoon of 1 at the New Academy, by Maud Granger.

MISSOURI.

MISSOURI.

St. Louis.—The American Opera Co. caught the crowd last week, and the theatres did only a fair business.

Grand Opera-House.—Robson and Crane present "The Merry Wives of Windsor" this week. Robert Downing did fairly well with "The Gladiator." Under ordinary circumstances, the theatre would have heen filled every night. "The Little Tycoon" Dec. 12-18.

neen filled every night. "The Little Tycoon" Dec. 12-18.

OLYMPIC THEATRE.—"The Main Line" is being presented here for the first time this week. Clars Marris drew fairly well last, week when she appeared, but Charlotte Behrens had to take her role during the latter part of the week, owing to Miss Morris illness. The "Evangeline" Co. 12-18.

POPE'S THEATRE.—Hicks & Sawyer's Minstrels this week. The Carleton Opera Co. drew fairly well last week, considering that they raised their prices 25 per cent. "Keep It Dark" 12-18.

PEOPLE'S THEATRE.—Dan Sully's "Corner Grocery" has been set upon the stage of the People's this week. "The Lights o' London" drew well last week, and the convany is good. "Alvin Joalin" is announced for 12-18.

SLANDARD THEATRE.—Reilly & Wood's Co. is annothed.

COMPANY IS good. "Alvin Joslin" is announced for 12-18.

STANDARD THEATRE.—Reilly & Wood's Co. is amusing the patrons of the Standard this week. Lacy's "Planter's Wife" Co. did a fair business last week. "The Night Owls" are promised for 12-18.

CASINO THEATRE.—The Donaldson Bros. 'Celebrities and the Tourists' Specialty Company are announced for this week. The company consists of Jos. F. Campbell, Maggie Evans, Lou F. Shaw, Lizzie Haywood, Donaldson Bros., Harvey Collins, Ed Howard, Tony Rider, Frankie Baker, Geo. Spence, Minnie Sartelle, Alf Barker and the stock company.

PALACE THEATRE.—The Whippler Twins, Lizzie Hanley, Bower and De Velde, Ed and Blanche Lamothe, Fitz Williams, Mande Clifton, Cortier, John H. Mack, Dugan and Kost the Fryes and the stock company.

Hanley, Bower and De Veide, Ed and Blanche Lamothe, Fitz Williams, Maude Clifton, Cortier, John H. Mack, Dugan and Kost, the Fryes and the stock company.

Eshen's Theatre.—Hickey and Davis, Hattle Smith, Lizzle Hastings, George Hillier, Chas. Grear, Frank Granger and the stock company are announced for this week.

BROADWAY AND TREYBER'S PALACE MUSEUM.—Fred Howe (Kentucky Fat-boy), Covelier Sisters (Albinos), Prof. J. McNulty's Punch-and-Judy, the Zulus, and James Wilson are the curiosities for this week, and the Musical Dale, J. M. Waddy, Dan Connors, Jessie Adams, Vinie LaCrosse and the Woods are in the Music Hall. Business is fair.

Chat.—Most of W. W. Cole's Circus are here. R. Campbell and Chas. A. Davis go to New York. James Leon came up with his horses, and will go to Postoria, O., to spend the Winter. W. W. Cole presented him with a gray horse, of which he is very proud. Chas. Russell will remain in St. Louis. John Foley will pass the Winter at Norwich, Ct. Joe Hickey goes to New York. H. G. Barnum, late agent of Cole's Circus, remains here. Frank Lemans, manager, goes to Texas. Kelly, the boss-canvasman, goes to Troy, N. Y. Joe Hepp will open a museum in Chicago. Chas. J. Adams will remain in St. Louis to manage the billiard-room at the James Hotel. Geo. Mctiasson will spend a few days in city. Stirk and Zeno of Sells Bros. go to Europe. Dan Green remains in St. Louis. Doc Maxwell has concluded to pass the Winter here. John Murray, treasurer for Sells Bros. goes to Columbus, O., for the Winter......J. M. Hyde, general-agent for the "Alvin Joslin" Co., was here last week arranging for the appearance of his star next week arranging for the appearance of his star next week arranging for the public saw the last of grand opers by the American Opera. (hand this week's work at Chicago will be done by the "National Opera Company." While Theodore Thomas was president of the new corporation. The company have in preparation two spectacular operas, which they promise St. Louis next Npring—"Nero" and "Oberon." An im

MICHIGAN.

Detroit.—Conreid's Opera Co. in "Gipsy Baron"
Dec. 6-11 at the Detroit. R. B. Mantell's engagement in "Tangled Lives" was an artistic success Nov. 28, 29, 30. McCaull's Opera Co. in "Josephine" followed for three nights. The merit of this organization had long ago reached even as far back into the provinces as Detroit. "Erminie" is underlined for week of Dec. 13-18.

White's Grand.—("The finest house in America." Col. McCaull and Mille. Cottrelly said 4) Richard Mansfield in "Prince Karl" 6, 7, 8. Maubury's "Wages of Sin" the following three dates. Prof. Herrmann closed a successfol week 4. Edmund Collier and Minnie Maddern divide next week.

WHITNEY's.—"A Prisoner for Life" opens 6 for the week. Marinell's Co. ended their week, 4, to the regular business at this house. Austin's Australian Novelty Co. come back for the week of 13. Marie Gilchrist made her American debut 3 at Whitney's. She is said to have made a big hit, and to fully deserve the compliments she brings with her from "the other side." The thing was kept quiet; otherwise, if I had known of it, I should have been there. Manages Frank Curits asks to be remembered, and your correspondent wishes to acknowledge courtesies extended to him on account of The Clippera.

Mr. Curits is with Herrmann.

Grand Rapids.—That the city has been

Mr. Curtis is with Herrmann.

Grand Rapids.—That the city has been "showed to death" is fully attested by the very light business done here of late by nearly all visiting companies. At Power's Opera-house, Edmund Collier in "Virginius" Nov. 29 and "Metamora" 30, was greeted by two of the lightest houses I have seen this season. "Wages of Sin" followed Dec. I and 2 to similar business, one being able to count the audience (?) at a glance. This "state of things" tooks change for the better Dec. 3, when Fanny Davenport played "Fedora" to a crowded house, and "London Assurance," 4, to another good house. The Hungarian Gipsy Students, booked for 5, canceled. Minnie Maddern is the only attraction this week, 10 and 11. Richard Mansheld in "Prince Karl" comes 13 and 14.

REDMOND'S GRAND.—Leavenworth & Curtiss' Minstrels 11.

SACERT & WIGGINS' WONDERLAND.—Fisher & Hassan's "Cold Day" Co. opened 6 for a week. "Under the Gaslight" closed a week's stay 4. Business was barely fair, the stage being too small to admit the use of their own scenery.

SMITH'S OPERA-HOUSE.—Business here has not been up to the average, but the following bill should work a change for the better; Star Calliope Quartet, Murdells, Fontaine, Majilton, E. W. Edwards and Effic Storms, Ressie Bell, and Sanford and Williams, while Johnny Ray and Kittle Quinn in the sketches make a team that's hard to best.

Notes.—Fanny Davenport was presented by the local Lodge of Elks with a large piece of flowers after the second act of "Fedora" 3....., Your correspondent thankfully accepted an invitation to a social session of the Lodge of Elks, where a most enjoyable evening was spent. Specially felicitous

speeches were made by "Senator" Frank Bell ane "Handsome Jack" Barnes. The night was brought to a close with a few happy remarks by Manager Price, with "Auld Lang Syne" by the entire company as a fitting finale.

Lansing.—At Buck's Opera-house Nov. 25, Edmund Collier, in "Jack Cade," drew a much poorer house than he deserved. Mr. Collier will play only tragedy after this year. Janauscheck, 26, in "Meg Mertilies," did a fair business. Dick Gorman presented "Conrad" 30, to poor business. Z. N. Benton, Mr. Gorman's mausger, is the kind you read of. He "claims the earth," and accepts no credentials but The Clipper's. Dec. 1, the Meigs Sisters, assisted by Frank G. Reynolds, gave the opening entertainment of the Y. M. C. A. course to "Standing-room Only" down-stairs. See'y Jenness of the Y. M. C. A. favored The Clipper correspondent with a ticket to the entire course..... Smiley Walker, Fanny Davenport's advance, was in the city yesterday making arrangements for her appearance here in "Fedora").

East Saginaw.—At the Academy of Music

making arrangements for her appearance here in "Fedora" 9.

East Saginavv.—At the Academy of Music Thanksgiving-day, Janauschek gave "Mother and Son" at the matinee and "Meg Merrilles" in the evening to overflowing business. Fanny Davenport opened Dec. 1 in "Fedora" to "S. R. O.," every reserved seat being sold before the doors opened. Business fell off somewhat 2, when "London Assurance" was produced. Maubury's "Wages of Sin" to are announced for 6, 7, followed by Richard Mansfield, in "Prince Karl," 10, 11..... Bordwell's Opera-house announced a field of new faces for week or 6-11..... Phil Miligan, of museum fame, has opened a dime museum in this city.

Kalamazoo.... "Wages of Sin" at the Academy

Davenport in "Fedora."

Saginaw.—At Teutonia Opera-house, Managet
Beach reports business as rather quiet at present
Minnie Maddern appears in "Caprice" Nov. 30.

Manistee.—At the Palace Theatre last week
Bower and De Velde, Devaney and McDonouch, deorgis
Ray, Lavady May and J. C. Murphy ("Toothless").

INDIANA.—[See Page 613.]

INDIANA.—[See Page 6]3.]

Fort Wayne.—Lawrence Marston opened the Academy on Nov. 29, playing "A Wife's Honor" three nights. A cold snap happened to strike the city, consequently business was poor. Newton Beers in "Lost in London" plays a week's engagement, commencing Dec. 6. J. P. Harris, the business-manager, has been here, working up a boom. The Tyrolean Warblers, after playing a miserable engagement at the Temple, will try again at the Academy to-night (5)...... At the Temple, R. B. Mantell, under the management of Augustus Pitou, played "Tangled Lives" to a fair house 2. The play took well, and the company is one of the very best that has ever appeared here. The entire cast are worthy of mention, especially so Nelson Wheatcroft as Josephus Howson; he made an emphatic hit. "Tis a pleasure to witness a performance by a strong company after seeing so many played by persons of medicere ability. Louise Litta had a fair house 4 in "Chispa." The Tyrolean Warblers played to miserable business Nov. 30-Dec. 1. Coming: Minnie Maddern in "Caprice" 8, R. L. Downiog in "The Giadiator" 9 and Conreid's Opera Co. in "G.psy Baron" 15.

Terre Haute.—At Naylor's, Gilmore's Band gives a sacred concert Dec. 5. "Fantasma" is booked for 6, 7, W. J. Scanlan 9 and "Evangeline" 11. Mrs. D. P. Bowers in "Lady Audley's Secret" Nov. 29 enjoyed liberal patronage, Winnett's "Passion's Slave' bored a handtul of spectators Dec. 1. The audience was almost paralyzed at the finish. Wilson & Kankin's Minstrels (booked after my last letter was written) gave a miserable entertainment to a still more miserable house 2. Manager Naylor deserves praise for the fine bookings he has made for the balance of the season.

Shelby wille.—At Blessing's Opera-ball, Lyon's Comedy Co. played to fair houses the arst part of last week and to "Standing room Only" Saturday night. A silver water pitcher was given away and tetek to 97.4

Kokomo.—At the Opera-house, W. H. Riley's Dramatic Co. closed a week's engagement Nov. 27 to good business at cheap prices. Gilmore's Band will be here bec. 8.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

JOHN E. Owns.—Our Baltimore, Md., correspondent telegraphs us as we are ready to go to press, Dec. 7, that this prominent comedian died that afternoon at half-past one o'clock. He had been ailing for years, and his latest engagements had been handicapped by an uncertainty as to whether he could complete them or not. He had not played often during the past few years. The deceased was of Welsh parentage, and born in Liverpool, Eng., in 1823. His parents brought him to this country in 1826, and they located in Baltimore, removing in 1836 to Philadelphia, Mr. Owens was, we believe, an apothecary's cierk. His first appearance on the stage was made at the National Theatre, Philadelphia, while William E. Bout the would be actor was not discouraged for all time. It was long alterwards that he appeared to that city in any prominent role, and then in the Museum, for the benefit of Mrs. D. P. Bowers, in August, 1846, he played Jack Humphries in "Turning the Tables." It may be said that his professional career really began in Baltimore. In 1830 he became joint manager of the Museum in that city, which passed under his complete control in the following year. He was first seen in this city on Dec. 23, 1850, as Fright in "Grimson Crimes," at Brougham's Lyceum, and there in the following January he was the Uriah Heep in Brougham's vertion of "David Copperfield." During that engagement he was also seen as Amindals Steek, Paul Pty. Cousin Joe in "The Rough Diamond," Tim in "The Live Indian "Selin Pttibone, Galocaard and other roles. In the Summer of 1920 he went to Kurope, and, having made the seen to fund mentage the sean of the seen to fund and other roles. In the summer of 1920 he went to Kurope, and, having made the seasen of Mt. Blanc, upon his rethese in the contenting and any discussion of Contenting these in Brougham's version of "Dard Copperising Contenting Cont

MRS. DELL DOUGLESS, wife of a Chicago scene-painter, and herself an actress, was found dead in a wood four and a half miles from Sandusky, O., Nov. 28. Foul play is feared, according to the telegraphed accounts. HERR CLINES death is noted in Stage Fact.

WE ARE WIRED that Frank Bloodgood, variety performer, died in Paris, Ny., Dec. 6.

CIRCUS, VARIETY and MINSTREL.

THE slight figure and cheery features of John E. Green (the "Mocking Bird," as old-time minstrels Green (the "Mocking Bird," as old-time minstrels called him) were familiar at The Clipper office up to a month or so ago. On Tuesday, Nov. 30, he passed away in this city. The following day his body was sent to his widow, at No. 49 Rutland street, Boston. John Edwin Green was born in Portsmouth, N. H., April 9, 1833, and made his first appearance before the public as a balladist, at Nashua, N. H., with a company of white-face vocalists styled the American Bards, of which he was one of the proprietors. His first appearance in burnt-cork was made at Lowell, Mass., in 1855, with Reynolds 'Minstrels, of which he was one of the managers. During that year they visited Newfoundland, and, being the first minstrel party to tour St. Johns, were denounced by the citizens Newfoundland, and, being the first minstrel party to tour St. Johns, were denounced by the citizens there as "a set of impostors, being only white men blacked up, instead of the 'real stuff.'" In 1856 he entered into partnership with Shorey, Earl & Duprez, and the minstrel troupe of these four made annual tours for a number of years, visiting the West Indies in the course of their peregrinations. During that time Mr. Green was on both ends, acted as interlocutor and worked in the olio, doing his mocking-bird imitation, which he originated d made famous. Afterwards he extended his it to include ballad-singing and Tyrolean music, orey and Earl withdrew later, and for some ars the firm was Duprez & Green. The latter afterwards sold out to Lew Benedict, and organized Green's Mocking bird Minstrels, who were on the road only one season. In 1869 or 1870 Mr.

to invested barrad singing and Tyrolean musical lorey and Earl withdrew later, and for some lars the firm was Duprez & Green. The latter afterwards sold out to Lew Benedict, and organized Green's Mocking-bird Minstrels, who were on the road only one season. In 1869 or 1870 Mr. Green formed, with J. M. Ford, Ford & Green's Minstrels, afterwards Green & (Dick) Melville's dinstrels. This company ran to October, 1871, when Mr. Green organized the St. James Pleadisina, afterward forming a junction with "Hop-lite-loo" Gardner, and uniting the companies in London, Ont., in January, 1872. This company closed in Bay City, Mich., in February, 1872, since which time Mr. Green had been appearing occasionally in some of the principal vandewile the atres, and at times assuming the management; but ill-health compelled him always to resign any laborious position. For the past fourteen years he made his home in Grand Rapids, Mich., New York City, and for the past year in Roston. While manager of the Howard Athenaum he published "Little Barefoot" and "Leaf by Leaf the Roses Fall," and they became very popular. At the time of his death, Mr. Green for a long time has been a great sufferer from dyspepsia. His first appearance in New York occurred July 24, 1863, at the Bowery house afterwards Tony Fastor's, for the benefit of M. C. Campbell. Not long ago he became interested in a vandeville enterprise at Lynn, Mass., which failed. The funeral occurred Dec. 3, at Mrs. Green's residence. Keith & Batcheller, Jennie Benson, Manager Isang B. Rich, Mrs. Nellie Lewis and others sent flowers, Members of the Universal Amusement League acted as pallbearers. The remains were laid in Forest Hills Cemetery. The Farce of arresting professionals for playing on Sunday still goes on in Cincinnati. The leading members of the company drive to court, pay their little fine, and justice is satiafied.

Tony FAROSLA and his sprained anke are getting on famously with the "Skipped" party.

YERSATULE QUE ON A Company of the level of the livelies or orchestra

Beauties."

J. F. MITCHELL, has finished some new songs for Frances Kemble, to be introduced in "Sybil."

Diass-coars for the orchestra are the rule in a Western nuseum. Museums must be "toned-ap" in

D

RATES

SUBSURIPTION.—One year in advance, \$4; six months, \$; three month, \$1. Foreign postage extra. Single

[3] three month, §1. Foreign postage extra. Single popies, il ocenta each.
ADVERTISEMENTS.—20 cents per line, Agate type measure, it lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and gredited to other journals, 30 cents per line.
OUR TERMS ARE CASH.—Advertisements must be paid.

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THE CLIPPER is issued every Wednesday morning.
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.

BENJAMIN GARNO, MANAGING EDITOR. SATURDAY, DECEMBER 11, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOO! WLIL NOT BE ANSWERED UNTIL THE POLLOWING WEEK.

AMUSEMENT ANSWERS.

BERROR WHEREABOUTS NOT GIVEN. THORE IN QUESTION
OF SUCH SHOULD WRITE THE PARTIES IN CARE
OF THE CLIPPER POST-OFFICE.

MCG., St. Louis.—1. See head of this column. But we do not know that he is traveling at all, unless possibly under another name. 2. It was Edna Carey who played last season in "Shadows of a Great City." CONSTANT READER, Chicago.—1. There is no book relating to modern ones. 2. There is no one place in which you can get the photograph of any actor or actress you might want. Some cannet be got at all, and for others you would have to apply to dozens of different places. 3. She has been with a number of companies.

ompanies.

J. S. L., Clinton.—1. That is almost too old to begin. You ought to have sense enough to know that are is no such drug, and that nothing but practice, led to natural suppleness, will accomplish it. 3.

there is no such drug, and that nothing but practice, allied to natural suppleness, will accomplish it. 3. We have not the address, and would prefer not to give it if we had it, as the publication of such only encourages similar questions, whose answers, besides being troublesome, are of no general interest.

G. S.—If you cannot afford to go to a gymnasium, join a circus next Spring.

LITTLE SNOWDROF, Pittsburg.—We know of no N. S. Woods. We know of an N. S. Wood; but we are not giving away his age to one who is so cautious as not to sign his or her right name. He will probably not object to our telling you that he was born in this city.

not object to our telling you that he was born in this city.

READER, Unionville.—"Marked for Life" is the property of Sid C. France, whom you can address either in accordance with our published weekly route-list or through The CLIPPER Post-office.

G. W. B., Fairmount.—1. Those agents go ahead and make hotel baggage and railroad contracts, see to the distribution of lithographs and other paper, and sometimes "work the bucolic press," 2. All the way from twenty-five to fifty dollars a week.

J. B. J. Elmira.—"bid Minnie Maddern ever play 'Princess Andrea' at the Lyceum Theatre, New York City—the play that is now being done by Janish?".......No. But she played "In Spite of All" at that house. It is another version of "Andrea."

K. A., Easton.—No. Companies are ever and ano changing during a season.

K. A., Easton.—No. Companies are ever and anon changing during a season.

J. M. D., Philadelphia.—I. It is our rule not to publish the salaries performers receive, because the figures made known officially are too often fairy tales.

W. C. H., New Orleans.—I. It is our rule not to recommend. He does much of that sort of work.

We must respectfully decline. If we do it in one case, we should have to do it in many others, which would necessitate our making a profession of it, to the neglect of our legitimate vocation.

C. A. M., Mahanoy City.—It is quite possible, but we cannot be sure without submitting the matter to her or making a profession.

her or making an extended search.

H. J., Montreal.—1. Lucille Western died Jan. 11, 1877. 2. Her last appearance on the stage was at the Park Theatre, Brooklyn, N. Y., on Jan. 10, the day before.

before.

T. J. T., Washington.—He loses who bet that Joseph Jefferson is more than fifty-eight years old. He is not quite so old.

W. O'B., Boston.—Nobody will ever tell you when or where Dan Setchell died. He went down with a vessel that was never heard of after leaving port.

E. E. R., Toledo.—Write some of the music-publishers who are continually advertising in our business columns.

ness columns.

Stage Struck.—Begin by getting work in that sort of shop, the same as you would learn any other trade.

ade.

8. L. Newark.—"A Box of Pills" had a short life. ompany is now playing it. CARDS.

the only one to show to B, because it was still a matter of doubt if he had the ace-high club flush: and if he had it not, then B's declaration "That beats me" was not binding upon him. It is never necessary to decide in favor of B in a case like this in order to protect him sgainst an undervaluation of his cards, because all he has to do, in order to protect himself, is to make no admission at all as to the strength of his opponent's hand, and lay down his own. Cards will speak for themselves, so long as there is yet any dispute as to their relative value, if only their holders avoid speaking for them. B could say what he said did not go, as A was not obliged to take his word for it; but when a man says that the hand of another wins, it has to go, because it ends any dispute as to the winning cards, the only question then remaining being whether the hand admitted to be good exists or not. To make any other ruling is to legalize by ing. There is no need to do so, because absolutely nothing was to be gained by B through his saying that A's cards won if he knew they did not. His declaration was simply idictic trifting, and all the more eserving of the severest punishment because liable do break up the game in a row by breeding a hot dispte. It is possible for a man to underread his own hand and thus acknowledge defeat; but he loses even then, because he comes in conflict with an unwritten law of poker, viz., that the mistakes of a player are at his own cost, and also because there was no need of his making the acknowledge defeat; but he loses even the dealer, and have a substant of the servers in conflict with an unwritten law of poker, viz., that the mistakes of a player are at his own cost, and also because there was no need of his making the acknowledge nefeat; but he loses even the dealer to wan hand is the only one as to which he can answer such a question, the reason of that being that very often he does not say

for cards. The dealer's own hand is the only one as to which he can answer such a question, the reason of that being that very often he does not say aloud what his draw will be. But he need not answer as to his own hand in case the asker has raised one or more of his own cards or looked at them, or has made a bet.

J. D., Gloucester — "A deals the cards at whiskey-poker, B passes, A knocks. Has A got to turn cards to give B another pick?" No. Because B can never have another pick in that round. He hasn't had one yet. But the dummy is to be turned so that B can have one pick. It makes no difference whether the mere act of turning the widow is done by A or by B.

A or by B. M. P., San Francisco.—That is called the ragg 1

J. S. C., Canandaigua.—'Beven-up. Game' points are counted by each. As mays he has forty, and B throws his hand into the pack in such a way that the cards cannot be taken out. After B has done this, A says, without recounting, that he has thirty-five. Who wins the game?' Neither, unless A can show forty. B cannot win because, having thrown his hand into the pack, he has no game to show; and A cannot win without having forty because it was his saying that he had that number that led B into throwing up his hand, and it is a maxim of cards that a man cannot, in the absence of a stipulation or rule to the contrary, profit from his own wrong-doing. Somebody once made a rule for-poker that a man cannot in the absence of a stipulation or rule to the contrary, profit from his own wrong-doing. Somebody once made a rule for-poker that a man could induce inexperienced players to throw up their hands by lying about the magnitude of his own; but, thank goodness, no such pernicious rule has ever been introduced into all-fours.

H. and C., Brooklyn.—He would have been obliged to take the card had anyone insisted upon his doing so, the presumption being that by his acthe intended to influence the betting through an intimation that he was drawing a card, although he wished to stand 'pat.' There was no good reason otherwise why he should not at once have put it back where it belonged, instead of waiting to be asked as to his intention. No one having insisted upon his taking it, he had not to do so. The bet, as we understand it, is based upon what the company might have required him to do.

Wahn's ISLAND.—King-nine straight beats ace-five.

based upon what the company major, have required him to do.

Ward's Island —King-nine straight beats ace five.
Evansvilla.—1. A player does not, atrictly, order his partner up. That is the privilege of an opponent. 2. As sentient beings play euchre, neither a player who is assisted by his partner nor one who is ordered up by an opponent can play alone.

J. C., Philadelphia —The deck being found to be foul every player is entitled to his money back from W., Montreal.—That is a parlor game, and we are not familiar with it. The only game of that name we are acquainted with is a form of euchre.

G. W. C., Minneapolis.—1. Low-jack wins, bot Jy express agreement.

are acquainted with is a form of euchre.

G. W. C., Minneapolis,—I. Low-jack wins, bot yexpress agreement.

W., Montreal.—That is a parlor game, and we are not familiar with it. The only game of that name we are acquainted with is a form of euchre.

G. W. C., Minneapolis,—I. Low-jack wins, both having two to go. 2. He can split, and he need not exhibit his pair before doing so.

E. W. R., Page.—What kind of poker-players are they among whom it is possible for a jeckpot that has been opened to be passed out after the draw? It is of no utility for us to answer a question as to what to do in a case that could not arise if the parties had the remotest idea of how to play jackpot.

R. S. D., St. Louis.—"Euchre. A takes up the right bower, and C. his partner, takes the first trick with the king of hearts, lay suit led by B. C. who has the left bower and nine of trumps, leads the nine for his partner's right bower. A dispute occurs between A and C after the hand, and A bets C that he led wrongly. Several other, bets were made by other parties, the whole amounting te forty dollars. The CLIPER is to decide."......C's lead was wrong. He should have led his left-bower first to let his partner know where it was, so that he need not be afraid to pass a trick to B while seeking to fully cover D, and next because by so playing C would in all probability, through leading his nine immediately afterwards, have stripped both B and D of trumps, and thus possibly have made a march, while certainly making three tricks straight. As it was, if A did not wards, have stripped both B and D of trumps, and thus possibly have made a march, while certainly making three tricks straight. As it was, if A did not have ace or king, he would not dare to lead back trumps, because the nine-spot lead had plainly said that C was weak; and even if he had ace or king he would have been compelled to play his right-bower, lest B had the left unguarded. Having played the right and B not having played the left or refused trump, A could not lead ace for fear that B had the left back.

Two READERS, St. Louis.—"At euchre all pass to the dealer, who takes it up. The player whose right it was to cut then claims another deal because he had not as yet cut. It is conceded that he had not cut, and no card had as yet been played."..... He cannot cut.

CLIPPER READER, St. John.—"Jackpot. A player

TURF

F. M. A., Fairbank—I. It is a record. 2. Your friend is wrong. Going against time is the lightest kind of record for a horse, so far as meritorious performance is concerned. 3. Trotting with running mate would earn a record only for that way of going. Such a record is lighter still, because the mate pulls the weight. But he probably means a running horse at the trotter's wheel, instead of a mate; and here the record is made light in point of merit because the runner spurs on the trotter, whereas an actual competitor might come up to or pass him and break his heart. 4. Ten Broeck's record, as given in THECLIPER ANNUAL, has never been beaten. 5. If we asked you, you would say: "Of the St. Louis Browns."

heart. A. Ten Broceck's record, as given in The Clipper Annual, has never been beaten. 5. If we asked you, you would say: "Of the St. Louis Browns."

DICE, DOMINOES, ETC.

S. B., Dallas.—"After three hands have been played, A, who was behind, discovered that the deck was two dominoes short. B insisted on playing it tout with twenty-six, but A insisted on calling it a draw."....... If the lacking pieces cannot readily be replaced, or if another pack cannot be had, the game will have to be continued with the short pack. The count stands in any event. It would never do to permit a man possibly to begin play with a short pack and afterwards to claim, in case he were behind, that play is void, because he probably would not make that claim were he ahead. Besides, both parties were supposed to know when they began whether there were twenty-eight bones or fewer. Their beginning play was a presumption that they were both satisfied with the pack as they saw it.

H.JC. M., Bayside.—There are several ways of deciding, but they all amount in the same thing in the end—the man who threw seventeen gets nothing if any thoroughly indictous person gives the decision.

J. W. B., Indianapolis.—"Dire. A says to B: "I will bet you a cigar extra that I beat your throw." B accepted, and threw four fives, which A tied. B claimed that, by the wealing of A's proposition, he won. It was left to a third party, who decided in favor of B, and A paid; but he ten bet B ten dollars that he did not in hitfully lose, and it was agreed that the was yet to throw would beat A. It does not appear that he robe the 's meaning, and he knows it, was that he would beat any throw that B might make: and thus for every intelligible purpose of the bet B's throw was as surely ascertained as if he had already thrown four fives and A hail bet he would beat any throw that B might was that he was vet to throw would beat A. It does not appear that he robe the 's meaning, and he knows it, was that he would beat any throw that B might was a first the prefer to bear th

BASEBALL

BASEBALL

In S. B., Denver.—"Suppose Chicago plays St.
Louis. A bets Chicago will win. B bets it will not.
It is a draw. Who wins?"......t. depends upon what caused the draw. If they did not play five innings, neither better would win. If they played more than five innings and mutually agreed to quit, neither letter would win. If they played until rain or dark-

ness forced the umpire to call the game, and the score was a tie, B would win if the case were submitted to us, while there are those who, assuming that B, instead of betting merely that Chicago would not win, had wagered that St. Louis would win, would decide it a draw.

J. T. B., Lawrence.—Fanning's contract with the Buffalo Club was officially approved by the secretary of the International League. It, therefore, looks as if his alleged contract with the Lawrence Club is not a legal one under the National Agreement.

T. M. F., Washington.—The Eclipse Club of Louisville presented the following nine in 1882: Mullane, pitcher; D. Sullivan, catcher; Hecker. Browning and Schenck on the bases: Mack, short-stop, and Maskrey, Reccius and Wolf in the out-field.

ATHLETIC.

ATHLETIC.

W. H. W., St. Paul.-Neither Ross nor anyone else

W. H. W., St. Paul.—Neither Ross nor anyone the holds that title.
D. T., Winnipeg.—You will find all those records in The CLIPPER ANNUAL of 1886.
W. B. S., Ithaca.—I. As it was declared "no game," all bets on the result are off. 2. You can obtain them from Ed. James, as per address in advertisement.
J. M., Connecticut.—A wins. Princeton won by twelve points to none, while Yale's victory was at the rate of but a fraction over seven to one.

RING.

RING. M. B.-Dominick McCaffrey was born in Pittsburg

Pa., Sept. 24, 1863.

J. C., Sacramento.—If your opponent bet that Burke would win, it is a draw; if he simply bet that Dempsey would not win, you lose. In case any change was made in the published conditions of the match after the bet was made, it is off.

M. J. C., So. Boston.—On the evening of their reent boxing-match in San Francisco their stated weight was: Jack Burke, 1633, 16; Jack Dempsey, 1654, 248.

weight was: Jack Burke, 163)₂lb; Jack Dempsey, 166)₂lb.
T. S., Minneapolis.—You are wrong. The party you mention backed Ryan in the fight with Sullivan at Mississippi City. He has never put up any stakemoney for Sullivan in any match made by the latter. MISCELLANEOUS.

MISCELLANEOUS.

F. H. V., Corning.—1. At different times during the past half century there have been places in the United States at which women voted. 2. Apply to some large publishing house in this city.

G. H. M., Newark.—Were you a reader of this paper, you would not need to ask the question. We have several times stated within the past three months that the Great Eastern, still in English waters, had been temporarily converted into a variety theatre.

waters, had been temporarily converted into a variety theatre.

D. H. W., Meriden — The CLIPPER was changed to its present form with the issue of March 26, 1881. You win.

C. T. M., Brooklyn.—It is so said. If the matter is of importance, stop an 1 inquire in Fulton Market, which will save us the trouble of doing so.

C. K., Allegheny.—It is a draw.

C. A., Bradford.—It consists in keeping the point of the cue pressing against the cue-ball until after the latter has come in contact with the first object-ball, the effect of which is to shove both balls.

J. J., Chicago.—See page 56 of CLIPPER ANNUAL for 1886.

J. J., Chicago.—See page 56 of CLIPPER ANNUAL for 1886.

F. C., Mahanoy City.—The match should be shot out, unless the principals agree to a draw.

Roomkeper R. Pittston.—It counts, unless you were calling balls, and called some other.

E. D., New Orleans.—The general price here is not twenty-five cents. You probably mean in New Orleans. Let somebody there decide it.

NEWARK.—State your bet, and we may be able to help you without having to find the highest.

M. I. A., Danville.—We know of no other way than first to get your detectives, and next to advertise that you propose to do business at the new stand.

LOTTA.—Because the last Thursday in November is not always a day of thanks. It is a custom in almost all Christian countries to set apart at least one day in the year for thanks. Of late years, the Governors of our different States have generally agreed upon the last Thursday in November; but any one of them can just as well make it the first Friday in June.

ODD TRICKS IN CARDS. - No. 4. ECCENTRICITIES OF POKER AND EUCHRE.

EUCHRE THE VICTIM OF WHIMS.

In shelving for the nonce the subject of draw poker, we take up euchre.

Editorially we have related how, about five weeks ago, we were surprised by a visit from a gentleman who took us to task for having a few days before decided that, in cutting for deal at euchre, the jack wins—as highest card in the game, on the same principle that the ace wins in cutting at all-fours. That is a point that has been strong with The CLIPPER always. Yet this gentleman chided us for having, about 1875, decided in his favor a bet that jack was not high, and for having given as a reason for the decision that the jack is not high unless it is trump. The reason is nonsense, because, if it is not trump, the ace of hearts cannot surely beat the deuce of clubs, nor can the jack of diamonds surely beat the ten of hearts. The value of the ace in a pack of cards is simply one. Any other value it acquires is because of its rank in some particular game. It is highest in whist, in all-fours and in pinnochle; it is both high and low in poker; it is third highest in calabrasella; and we shall add that it is all mixed up in forty-fives. It snar and that it is an image up in only-lives. It is a common thing for one paper to be charged with a decision made by another; and we told this gentleman what paper it was that had decided as he claimed. He would not accept our explanation, and gave us this "chestnut taffy:" "No; I would not leave anything to that paper. Labracy appeal to Tur C'LUPER"." We tendered I always appeal to THE CLIPPER." We tendered him our files for inspection, and a reward in case he should find such a decision therein; but he would not undertake the search, although he had the approximate time, and he left us with the declaration that he would seek the other party to the bet of eleven years ago and secure from him an affidavit that it was THE CLIPPER that had given the decision. We have never since heard from him in any shape. This is only one of a hundred similar cases that have come before us in our long experience.

It really makes but little difference which wins the deal, high or low, so far as the mere card-game is concerned; but there can never be any good cause why low should win anything that is worth winning. It is opposed to universal practice in always appeal to THE CLIPPER

is concerned; but there can never be any good cause why low should win anything that is worth winning. It is opposed to universal practice in all other things, and there is no sound reason why cards should be made an exception. With regard to the notion that some persons have that low should win the deal at cards—although we note that they violate their law by making the acc win it at all-fours, for example—it probably originated in the circumstance that in olden times, in partner games, the sides were determined by dealing areund. The two highest were partners, and so were the two lowest. It was made to appear as a graceful concession on the part of the high men to allow the low men the privilege of dealing. Again, in olden times, the most prominent game was whist, and low deal; at that. There was special reason for it. The deal is a disadvantage at that game, inasmuch as the lead is ordinarily a gain, while the benefit the dealer has in getting surely a trump is offset to at least some extent by the exposure of it to two opponents. But in no game is dealing so much of a disadvantage as to warrent the upsetting of the universal law that high wins by making an exception in cards in favor of some particular game. Laws of cards should be as simple and uniform as possible in order to lessen the disputes that must arise in any comp atton in which money is apt to be at stake. To make high win the deal uniformly at cards it be in accord with all other competitions. There are only two ways of determining what is thigh. Either the cards a hould be given their normal value in a pack, which is from king down to one, or are or they should, in cutting, have the

same value that they have in the game about to be played. There are one or two games in which the sce has two values, and in such a value must be arbitrarily given it for the purpose of cutting. This is no hardship, because it has already been down in one of those games—pokenyen its normal position in the pack, which is that of one, or lower than the deuce. There has never been any dispute as to how the ace should rank in cutting for deal at poker, because that game is one wherein it makes no difference which man deals, inamuch as play always goes round, if the money lasts, to the man next on the right of him who dealt originally, so that all handship to the course of the courtery, always been a subject of wrangling. This in itself is practical proof of the theory that the dealer has a marked advantage in that game.

We have said that The Clippen has always been strong on this point, bolding that high should win, and hat jack, as the highest euchre card, should be the highest neutring. This paper has never seed. The point was well settled in the 1850 decade that high wins, and that jack is highest. It was The Sprit of the Times that caused the confusion by going back on tao win decisions and advocating a crotchet of its own that low should deal in all games. It urged this upon "American Hoyle" in 1864, and that work adopted it as to euchre and one or two other games and later published a preface recommending to adopt it uniformly in the body of the work, and consequently all fours was a notable exception, it ruling that high dealt in that, and that he ace is high. To-day it is all middled on this cutting question. High with a state of the cutting desired in the spring of 1861, in cutting, while the opene is fifth highest, ace being third highest, and high winning the deal. And so it goes with the other games, so that a man to know what he is doing, according to "American Hoyle" on the cutting question, it is necessary to say that there have been three papers were in existence—the original Sprivt of the Times. I

given by different persons. With this preface, we reproduce some of them:

Wyman & Co., Toronto.—In cutting for deal at euchre, the best euchre card wins. If a bower be cut, it ranks first, ace next, and so on.—Porter's spirit, Jan. 23, 1808.

P. M., Greenwood Valley.—At euchre in cutting for deal the best euchre card governs—and of course, the knace rank if rat.—Porter's Spirit Jan 2, 1888.

The italics above are the Spirit s.

T W. W.—The highest euchre card wins the deal.—Wikers Spirit Janet 10, 1869.

W. W.—Same as foregoing.—Nov. 10, 1869.

Not having the files at hand, we cannot say just when the change was made; but it must have been about the time of its colloboration with "American Hoyle," first issued in 1864-5. Its position now is that, if A cuts jack and B cuts king, A wins the deal, because jack is low, and low deals. Thus the same result is now reached, as between these two cards, that Trie Clipper has always arrived at; but the processes are essentially different, and, were the two cards jack and ace, the result would also be different. That The Spirit seems to have been mixed up somewhat as to the relative standing of the jack is suggested by a few decisions. We give this one first, because we have neglected to transcribe its date, although it was somewhere between 1865 and 1874:

ECCHER.—In cutting highest card for deal, does jack or king have the deal. "Assuer.—Jack.

SUSSCHERE, Fronton.—In cutting at euchre, which is the highest eacher card." Answer.—Jack.—March 24, 1866.

O. C. New York—In cutting for deal at euchre, which is the highest eacher card." Answer.—Jack.—March 24, 1866.

J. W. O. Nemaha.—In cutting cards with a euchre ack one marks our anges the others lack. Which we have a card out the process of the pack of

is the highest euchre card? Answer.—Jack.—match 1836.

1836. J. W. O., Nemaha.—In cutting cards with a euchre deck, one party cut an ace, the other a jack. Which was the same party of the same card is jack.—Jan.

1830. Boot safek, N. Y.—Highest suchre card is jack.—Jan.

2, 1839. J. S., Aloany.—Jack is lower than queen.—Oct. 31, 1838.

by playing five cards against five, notwithstanding that the sole merit of the performance that gives four points lies in the fact that with only five cards it wins five tricks against ten cards: but whoever before heard of a euchre in which ten cards could score four in playing against five, even when making all the tricks, much less when making but three? What is the meaning of this reply to M. G.? Very truly yours.

What is the meaning of this reply to M. G.? Very truly yours,

Its meaning is that it is a decision. Anybody can give a decision. The less competent he is, the more ready he will show himself. But we had heard of this scoring of four by two players for making three tricks. The Times has in an evil hour fallen upon a book, and it evidently, in its helplessness otherwise, places great store upon it. About eighteen years ago we first saw "The Law and Practice of Euchre, by a Professor" (it is always "A Professor," or "the Major," or "Trumpa," or anybody else whom nobody knows.) It was this scoring of four points for three tricks that at once reduced "A Professor" to the ranks. It was evident that his "practice" had been infrequent, and hence his "law" has never been accepted save by the few who bought the work, and whe either never ventured into a dispute or were prudent enough never to go outside of its pages for an arbiter.

Detroot, Nov. 27.

been accepted save by the few who bought the work, and whe either never ventured into a dispute or were prudent enough never to go outside of its pages for an arbiter.

Detroit, Nov. 27.

Editor New York Clipper: In citing the authorities that rated a straight as mathematically inferior to three-of-a-kind and the others that rated it both ways in their decisions, you spoke of the publishers of "American Hoyle" having latterly acquired control of "Blackbridge's Complete Poker-player." and of having injected into the latter work the peculiar poker rules of the former, in order that those who objected to the "Hoyle" code might be recommended to another—just the same. You also called attention to the significant circumstance that "American Hoyle" itself, in its original editions, conspicuously posted the straight as outranking only two-pair, while elsewhere inconspicuously rating it thus: "A straight beats a triplet." Let me call your attention, in case you have overlooked it, to the fact that the publishers of "American Hoyle" have signalized their acquisition of "Blackbridge" they give the rules from "American Hoyle." Which make the straight beat the triplet; on another page they give the rules from "American Hoyle," which make the straight beat the triplet; on another page they give an argument in support of the theory there laid down that the triplet should always beat the straight; and on yet another page they give the dictum of Blackbridge himself that "the value of the straight is a matter to be agreed upon," thus endorsing the usage among most poker-players, as well as the course of your paper. The inconsistency is strangely marked, but not more so than that in "American Hoyle" itself originally. Respectfully yours, No Trumps.

We were aware of all this, yet are thankful for the reminder. "Blackbridge's Complete Poker-player" is now in some measure a humbug. It is evident that Blackbridge's consequently a conflict to which "No Trumps" has not called attention, and the volume becomes misleading in another re

to 1880, or that any portion of it was written prior to 1879. This is not creditable, even if clever.

BASEBALL

THE REVISED RULES FOR 1887.

The following are the changes in the playing—rules made at the recent meeting in Chicago, Ill., of the conference committees of the American Association and Nato. all League: The home plate will be of white rubber instead of stone, thus lessening the danger of in jury to the sliding base-runner. ... The first and third base bags are to be moved forward and inward seven and a half inches, so as to be inside the foul lines and leave no chance of doubt as to fair or foul hits which touch the base bags. In order to secure uniform size and weight in balls used in championship games, all associations playing under the National Agreement will be required to use standard balls made by A. G. Spalding & Bros., or A. J. Reach & Co ... The balls used must be weighed, measured and gauged by the secretaries of the respective associations, and properly scaled and stamped, the scal to be broken only in the presence of the two captains at the beginning of the game. ... The two-ball rule of the Association is adopted. The League required the substitution of the alternate ball only when the one in use was batted out of the enclosure. The Association rule adopted requires its substitution as often as the ball in use is batted on to foul ground out of sight of the players. Another question which arose last season is settled. In case of a ripped or damaged ball being withdrawn the alternate ball comes into play and a new ball is at once called for. The winning club gets but one of the balls used—the one last in play. ... The League rule of flattened surface to a bat being permitted was adopted, and any player may flatten one side of his bat to a moderate extent if he desire. No spikes shall be used in a player's shoes, but the soles and heels must have only the ordinary baseball shoe—plates attached. Each ground must have two players' benches, each twelve feet long, and two racks for bats. The American Association rule requiring every visiting club to have one substitute in uniform has been mad THE REVISED RULES FOR 1887.

iting club to have one substitute in uniform has been made more useful by requiring each club to have one or more extra players in uniform, and in no case shall any player not in uniform at the time one of the regular nine be injured or become ill take said disabled player's place. It therefore behooves every club to have at least one extra pitcher and an extra catcher in uniform to suit the occasion should one of the battery be knocked out or disabled.... One official of the home-club may go on the field during the progress of a game to preserve order if necessary......The League rule has been adopted that whenever a block—i. e., a batted thrown ball that is stopped or handled by any person not engaged in the game occurs, the base-runner may run the bases without being put out until the ball has been returned to and held by the pitcher in his position.....All games must be begun at least two hours before sunset, and this will put an end to so many games in the Spring and Fall being ended by darkness before they be nearly played out.....The captain of the homeclub shall be the sole judge as to whether or not the grounds are in a fit condition to begin the game upon......In case of postponement on account of rain before the completion of the third inning, rain checks will be issued to spectators, good for the succeeding game..... Competing clubs will not toss for choice of position in the future, it being the invariable right of the homeclub to send its men to field or to bat, as its captain may desire...... A fair ball batted over a fence less than 210 feet from the home plate entitles the batter to but two bases..... The practice called "bunting" is handicapped by a rule that any obvious attempt to make a foul hit shall be called a strike. Of course if in the attempt a fair hit shall be made it can be run on..... The batter is out on the fourth strike, no matter what becomes of the ball, at any time when first base be occupied or if two hands be ont out. The object of this rule is to end all chance at trickery

the ball, nor make more than one step in the delivery. He shall hold the ball before delivering it fairly in front of his body and in sight of the umpire. In the case of left-handed pitchers the above words "left" and "right" are to be reversed. When the register of the property of the

PRESIDENT SPALDING wishes to arrange a new series of games between the Chicagos and the St. Louis Browns so as to regain the National League champions' lost prestige. On Dec. 3 he wired President Von der Ahe, challenging the St. Louis Browns to play seven or nine games in April next. Manager Mutrie of the New York Club has also challenged the St. Louis Browns to a series of games in April next. President Von der Ahe of the St. Louis Browns will doubtless agree to play either or both, but only after the close of the championship season of 1887. Von der Ahe has all to lose and nothing to gain by playing in April. Pspalding would no doubt like to capture this championship in April, as he could then put the Chicagos on the road as a star combination, and make nuch more money next season than he will otherwise.

AT THE CONVENTION of colored clubs to be held Dec. 9 in Pittsburg, delagates are expected to be presented. AT THE CONVENTION OF COLORED LIDS to be Bed Dec. 9 in Pittsburg, delegates are expected to be pres-ent representing clubs in that city, Philadelphia, Baltimore, Washington, Louisville and Boston. Wal-ter S. Brown, manager of the Keystones of Pittsburg, ter S. Brown, manager of the Keystones of Pittsburg, is the prime mover in the scheme to organize the Colored League. Stovey, who pitched for the Jersey City Club last season; Grant, the clever second-baseman of the Buffalos, Walker and Fowler are the best known of those colored players in the professional ranks. The Cuban Giants have decided not to enter the League, but have offered good terms to its clubs to play alternately in Trenton, N. J., and at Maspeth, Long Island, the latter grounds being used for Sunday games. In return the Cuban Giants will make two or three trips during the season to each city composing the Colored League.

The STATEMENTS going the rounds relative to Hugh

two or three trips during the season to each city composing the Colored League.

THE STATEMENT going the rounds relative to Hugh Nicols fortunes having only once been cast with a team not winning the championship during the eight seasons that he has played professionally is not based on facts. In 1879 he was with the Rockford Club in the Northwestern League, and its championship was then won by the Dubuque team. He was with the Topeka team in 1880, and they did not win championship honors. In 1881 and 1882, however, Nicol was a substitute with the Chicago Club, which won the championship of the National League. The next four seasons he played with the St. Louis Browns, and they did not win the championship of the American Association except in 1885 and 1886.

ON THANKSGIVING-DAY, in San Francisco, Cal., Manager Hart's Louisville team defeated the Californias by a score of 2 to 0. The batting was light, Cline making two of the three hits credited to the Louisvilles while the Californias made but four scattering safe hits. At Alameds, on the same day, the third attempt was made to decide whether the Greenhood and Meran Club of Oakland or the Altas of Sacramento should hold second place in the California League. The other two games ended in disputes over the decisions of the umpire. The Oakland team won by 1 to 0, thanks to Van Haltren's pitching, he holding the Sacramento nine down to two safe hits and striking out fourteen men.

MANAGER PHILLIPS of the Pittsburg Club is said to have bought McKinnon's release from the St. Louis and striking out fourteen men.

MANAGER PHILLIPS of the Pittsburg Club is said to have bought McKinnon's release from the St. Louis Maroons, giving Schomberg, first-baseman, and a cash

WM. HULBERT, a son of the late founder of the Na-tional League, is an applicant for the position of um-

OFFICIAL umpires in the Northwestern League will seach seeive \$150 a month next season.

A GAME was played Nov. 21 in Havana, Cuba, between a picked ten of that city and the so-cailed Athletic nine, including Ed. Crane, pitcher: Cusick, catcher; Wise, Shaffer and Lyons on the bases; Stricker, short-stop, and Miller, Greer and Stuart in the outfield. Crane held the Cubans down to six safe hits, four of which were bunched in the eighth inning and yielded three earned runs. The Athletics led off with eight runs in the first inning, and the totals at the finish were 26 to 7 in their favor.

A MOVEMENT is now on foot to reorganize the Eastern League, which has been weakened by the secession of the Newark and Jersey City Clubs. The three remaining clubs—Bridgeport, Hartford and Waterbury—will either retain the title of the Eastern League and admit the Danbury, Newburg, Kingston, New Britain and Holyoke Clubs, or organize a Connecticut State League.

AL REACH is branching out as a publisher. He has recently issued a neat little book illustrating and describing the theory and practice of the art of curve pitching, and he will publish the official guide-books of the American Association and Southern League in March next.

The ANNUAL PAY-ROLL of the Detroit Club at present.

THE ANNUAL PAY-BOLL of the Detroit Club at present foots up \$46,650. This includes the salaries of seventeen players, Manager Watkins, Secretary Lead ley and the ticket-sellers, ground attendants, etc The Detroits will begin their practice-work March 1 1887, in New Orleans, La.

1887, in New Orleans, La.

Isaac Hall, who recently pleaded guilty to manslaughter and was sentenced to three years imprisonment, caused the death of William E. Johnson, a colored-boy, by striking him on the head with a bat on July 17 in a dispute after a game between white and colored nines, in Philadelphia, Pa.

NED CUTHBERT, the veteran professional, who is now in 8t. Louis, and Ted Connell and John J. Ryan of Philadelphia, are applicants for appointment upon the American Association staff of umpires. John McQuade has been re-engaged for next season by the American Association.

It seems strange that an official season is that an effect of the season is the season of the seems of the season of the seems of the season by the American Association.

American Association.

It seems strange that an effort was not made to induce the Buffalo Club to join the American Association. Manager Chapman's team would be a decided accession and Buffalo would prove an excellent substitute for Pittsburg in the American Association.

ciation.

THE BUFFALO CLUB will go South and West early in 1887. Manager Chapman has already arranged the following dates: April 1 and 4 in Cincinnati, O.; 2 and 3 in Louisville, Ky.; 5 and 6 in Baltimore, Md.; 7, 8 and 9 in Washington, D. C.

A SOUTHWESTERN LEAGUE is talked of, to embrace the representative clubs of Little Rock, Hot Springs, Fort Smith and Pine Bluff, Ark.; Vicksburg, Miss.; Shreveport, La., and Galveston, Dallas and Fort Worth, Tex.

Worth, Tex.

Two More Smiths.—J. A., a pitcher, and J. G., a catcher, have been added to the long list of professionals bearing that name. The two Smiths hail from Pittaburg, where they played with local amateur clubs, but they are not related.

The management of the St. Louis Maroons seem to be much elated over the concession made them by the National League in allowing them to play Sunday games with outside clubs.

Arlie Latham of the St. Louis Browns contended recently in a 125-yards handicap, in Lynn, Mass. He

recently in a 125-yards handicap, in Lynn, Mass. He won his heat with eight yards start, but failed to get a place in the final heat.

a piace in the final heat.

ELMER FOSTER, who played with the Mets the early part of last season, will guard first-base and assist Whitcomb in the management of the Minneapolis Club in 1887.

apolis Club in 1887.

STEINHOFF, the second-baseman of the professiona team representing Little Rock, Ark., was married in that city Nov. 21, to a young lady of Mobile, Ala.

A STOCK COMPANY has been formed in London, Ont., and an effort will be made to purchase the franchise of Binghamton in the International League.

"JUMPING JACK" JONES, who pitched for the Yale College nine and the Athletics of Philadelphia in 1883, is now a student in the medical department of the University of Pennsylvania.

W. A. TRAFFLEY is to manage the Duluth Club part.

W. A. Traffley is to manage the Duluth Club next leason, and will also be its change catcher.

BILLIARDS

ANOTHER BALKLINE SYSTEM.

One of the Chicago papers, The Herald, is advocating a new style of balkline game for experts. It consists in having two lines intersect in the centre, one being drawn across from side to side of the middle of the table, and the other running through the middle from head to foot. This game was firstheard of by us several years ago. It was a pet idea of Thos. Foley of Chicago, who is usually slow and solid in his judgments. He invited our opinion of it, and we gave it. Time has since removed all of our objections but one. It was the only one that Mr. Foley did not see the force of. We reiterated it last year, when we saw him in Chicago, and he met it with that expressive smile of incredulity he has made all his own: He gave us the laugh, so to speak. The objection is that the nursing would be transferred from the corners of the table to the centre. The centre would be the only inviting place left the player, and he would go for it. He would derive aid and comfort from the physical law that almost all balls on a billiard-table have to cross the centre of the table in order to get to a corner. With four squares in the centre, there would be twelve possible combinations of the two object-balls in evasion of the limit rule as to number of shots. The second shot that would be foul if made on two balls both in one space would be made fair by simply turning one of the balls over, so as to put it into another square. Fully one-half of the game would be played right in that spot. There is at least some show of change in shifting the balls from one corner to another. The nursing in the centre would also be of the monotonous kind, being of the Deery-Fox order in Rochester, N. Y., in 1865, which is that known as the face-nurse—monotonous because no other could be done in the centre of the table. The monotony would be broken only by a drive of the first object-ball to the most convenient cushion. It ANOTHER BALKLINE SYSTEM. known as the face-nurse—monotonous because no other could be done in the centre of the table. The monotony would be broken only by a drive of the first object-ball to the most convenient cushion. It need not come back acurately, as in the fourteen-inch "rail" nurse, because the striker could change front, and play his next shot while facing the opposite cushion. We have seen the front so changed by a player who was at work at the thirteen-inch balk-line, he aiming to gather the balls on the opposite cushion as soon as he was losing the rail on the other. We know that as many as thirty consecutive caroms can be made by the exact "rail" process on a line that is twenty-eight inches away, which is the exact centre of the table laterally. We saw nearly thirty made from the light-red spot in 1883 when the player had had no practice to speak of, and when all other experts were content with working the eight-inch line. Suppose that man, instead of playing the strict "rail," had also played the face nurse, and had, furthermore, changed from cushion to cushion, even without four different but contiguous spaces to operate from—for it must be remembered that his "rail" was almost a straight line to and from the cushion to the seed and that the object-ball had to duplicate its

furthermore, changed from cusnion to cusnion, even without four different but contiguous spaces to operate from—for it must be remembered that his "rail" was almost a straight line to and from the cushion to the spot, and that the object-ball had to duplicate its exact journey time and again?

We do not mean to assert that the game is not worth trying. Nevertheless, our prediction that the nursing ground will be transferred from the corners to the centre is not to be jassed over lightly. It is easier to nurse in the corners, and hence players operate there; but that does not at all signify that they cannot nurse appreciably well in the centre of the table. We years ago became satisfied that they can. There is only one thing the expert billiard-player cannot do, and that is play better around-the-table, so far as the making of any one shot is concerned, than his forefathers could, thirty years ago. If each; and there are physical reasons for it, and he is not fool enough to waste time trying to do so, if he can avoid it. Hence, any system of forcing open-table play, whether it is cushion-caroms or bank-shots, must be a failure. You will find him doing the bulk of his work along or near the cushions—in the corners by preference. The best way to test this intersecting-line system is to let three such players as Schaefer, Slosson and Daly try it for an hour or so a day for a month, with the view of developing its possibilities. We think that it will reduce the average about thirty percent. below that of the fourteeninch balkline, but that the bulk of the points will be scored in a highly same-same way. We can conceive that it is possible to play 200 points of it without the player standing anywhere but near the centre sight on either side. It would please us to have Tom Foly stand by two or three weeks arter Slosson or Schaefer or Daly had experimented with the new plan. He has had his laugh, and ours is due.

REVIEW OF ANT. B. MATCH.

To those who know that the Schaefer-Slosson match was started by Moses Bensinger, who was originally stakeholder and then nominally surrendered that position in favor of one of his henchmen; to those who know that a few moments before the match was made Schaefer was flat-footed against playing two cushion-carom game and one balkline; to those who know that Schaefer explained his having so suddenly vacated his position by saying that he had received a telegram from Richard Roche telling him to play it; to those who know that no man would put up \$4,000 on a match his principal did not wish to play; to those who know that no man would make an \$8,000 match by telegraph; and to those who cannot be blamed for believing that two bookmakers were impressed into this match as dummy backers merely to hide the original character of it as contemplated by Bensinger, it must be regarded as taxing credulity that a man who turned his back on the odds of 10 to 7 on Schaefer, apparently offered in St. Louis, should but a few hours before have put up, as supposed, \$4.000 ecen momey on Slosson; for the entire stake had to be up, according to the articles, before the first game was begun. That is a great give-away. When that odds was set upon Schaefer without the ghost of a reason, it was fancied by those who did it that there would be a rush on the part of the public to back Slosson. But the public stood stock still.

Yet to us there is a much more significant circumstance as affecting the integrity of this \$8,000 stake Never since 1878 have Slosson and Schaefer played a match outside of this city in which Henry Rhines has not been named by the Schaefer side as referee. No one of those matches was for more than \$500 stake selecting the integrity of this \$8,000 stake Never since 1878 have Slosson and Schaefer played a match outside of this city in which Henry Rhines has not been named by the Schaefer side as referee. No one of those matches was for more than \$500 was at take, he has now accepted him in an \$

pense, and we think that Bensinger sent him there to referee the game, that Slosson has for months been so situated in a business sense that he could not decline to accept him, and that he sat there supervising a mere exhibition game, with no \$8,000 stake on it. We think that, had Slosson known that this was an \$8,000 match, he would not have risked its possible loss by a decision that, however just it may have been, he would have regarded as prompted by the friendly regard that has for so many years existed between Messers. Rhines and Schaefer. It seems to have been necessary to send someone from Chicago to referee the game, because we have read in the St. Louis papers that the finest player in that city next to Schaefer had declined to officiate, having nad one week's experience of a bookmakers' match in this city. There is no better qualified person in Chicago, but it was a grave mistake to send Henry Ithines to St. Louis. Like several other things Bensinger has done in connection with the room at 71 Monroe street, with the trip to St. Paul, and with this \$8,000 match, it was a direct challenge to long memories; and Bensinger hasn't one. It has confirmed our original suspicion that the bookmakers are perhaps Bensinger's dummies. It is hard to believe, and yet it is not allogether out of the question that they should be. Bookmakers have been known to make dummy bets outside of main stakes.

It has for years been known to us that if any bookmaker will bet money on a fair chance of losing it, it is Richard Roche; but it is useless for another bookmakers have necessarily to practice a little deception in order to live: "Anyone who knows Dick Roche knows that he will bet his money. He has lost many thousands of dollars on Schaefer, and will lose many more." We believe that it was because it is known that he will bet his money that Mr. Roche was cunningly put into the match, which was made in Chicago without anyone being present to represent him, and with his own player dead set against it. Not even the first matc

ness of the \$5,000 stake:
"Why, right after Saturday night's game, notwithstanding Schaefer's deleat, Mr. Roche offered to bet
\$5,990 to \$4,000 against Slosson in the next game."
"Did Slosson's acceptable to the control of the state of t

"No. He said he would think it over, and would probably cover the money."

This proves, if anything at all, that the main stake lacks genuineness. A man who had bet \$4,000 even would not take the many thousands of dollars that could be had at the long odds, in billiards, of 10 to 7, before a ball was struck. His man has since won. That gives him \$2,000 of what is called "velvet," and yet he does not jump at the chance of putting \$2,000 more to it and winning \$5,000! What is really desired is, for other persons to make the bets and the bookmakers to collect the commissions.

As to the manifest attempt now making in the Chicago newspapers to again set the odds on the St. Louis player, instead of its being odds that Schaefer can beat Slosson at cushion-caroms, it is slight odds the other way; and it has been slight odds the other way ever since the tournament of 1841, when they first played this game together. Cushion-caroms are can beat Slosson at cushion-caroms, it is slight odds
the other way; and it has been slight odds the other
way ever since the tournament of 1881, when they
first played this game together. Cushion-caroms are
not Slosson's best game, but no one plays them better. Cushion-caroms have necessarily to be Schaefer's worst game, because his strength as a player
lies wholly in the ease with which he counts from
ball to bail off spheres that, while not in what would
be good shape for another man, he keeps somewhere
near him. With widely scattered bails he has never
been the player that Slosson is or Sexton is, although
there is no resemblance at all between Sexton and
Slosson in playing around-the-table. There is relatively so little position-play to be done at cushioncaroms that Slosson and Sexton can both piddle in the
corners or along the ends about as well as Schaefer
can, and without attempting so many masses, which,
although they work well enough when a man is ahead
and feeling well, make the road rocky when one is
behind. The bookmakers, as appears, are figuring
upon odds upon Schaefer in Chicago. They will
probably find that, as was the case in St. Louis, there
will be no betting. The wrong class of persons are
advocating this match. If its vindication and that
of bookmakers are necessary, they will have to come
from those who have nothing whatever directly to
gain from affairs of this kind even when they are
honest, and who would not be involved in them
were they fraudulent. Self-interest is a powerful impeacher?

It is a happy feature of this unpromising case that,

were they fraudulent. Self-interest is a powerful impeacher!
It is a nappy feature of this unpromising case that, while we cannot have any respect at all for the financial part of the match, we can yet believe that the players will continue to do honest work. It is because we happen to know that when against his will. Schaefer had to enter into this match, he raised the number of points from 400 to 500, much against Slosson's will. This was on both sides a confession of professional weakness, but it strengthened our belief in the playing integrity of the affair. To us it meant that Schaefer inhended not to be beaten if he could help it, and that Slosson meant to win if he could. Schaefer's idea in lengthening the game was, as he is physically the tougher, to have Slosson wear himself out by dint of sheer hammering. Had any "crossing" been contemplated. Schaefer would as soon have had the game 400 as 500, and Slosson wou'd rather have had it 500 in order to excuse his defeat. The main trouble with the match is that Bensinger has had not only a finger, but also a full hand, in it. Moses has always done well for Moses, but he has

never been a Mascot to billiards. We have been disappointed in one thing, and that is that Bensinger has not come out in the Chicago papers with his periodical offer of \$10,000 to anybody who will prove that this match was not as it should be—or more strictly, that the \$3,000 was not up in the manufacturers' warerooms on State street. That is the way he has of advertising the manufacturing business. He did it with respect to the Schaefer Yignaux game in the Chicago tournament of 1883, and he did it with regard to the Chicago tournament of 1885. He must have forgotten it this time. But we are sorry that others besides ourselves have been disappointed. The gross receipts of the St. Louis game were but \$417. Slossen says in a Chicago paper, and the expenses were \$312, which leaves the net, as Slosson himself figures it, at \$115, althought it appears to be but \$105. Perhaps the expense was \$302. Fancy as \$8,000 match bringing in \$427 to the door, and in a city that has never before had a billiard match between two first-class men, and has for years declared itself hungry for one. It is T. B. That might be read Too Bad. But Too Bensinger fully covers it.

Owing to the death of John Berg, Jacob Schaefer wished to postpone the St. Louis game, inasmuch as the funeral ceuld not well be deferred; but he was urged that, as it was only a case of stepfather, he had better play the game and postpone the funeral. After the game, Schaefer hurried off to Leaven-worth, Kas., like a dutiful son, and was present at the burial. Speaking in Leavenworth of the game, on which there was scarcely any betting even in St. Louis, Schaefer remarked: "I was trying to have the match postponed, but could not. The table was in bad condition, and I could not play my game, as Slosson will agree. The betting was \$100 to \$50 on me, and no end on Slosson. Cushion-caroms is not billiards. It leaves out the beauties of the game." As there was nobody who cared to invest on the contest, Schaefer might not unreason ably have said that it was \$100 to him, and nothing at all on Slosson. Although less at cushion-caroms than at any other game, yet the table being out of level and the balls untrue was certainly to Schaefer's disadvantage more than to Slosson's, for a reason we explained a half dozen years ago, and have since several times repeated. But, in view of the two players now being both in favor with the manufacturers who furnished the tools, there was no excuse whatever for their being in bad shape, more especially in the windward part of a match that will have been for \$5,000 when Chicago shall have stood upon the leeward side of it. If sets of balls enough cannot be furnished so as to insure a good triplet in an \$8,000 match, and if the table for such a match cannot be put up in good style in a city in which the manufacturers have for many year.

balls enough cannet be furnished so as to insure a good triplet in an \$8,000 match, and if the table for such a match cannot be put up in good style in a city in which the manufacturers have for many years had one of their largest branch houses, where are we to look for good tools?

We also that in the St. Louis game "eight cushion caroms" were plentiful, but were not appreciated by the spectators. We should say so, inasmuch as it would be extremely hard to so place the balls that more than seven can be brought into play, in which even the striker would be in hard luck if he tailed to catch on at the seventh or some time earlier. It is possible to so place the balls that the player would miss at the fourth or fifth cushion and hit at the eighth; but the obstacle to his accomplishing the latter is that he would not think of playing in that way, inasmuch as a surer count would follow three or four cushions, whether by adhering to the same object-ball or by changing to the other. There are things billiardistic that can be done in a newspaper, and not on a billiard-table; yet it was a professional billiard-player who launched this "eight cushion" frenzy into The Chicago Parily News. It beats playing "twice around-the table" all to pieces, as six cushions will cover that, and nobody but Sexton is fond of going for them.

will cover that, and nobody but Sexton is fond of going for them.

It is as well to be exact when dealing with a disa greeable subject. Referring to the St. Louis game of Nov. 27, a contemporary says. "This bookmakers' contest is, we believe, the only one in the recent history of billiards, and has been universally denounced by all classes of reputable roomkeepers." The last prior public contest between first class players in this country, those between Vignaux and Slosson, were also purely bookmakers' matches; and the last one prior to that, the one between Slosson and Sexton at cushion-caroms in this city, was another, although it had a little palliation in the circumstance that one of the four backers had been a billiard-backer before he became a bookmaker. There have been just enough bookmakers' matches in the past half dozen years to permit Slosson to play in at-least three, Schaefer in at least fine, Daly in one, Sexton in at least only Chicago has seen first-class men play in any other since cushion-caroms were set agoing, although the bookmakers have taken in the bakkine game as well.

John Roberts Ja. and John North were on Dec. 6 to have begun one of those long-winded exhibitions.

atmongn the bookmaskers have taken in the baking game as well.

JOHN ROBERTS JB. and JOHN North were on Dec. 6 to have begun one of those long-winded exhibitions of late years termed matches in England. They go-seemingly for \$5,000, and North aims for 5,000 points, while Roberts seeks 12,000. Roberts had just got through failing by 3,019 to give D. Richards 6,000 in 12,000, and at the time of our latest advices had reached 7,599 to 9,357 in an attempt to give W. Mitchell 4,500 in 12,000, while William Cook had missed goal by 2,639 in an essay to cover 10,000 to Tom Taylor's 9,000. In the game between Roberts and Mitchell, the former ran 604, which, whether it is "record" or not, is the highest spot-barred run. The best had been Roberts' 534.

We hear that Slosson's backer has offered him

is 'record' or not, is the highest spot-barred run. The best had been Roberts' 534.

We have that Slosson's backer has offered him \$600 for the gate in Chicago, and that Slosson wants froe. If it makes \$175 over expenses, unless they are made light for the occasion, it will be big. Chicago has already seen two or three cushion-carom matches and is satisfied. St. Louis had seen none between first-class men, and yet \$417 was all she would give up to Slosson and Schaefer, and Chicago did not yield a very great deal more to Slosson and Sexton in 1884, while New York yielded a great deal less than \$417 to Slosson and Sexton in 1885.

As an offset to Schaefer's claim that balls were bad and table was off, it is urged in behalf of Slosson that, had he not been out of stroke, his backer would have bet St. Louis into paralysis. Slosson's of stroke has become too old a story. When he plays cushion-carom so shunts into the balkline stroke, and when he plays balkline he switches onto the cushion carom or shoulder stroke has been the treich arms of his?

we know: but is it not about time that Slosse

chored that right arm of his?

Frank in Newton, proprietor of the room at 13

Frank in avenue, Boston, contemplates starting a

State tournament at ball-pool. He alone will give
\$200 in money prizes. Ten or twelve entries are to
be the maximum, and experts from Lowell, Springneld, Holyoke, Lawrence and Lynn are expected to
be in the maze. Edward Kendall may be one of Boston's representatives.

Frey the pool-player ways and a monthly in the contemplation of the contemplation of the contemplation of the contemplation.

ton's representatives.

Farx the pool-player says he would like to invest
\$250 on a game between him and either Heiser or
McLaughlin, he to be discounted at cushion-caroms.
And Albert does not want any more than he can get,

WYMAN McCREERY beat Eugene Carter in two out of three games at cushion-caroms in St. Louis recently. They were for cause. Carter relishes the practice that makes him accustomed to defeat.

The pool tournament in Springfield, Mass., is proceeding nicely. On Dec. 2 Snean beat Sinclair by 60.2. This is important because we had been told that this is an amateur tournament. Shean is not excessively an amateur. JOHN CREAHAN continues philanthropic in recom

mending his noise-subduer to those billiard amateur who hanker after perfect calm. It is a great con servator of quiet parties in the public billiard-room At the Tremont, Boston, Thomas and Hogarty on Dec. 1 played the best in 31 at pool for an announced purse of \$100. Thomas found thirteen games with-out a claimant, and those were his full score.

At the Union League Club, Philadelphia, Nov. 30, Edward McLaughlin undertook to go 350 points of fourteen-inch line to L. A. Flanagan's 150, Mc-Laughlin came within 56 points of getting there.

Laughin came within 50 points of getting there.

In St. Louis, on Dec. 1, Eugene Carter and Henry
Claess, the latter of that city, played pool for an announced stake of \$250 a side. Claess won by 21
games to 14. Carter long ago became a philosopher.

Jacob Schaffer has opened a room at Sixth and
Girard avenue, Philadelphia. The absence of the
vowel makes it orthographically obvious that this is
not the Jacob of billiards.

NATION, Morris and McCleery are playing exhibitions in the Hawaiian Islands, and announcing the games as for \$500, \$250 and \$400 a side.

EXPECTATIONS were liarge in St. Louis, vids this from a daily newspaper of that bourne: "Large delegations from New York, Boston and Philadelphia are coming. Pools will be sold at Richard Roche's Turf Exchange this evening and to morrow. It is expected that \$30.00 will be put in the box. Joe Uliman will open a book, and give you your choice." It is and that the box was so empty, too bad that the public had no choice they could show by good works, and neglectful that no one went on from Boston, New York and Philadelphia.

RODERT NELISON, bicyclist, was beaten by 6 to 5 at pool in the Creighton House, Boston, Dec. I, by M. H. Shea of that city.

THERE is now a better prospect than ever that Heiser and McLaughlin will enter into a third match. Frank Mangioli would like to locate in St. Louis as a room-keeper.

E. H. Nzlas of Philadelphia continues low.

ATHLETIC

COMING EVENTS.

Dec. 20-28—Seventy two hour race, Philadelphia. Dec. 28—Spartan Harriers' paper chase, Nyack, N, Y

SEVENTH REGIMENT GAMES. SEVENTH REGIMENT GAMES.
Between four and five thousand ladies and gentlemen were present at the annual handicap games of the Seventh Regiment, N. G. S. N. Y., held in the armory on Saturday evening, Dec. 4. A large number of entries had been received for the numerous events forming the programme, and as the absentees were comparatively few, and the quality of the contestants generally excellent, good sport was enjoyed. Return:

Onarier mile run C. Custer, Company, L. 2014.

Quarter-mile run-C. Custer, Company I. 20yds start, first, in 56'bs.; F. H. Craig, Company II, sec

start, first, in 56½s,; F. H. Craig, Company H, second.

One-mile bicycle-race—E. Valentine, Company F, 40yds, start, first, in 3m, 9½s.; A. B. Rich, Company A, scratch, second.

Security-fice yards run—F. G. Roumage, Company B, first, in 8½s.; J. I. Smith, Company I, second.

Sack-race, fifty yards—R. A. Stackpole, Company B, first, F. D. Ludlow, Company B, second.

One-furiong run—H. C. Lima, Company D, 6yds, start, first, in 27½s.; L. E. Vanier, Company A, second.

Potatoe-race, ten potatoes, two yards apart—A. F. Stone, Company A, first, in 54s.; F. D. Ludlow, Company B, second.

One-thousand-yards run—F. Vores, Company E, 23yds, start, first, in 2m, 35s.; E. A. Ware, Company B, second.

23yds. start, first, in 2m. 35s.; E. A. Ware, Company B, second.

Half-milewalk—G. C. Whaley, Company E. first, in 4m. 35s.; J. Weatherspoon, Company A, second.

Niscly-three yards run—R. A. Stackpole, Company B, 2yds. start, first, in 10½s.; W. W. Price, Company B, 3yds., second.

Three-mile bicycle-race—E. Valentine, Company F, 125yds. start, first, in 10m. 20½s.; C. F. Berhaus, Company B, 200yds., second.

Patting the shot—C. A. J. Queckberner, Company A, scratch, first, 40ft, 3in.; R. H. Goffe Jr., Company A, scratch, first, 40ft, 3in.; R. H. Goffe Jr., Company C, allowed 5ft, 10in., second, 33ft. 8in., actual distance cleared.

Wheelbarrow-race—F. H. Crary, Company H. 6s, start, first in 51%s.; F. O'Byrne, Company A, 5s.

start, first in 51%s.; F. O'Byrne, Company A, 5s., second.

One-mile run.—H. W. Janssen, Company A, scratch, first, in 5m. 16%s.; O. Monigomery, Company I, 55 yds., second.

Hurdle-race, 220yds.—C. F. Bostwick, Company B, scratch, first, in 32s.; R. A. Stackpole, Company B, second.

Three-legged race.—F. S. Roumage, and F. G. Roumage, Company B, scratch, and A. F. Stone and C. G. Watts, Company A, 4 yds. start, run a dead, heat in 25%s.

Watts, Company A, tyds. start, run a dead heat in 25 bgs.

Bulf mile run—S. H. Rich, Company A, first, in 2m, 21 bgs.; W. H. Van Kleeck, Company H, second. Roller-skating race, 880 cds.—C. G. Watts, Company A, scratch, first, in 1m, 59 bgs.; G. W. Romaine, Company D, 20 yds. start, second.

Obstacle-race—R. A. Stackpele, Company B, first, in 1m, 59a.; C. Montrose, Company A, second.

Tug of-war, College teams—First pull: Columbia beat College of the City of New York, by five inches. Second and final pull—Harvard, E. A. Pease, F. Remington, Percy Chase and J. H. B. Easton (anchor) beat Columbia E. Hopke, C. Pier, Ellarris and H. P. Bellinger, by six feet four inches.

Field officers: Referee, Lieut Col. G. M. Smith; judges—D. Appleton, H. D. Cooper, Win, Wood, Wendell Baker, B. C. Williams and Hugo R. Muller; starter, George Goldie; timekeepers—G. A. Avery, J. H. Abeel and G. H. Taylor.

FOOTBALL.

The American Football Union closed their season on Dec. 4, when a game was contested at Staten Island by the Crickets of Stevens Institute and the Staten Islands, the visitors winning by a score of ten points to none in an hour's play.... The Riverside F. C. of this place and the Kearney Rangers of Newark, N. J., also played at Staten Island on the same day, the game lasting but forty minutes and the result being a victory for the Bangers by 3 to 0, Association rules governing..... The teams of the Polytechnic Institute and Bedford Club met in Brooklyn 4, and played under intercollegate rules, the Bedcasson rules governing..... The teams of the Polytechnic Institute and Bodford Club met in Brooklyn 4, and played under intercollegate rules, the Bedfords being beaten by 18 to 0 in an hour.... The deaf mutes from Kendall College, Washington, went to Annapolis 4, and there defeated the Cadets by 15 to 0.... The Freshmen eleven and a picked team had a tilt on the grounds of the University of Pennsylvania 4, the selected players scoring 16 to 4.... At Easton, Pa., same day, the Lafayette Freshmen beat the Hackettstown Beminary eleven by 32 to 0.... The O. N. T. s of Newark visit of Paterson, N. J., 4 and defeated the Trenton Club by four goals to two.

PREVENTED. Very unexpectedly, the 120b anniture boxing tournament arranged to be held at Trrn Hall. Dec. 2, under the auspices of the Spartan Harriers, was prohibited by the police. Cajt. Modullagh seems to have exceeded his authority in stopping it, and, in view of the fact that the necessary permit for the holding of such an entertainment had been given, this action on the part of the authorities was a great surprise to the management. It was more than that to the six hundred or so spectators, who had anticipated a very enjoyable show, but who voted the wrestling, fencing and other features altogether too tame to make amends for the absence of

the amateur sluggers.

Skating.—Preparations are making for the commencement of the skating season on the Central Park lake. Should the present cold snap containe a few days longer, it will open much earlier than customary. The work of erecting the necessary buildings is progressing and they will be ready before the holidays are upon us. As usual, Prospect Park will lead the Central in inaugurating the festivities incidental to the regin of King Frost.

The curling season opened in this vicinity Dec. 4, when good lee was found at Van Courtlandt Lake, near Yonkers, and a two-rink as die game was played, with this result. Thos. Nicholas, St. Andrews, skip, 26, 1avid Foulis, Caledonians, skip, 9; total, 35.

Samuel McIntyre, Moshalers, skip, 9; A. Pratt, Moshalers, skip, 6; total, 15.

Dominick McCapters and John P. Clow exchanged

Moshalers, skip, 6; total, 15.

DOMINICK McCAFFRKY and John P. Clow exchanged boxing gloves for running shoes Dec. 1, and ran one hundred yards at Olympic Park, Philadelphia. The result was a dead heat, which was not run off. Time, 125gs. The path was soft and rain was falling. Afterwards, Fatty Langtry and Denny Butler ran the same distance, the former having fifteen yards start and being beaten six feet.

start and being beaton six feet.

COULDN'T AGREE.—The committee of investigation in the case of M. W. Ford have, in view of the contradictory nature of the testimony adduced at the recent hearing, decided to reopen the case and make an effort to secure the strength of the forge Ross and Thomas Aitken at a meeting to be held during

Mg. Cook, '89, has been elected captain of the Princeton College football team. This is the first time, we believe, that the captain has been chosen from any but the Senior class.

The Chicago Curling Club have elected the e officers: President, Alexander White; vice, Robert Duncan; secretary, James Duncan; tressurer, W. M.

CONNECTICUT now has a polo league, with these officers: President, Charles A. Clough; vice, W. M. Harris; secretary, Waiter M. Wellman; treasurer, F. E. Hands.

THOMAS QUIGLEY and Frank Boulon of New Bed-ford, Mass., are to run around the Point road, Dec. 11, for one hundred dollars.

COLLEGE FOOTBALL.

BOSTON, Dec. 6, 1886.

EDITOR NEW YORK CLIPPER: To the impartial and unprejudiced observer of football games during the past season, it must have been decidedly apparent that the game, as played by the principal college elevens, has very little that will entitle it to public favor. The game is still a violent struggle, where beef counts for almost everything. Two lines of seven men each stand opposed, and what do they do, or rather what do they not do? They push, jostle, wreatle, block, kick, pull, tear and fight with each other. Football is still a game in which men undergo the risk of injury, and serious injury. To quote one example, five out of the twenty-two men in the Harvard'sleg game had to retire from the field on account of their injuries. Faces were badly battered, and bruises were the rule, not the exception. There is no fun in it for contestants, less, if anything, for the spectators. In the modern Rugby game, there is very little kicking done. The game consists chiefly in running with the ball. It is easy enough to see that kicking the ball will put it in possession of the other side, and therefore the ball is rushed, and ground is gained that way. Now no body of men can stand up for an hour and a half in this sort of a game where there is more pushing and pulling than there is handling of the ball. Fists are not infrequently used, and in the Harvard game I saw two men pulling at each other, hitting at each other and wrestling behind the referee's back. He was near the ball all the time, and they were end men, so that he only occasionally got a glimpse of them. Now we hear it stated that Harvard answered the tactics of its rivals and met force with force, fists with fists. Doubtless football can be made an interesting sport, but it is far from being that to-day, and there is room for much improvement. Very many who have seen the contests of this year will admit that they would rather go to see a first-class slugging match than the mean, underhanded tactics that characterize Rugby COLLEGE FOOTBALL.

ROSTON, Dec. 6, 1886.

GABLES IN CALIFORNIA.

The attendance on Thanksgiving-day at Agricultural Park, to witness the third annual games of the Los Angeles (Cal.) Athletic Club, was good. The track was in very bad condition, owing to rains, which also prevented the athletes from training. The winners were: 120-yards hurdle-race—J. W. Winston, 21, sp. Putting the shot—J. W. Winston, 50t. 25, in. 100-yards-run—M. E. Clark, 11, sp. Mile bicycle race—J. P. Percival, 3m. 31, sp. Running high-jump—J. W. Winston, 5ft. William Daly of the "Vacation" Company then gave an exhibition jump of 5ft. 2in. with his walking-clothes on. 120 yards run—M. E. Clark, 13\sp. Throwing baseball—F. R. Liddell, 27fft. 2\sp. in. One-half-mile bicycle-race—J. Percival, 1m. 3is. Mile walk—W. J. Fleishman, 8m. 51s. One-quarter-mile run—G. W. Williamson, 1m. 4s. Running broad-jump—J. W. Wilston, 16ft. 2\sp. in. Mile run—G. W. Williamson, 6m. 13s. Obstacle-race, 440 yards—S. L. Burke.

Polo.—New Bedford, Mass., has been making a fine spurt in the Central New England Polo League, and now has won more games than any other club. Manager Bancroft ascribes this all to team work and the absence of individual play. The team has won seven out of the last eight games played, and is astonishing everybody. The Woburns have met with a few reverses, while the Salems have astonished everybody by their poor work. Boston has held its own well. As matters now look Somerville will be replaced by another team, probably from Boston. Clubs have also been formed in East Boston and Chelisea. The standing to date is: Woburn, won 9, lost 5; New Bedford, 10—6; Pawtucket, 9—6; Boston, 8—8; Salem, 5—10; Somerville, 5—11. This week will see the Western division begin its Winter season. Gu Gungengengen Gungengengen, and the "Belfast Spider," a boxer, won a two-mile run in 12m. 10s.; Tim Murphy second. G. H. Hosmer, the carsman, finished ahead of H. Driscoll and T. Brennan in a two-mile walk; time, 16m. 10s. J. Rockford cleared Stft. 4in. in three standing jumps, D. Driscoll following with 37ft. Sin. Peter Golden won a three-mile run, Querrero second, Peter Hegelman third.

Habby Hurchens, champion of England, writes our Australian correspondent Oct. 28, "is expected to

run, cuerrero second, reter Hegelman third.

Hansy Hurchens, champion of England, writes our Australian correspondent Oct. 28, "is expected to arrive in Bydney the end of November. He, with his backer, Arthur Markham, and trainer, S. Wisdom, were invited out by Frank Smith, prometer of the Botany Handiesps, and foot-racing generally in Sydney, but no match is yet arranged."

C. A. HARRIMAN, at the date of our last advices from Australia, was matched to walk Joseph Scott seventy-five hours at Hobert. He was also among these who signified their willingness to take part in a sweepstakes six-day walk.

sweepstakes six-day walk.

"HE Trappeur Snowshoe Club of Montreal have elected these officers: President, J. M. Fortier; first vice, Thomas Gauthie; second, H. Jeannotte; secretary, A. Noel; assistant, Chas. Lanctot; treasurer, A.

DELEGATES from the Medill, Victoria, Montreal and Crystal Hockey Clubs met in Montreal Dec. 1 and decided to form an association which will formulate uniform rules for Canada and offer a championship trophy. Another meeting will be held.

trophy. Another meeting will be held.

Two pe lestrian events were decided in Worcester,

Mass., Dec. 3, about three hundred persons attending.

Result: Three-mile run—Higgins first, 16m. 57s.;

Mansfield second. Ten-mile walk—James Kelley

first, in 1h. 26m. 22s.; M. J. Casey second.

THE New England Lacrosse Association met in Boston Dec. 4 and awarded the senior championship to the South Boston Club and the junior champion-ship to the Waltham team.

Tuz London, Ont., Tobogganing Club has been re-organized for the season with the following officers: Col. John Walker, president; Geo. B. Beddome, sec-

D. HEMMETT, the pedestrian, organized a go-as-you-please tournament in London, Ont., Dec. 1, to last four nights, but at the end of the second night he was obliged to close for want of patronage.

obliged to close for want of patronage.

JOERPH HAMMIL defeated J. W. Vaughn in a one hundred yards spin at Mystic Park, Boston, Dec. 3.

The weather was very cold, track hard and time slow.

ANDRE CHRISTOL was matched to wrestle Jack Connor Nov. 27 in Melbourne, Aus., for £100 a side, best out of three falls, Graco-Roman style.

A. F. HOLDEN, '88, has been chosen captain of the larvard University football team.

MATSADA SORAKICHI WAS given the catch-as catch-can match with Jimmie Faulkner in Cincinnati Dec. 4, after the fourth bout, in which he was alleged to have pulled Faulkner's left shoulder out of place.

THE Ingersoli (Can.) Skating and Curling Club is officered as follows: President, R. Vance; vice president and treasurer, C. C. L. Wilson.

TER Montreal (Can.) Hockey Club have elected J. G. Ross president, F. W. Barlow vice-president, and D. Molingre aggregary and treasurer.

INTERCOLLEGIATE COMPETITIONS.

The character and result of the football game between Yale and Princeton have induced Dr. McCosh to issue the following card:

We are now in a full between the games of 1885 and 1887. We have leisure to look back on the past and forward to the future. We have come to a crisis. It is time to meet it if we are to keep up the character of our colleges in the view of parents and the community generally, and to make them places of high education, where cultivated tastes and refined manners are acquired. I think the colleges of the Eastern seaboard should come to an understanding with each other. It is their duty at present not to cast reflections on each other, but to units to correct the abuses which have sprung up in connection with these public games on holidays, where we have been a supported to suggest that the colleges interested meet by representatives, and agree on some simple restrictions which will admit of our receiving all the benefits which may be had from manipersections of the contractive of the contractive of the presidents of the presidents of the contractive of the contractive of the presidents of the presidents of the presidents in the colleges interested.

PRINCETON, N. J., Dec. 6, 1886.

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SHARF PRACTICE—A very interesting story comes from Winnipeg. J. McPherson of Kimball, Ont., and a man who posed as Duff of Montana were matched to put a 14 pound atone for \$100 a side. Duff was Pirls of Brussels, and McPherson was in the swim. One McLean secreted himself in a room where the job was being talked over. He ascertained that a 12-pound stone was to be used and that Duff gids Pirls was to win. He accordingly set himself the task of beating the hippo dromists. He warned McPherson and that worthy cured a 14-pounder, and Pirls was beaten handly by a throw of 46ft. Sin. to 46ft Pin.—Toronto Mail.

Yalk's RECORD—In the tengame played by Yale this seaon she has scored 680 points to for her opposents. There have been 114 touch downs made, from 90 of which polls have been kicked, Besides this Watkinson has kicked 6 coals from the field. Of the touch downs made, from 90 of which polls have been kicked, Besides this Watkinson has kicked 6 coals from the field. Of the touch downs made, 1500 per 1

WE HAVE letters for W. G. George and the Secretary of the National Association of Amateur Athletes.

AQUATIC.

REGATTA AT HONOLULU.

Our correspondent at Honolulu, H. I., sends particulars of a rowing and sailing regatts in the harbou on Nov. 17, the success of which was marred by the rain which fell throughout the day. The judges were—Captains King and Cousins and H. G. Treadway; starter, Captain A. Fuller; timekeepers, J. H. Spear and F. L. Clarke. Result: Yacht race, from can buoy to Waikiti and return—Eight started, finishing in the following order and time: Kahihilani, 3h. 46m. 20s.; Pokil, 3h. 51m. 5s.; Pauline, 3h. 55m. 27s.; Nalamiehiku, 3h. 57m. 24s. Double-soull race—Benicis, Dan, first; Every Time, Ekelu, second; St. Jacob's Oil, J. Savidge, third; Fair Play, Mahuka, fourth. Time. 12m. 45s. Working whaleboats, five oars—Lapakihoe first, Kualakai second, Keikukai third. Time, 22m. 20s. Four-oared gigs, junior crewa—Poomaikelani first, Lilluokalani second; Pusiwa, J. H. Bolster third. Time, 21m. 21s. Six-oared gigs—Kasiulani, C. P. laukea first; Lilluokalani, J. D. Holt, second: Lei Aloha, R. Parker, third. Time, 28m. 15s. Swimming-race, 300yds.—Won by J. Poepoe. Time, 4m. Kamai, second, 4m. 40s. Four-oared ship's boats, first-class—British ship Iron Crag crew, coxwained by E. W. Holdsworth, first; Malulani, R. H. Webster, second. Time, 24m. 2s. Second class—Kinan, George C. Beckley, first; Neuahi, R. Parker, second. Time, 26m. 17s. Tub race, 300yds.—Won by Kakako, 5m. 25s. Diving—Won by Pelelm, staying under water Im. 30s. Single-scull shore boats—Benecia, Dan, won casily, in 14m. 45s.; Levi, Sam, second, 14m. 50s. Six-oared gigs, Junior crews—Lei Aloha, R. Parker, first; Lilluokalani, J. D. Holt, second; Kaulani, C. P. Iaukea, 6rst; Lilluokalani, J. D. Holt, second; Kaulani, J. D. Holt, second; Komaika, Scond; Holii, I., third. Time, 37m. 52s. Four oared gigs—Kaiulani, C. P. Iaukea, first; Lilluokalani, J. D. Holt, second; Poomaikelani, R. Parker, third. Time, 18m. 32s. Six-paddle canoes vs. six-oared boats—The Malulani and Weluahi started. The Weluahi won easily, the canoe being left far behind. Time, 10m. 1

THE AMERICA CUP.

That the Scottish yachtaman, James Bell, intends to carry out the purpose intimated some time ago of making an effort to capture the America Cup with a Clyde-built boat, is proven by a letter received by Secretary Bird, N. Y. Y. C., from Secretary William York, Royal Clyde Y. C., from which we extract the following: "I am now able to inform you that the yacht Thistle, which is to contest for the cup, is already in hand, and that the progress in her building will be such as to enable me to send you a certified statement of her rig, dimensions and tonnage from the Board of Trade certificate, along with the prescribed six months' notice, in good time for your next year's racing season, which, I see from your rules, extends from the third Thursday in June to the third Thursday in October. I have already sent you documentary evidence of Mr. Bell's authority to challenge on behalf of the club, and when I have sent your Custom House certificate of measurement (viz., a certified extract from the vessel's register, stating her rig, dimensions and tonnage), the formalities of the challenge, as stated in the letter of gift, will, I believe, be fully compiled with. If anything else is necessary please advise me of it."

New ICE TACHT. TACHT. The head of Pough-keepsic last week shipped to Phillips Phonix, a handsome ice yacht, which the latter proposes using on Turedo Lake this Winter. All the iron-work is nickeled, and her dimensions are: Centre timber, over all, 31ft; centre of runner-plank to rudder-head, 16ft. Sin.; beam (track between runners), 18ft; length of main boom, 25ft. 6in.; length of jib-boom, 10ft. 6in.; length of gaff, 11ft.; length of spar, 21ft.; hoist, 14ft.; mainsail on boom, 24ft.; mainsail on gaff, 10ft. mainsail onleech, 27ft.; jib on foot, 9ft. 6in.; jib on heist, 19ft. 6in.; jib on leech, 15ft. 6in.; are a mainsail, 239 square feet, and area jib, 76 square feet.

Beach's Welcome House, Welling, 19ft. 19

square feet.

Beach's Welcome Home.—Writing on Oct. 28 our Sydney, N. S. W., correspondent says: "An immense reception is brewing for William Beach, who is expected to arrive in Sydney about the middle of November. Trickett got a great welcome upon his return from England a few years back, but Beach will be the recipient of an unparalleled ovation. The Mayor, statesmen, cluzens, sportamen and all conditions of men are working the thing up, and our champion's arrival is already eagerly looked forward to."

pion's arrival is already eagerly looked forward to."

HOME AGAIN.—John Teemer, Albert Hamm and James A. Ten Eyck arrived at this port from England Dec. 4, on board the steamer Tower Hill. The passage was a fairly good one, though tedious, and the trio of scullers were in good health and spirits. Hamm and Ten Eyck left by the evening train for Boston, while Teemer remained in the city. Wallace Ross and George W. Lee sailed the same day from Liverpool by the Alzaka.

THE Dauntiess Boat Club of this city elected the following officers Dec. 1: President, James H. Redneld; vice presidents, E. J. Giannini and H. J. Beirne; treasurer, H. W. Walters; secretary, E. W. Knickerbocker; captain, M. F. Connell; first lieutenant, E. H. Anderson; second, D. J. Sullivan.

H. Anderson; second, D. J. Sullivan.

The cups won at the regatts of the American Yacht Club were presented to the successful owners Nov. 30. The Atalants actually won three, but, as the rules deny more than one prize to any one vessel, Mr. Gould had to cry content with the Commodore's Cup.

The Poughteenst

THE Poughkeepsie (N. Y.) Ice-yacht Club have elected the following officers: Commodore, T. V. Johnson; vice, W. R. Innis; secretary and treasurer, T. H. Ransom.

CANORING.—William Hermance of Pittafield, Mass., has recently concluded a solitary and perilous cance voyage of 4,500 miles, which occupied fifteen months' time. Mr. Hermance visited the national park in the Yellowstees country, and from there went by cance through the Yellowstone, Missouri and Mississippi Rivers to the Gulf of Mexico.

THE steam-yacht Amy, belonging to E. D. Morgan, N. Y. Y. C., has been laid up for the Winter at Cowes, Isle of Wight.

THE TURF.

THE GUTTENBERG RACES.

There was a good-sized crowd at Guttenburg, N. J., Nov. 30, when the weather was threatening and the track bad. Result: Purse \$125, six furlongs—Excelsior Stable's Glendon, 4—115, favorite, first, in 1:22 \(\); Warder, 4—115, second, by two lengths; Warren Lewis, 5—115, third, by the same distance.....

Purse \$125, selling allowances, seven furlongs—W. Roberts' Peter L., 5—106, first, in 1:37 \(\); Commander, 6—109, second, by two lengths; Ben Thompson, 6—115, third...... Purse \$125, to carry 20th above the scale, one mile—W. C. Daly's Bahama, 4—135, first, in 1:31; Hazard, 6—135, second, by a neck; Magyar, 1—117, third, by a half length.... Purse \$125, selling race, mile and a furlong—Creole Stable's Jim Brennan, 4—107, first, in 2:04; woodflower, 6—16, second, by two lengths; Banero, 4—108, third

The cold weather which followed the rain of Wednesday caused the mud to treeze and necessitated a post-ponement of the races fixed for Thursday, which came off on Dec. 4 Beyond spreading some loads of sand over it, the management had not done anything to improve the trace, which was than do the one anything to improve the trace, which was than do the done anything to improve the trace, which was than do to the anything to improve the trace, which was than do to done anything to improve the trace, which had not done anything to improve the trace, which was than do to done anything to improve the trace, which had not done anything to improve the trace, which had not done anything to improve the trace, which had not done anything to improve the trace, which had not done anything to improve the trace, which had not done anything to improve the trace, which had not done anything to improve the trace, which had not done anything to improve the trace, which had not done anything to improve the trace, which had not done anything to improve the trace, which had not done anything to improve the trace, which had not done anything to improve the trace, and the fields were reduced to annall proportions.

MEMORIAL TO ARCHER.

In connection with the movement to induce the English Jockey Club to raise the scale of weights fourteen pounds, Lord Queensberry writes as follows to The London Sportsman: "I will undertake, if such a petition is acceded to, to send you a subscription of £100 towards a memorial, to take the shape of some useful institute at Newmarket or elsewhere, which shall be of benefit to the class whence he sprang, and to which he was such an ornament, everyone signing the petition with the understanding that, providing its object was attained, they would promise a subscription of, say, not less than 5s., so that it should be open to all. If on account of poor Archer's death the racing weights are raised, his martyrdom to the profession he loved so well will not have been in vain, and will remain a lasting and practical memorial to his memory which can never be forgotten." The Rev. E. H. Littlewood of All Saints' Church, Newmarket, suggests that the memorial should be a public building at Newmarket for reading and recreation, open especially to the many lads and stable employes at that place. Leopold de Rothschild leads the subscription with a donation of £25. American contributors can address Rev. E. H. Littlewood, All Saints', Newmarket, Eng. nation of £25. American contributors can address Rev. E. H. Littlewood, All Saints', Newmarket, Eng.

ARABIAN STEEDS.—Six thoroughbred Arab horses in charge of seven native grooms, arrived at Windsor, Eng., Nov. 18, and were taken to the Castle as a present from the Sultan of Muscat to the Queen. They are magnificent dark bays, and are said to be worth from £500 to £1,000 each. They will be kept at the Dean and Canon's stables, at the foot of the Hundred Steps, for some time previous to their being placed in the Windsor Royal Mows. These horses have been chosen out of no fewer than one thousand.

A MOVEMENT has been started in England to extant

thousand.

A MOVEMENT has been started in England to establish a convalescent home for horses, the idea being mainly to assist cabmen who are unable to pay for veterinary attendance, and who, while their hores are in hospital, will have the use of others.

J. E. Hubinoza of New Haven, Ct., has purchased the gray mare Mollie Mitchell of Capt. J. S. Cooper of Pittston, Me., for \$2,500,

SCOTT WINS THE CASE.

The question between W. L. Scott and his trainer, Byron McClelland, as to who should be responsible for the payment of losing bets on the former's horses made by McClelland with Appleby & Johnson, has been decided in favor of the owner. The booktrakers claimed that Scott owed them \$6,000, investments authorized by McClelland, and that the latter was also indebted to them \$2,400. They asked the payment of the former sum. D. D. Withers, James N. Galway, A. J. Cossatt and George P. Wetmore of the Executive Committee heard the testimony, taken with closed doors, weighed it carefully, and on Dec. 4 rendered the following decision in writing: The Executive Cammittee of the Monmouth Park Association, having consented to decide the difference between Messers, Appleby & Johnson and Mr. W. L. Scott, as to the litebility for certain bett made by Mr. Scott to make the bets in question, and that no acts of Mr. Scott can properly be construed as constituting McClelland his agent to make those bets. The committee, therefore, decide that Messers, Appleby & Johnson have no claim against Mr. Scott, and in coming to this conclusion no imputation is cast on Messers, Appleby & Johnson have no claim against Mr. Scott, and in coming to this conclusion no imputation is cast on Messers, Appleby & Johnson whose books give evidence of their belief that McClelland had authority. A. J. Cassart J. N. Galway, D. D. Withers, George Peabody Weymork.

THE NEW ORLEANS MEETING THE NEW ORLEANS MEETING.

The usual Winter meeting at the track of the New Loutsians Jockey Club will, it is now stated, positively commence Dec. 15, under the management of Leon Lamothe. The following stakes will be run for during the first ten days, entries closing 13, to Leon Lamothe. 33 St. Charles street, New Orleans, La.: St. Charles Hotel Stakes, for three-year-olds, \$25 each, \$51 forfeit, \$30 added, \$50 to the second, mile and furlong, run first day. Citisens' Handicap Sweepstakes, \$25 each, \$5 if declared, \$30 added, \$50 to the second, \$35 to third, mile and a quarter, run third day. Leon Lamothe Christmas Selling sweepstakes, \$20 each, half forfeit, \$300 added, \$50 to second, \$30 to third, mile and a skteenth, run fifth day.

THE CAULFIELD CUP race, the principal event on the programme of the Victoria Amateur Turf Club, was decided at Melbourne, Aus., Oct. 16, and was won by W. Strickland's Ben Bolt, 5yrs., 104 fb, covering the mile and a half in 2:42. Silvermine, 5—112, was second, and Britisher, aged, 114, third. By Ben Bolt's victory the confederacy which resolutely backed him, won about \$500,000 while the King lost about \$500,000, the biggest hit they've had since Chester won the Melbourne Derby and Cup.

A NOVEL INDENTITIE of apprenticeship was filed in

about \$500,000, the biggest hit they've had since Chester won the Melbourne Derby and Cup.

A NOVEL INDENTURE of apprenticeship was filed in Paterson, N. J., Nov. 30. Charles Gramer is apprenticed to Gabriel S. Caldwell. In the indenture Gramer promises that he will faithfully serve Caldwell, will not embezzle his money, will not risk it at cards without his employer's consent, will not frequent taverns, and will not enter the state of matrimony. Caldwell promises to teach young Gramer the "art, trade, craft and mystery" of being a jockey, and to pay to Mrs. Gramer \$2 a week.

CHANGE IN RACING DATES.—The president and secretary of the Nashville Blood-horse Association held a consultation in Memphis, Dec. 4, with the president and secretary of the Memphis Jockey Club in regard to the conflict in the dates of their Spring meetings. They decided to give Memphis the last week in April and Nashville the first week in May, thus ignoring the dates fixed by the Turf Congress at Clincinnati.

Two Fellows named Brett and Laboulere have

gress at Cincinnati.

Two fellows named Brett and Laboulere have been sentenced in England to imprisonment for a year and three months, respectively, for running the seven-year-old horse Freney, by Lord Gough—Rapine, under an assumed name in various places. Matthew Charles Wigan, perhaps the worst of the party, and supposed owner of Freney, sought safety in flight.

JACOB RUPPERT, the wealthy New York brewer, has purchased the Hudson River Driving Park and proposes carrying on a breeding farm in Dutchess County. He is collecting a good sized stud.

THE Latonia Jockey Club also decline to accept the dates fixed by the A. T. C. for the Spring meeting at Covington, Ky., and announce that it will be held from May 23 to June 4, an advance of two days.

THE Victoria Derby was run for at Melbourne Aus., Oct. 30, and was won by J. White's Trident, 1221b, in 2m. 39s.; Chesham second and Aglaos third. MELTON and St. Gatien have both been relegated to the stud in England, the price of service being

to the stud in England, the price of service being fifty guineas.

The real estate of the late Canadian turfman, John Forbes, consisting of the Commercial Hotel and two private residences in Woodstock, Ont., have been sold at auction to his brother George for \$13,800.

Harver Roberts, ten years old, record 2:20%, has been bought by Wesley P. Balch of Boston from C. D. List of Wheeling, the price paid being \$3,000.

The Glens Falls (N. Y.) Gentlemen's Pleasurer Driving Association recently elected the following officers: D. W. Sherman, president; W. F. Bentley, secretary and treasurer; Hon. A. B. B. Abbott, Dr. B. G. Strester and J. Hyler White, executive committee; Byron Laspham, H. R. Leanens, James Collins, Charles Cassavant and James B. Wilson, special committee. The society boats of one hundred members. Races are given every Thursday.

Archier's Styld.—Messare, Tattersall have received orders from the executors of the late Fred Archer for the disposal of his stud at Newmarket, Eng., Dec. 17. Among the brood mares are Grecian Bride, a well-bred young mare by Hermit out of La Belle Helene; Ahol Maid (1882), by Galopia out of La gentla. The stallion Childeric will also be submitted, and a couple of foals by Retreat and Childeric respectively.

Frank T. Bruce, a son of Col. S. D. Bruce, secretary of the Coney Island Jockey Club, died in this city Nov.

and Childeric respectively.

FRANK T. BRUCK, a Son of Col. S. D. Bruce, secretary of the Coney Island Jockey Club, died in this city Nov. 3). His remains were taken to Lexington, Ky., for interment in the family burying-ground.

BASEBALL

AT A MEETING of the Amateur League held Dec. 2 in Brooklyn, N. Y., the Bergen Point team were officially awarded the championship pennant, which is to be of a handsome and elaborate design. The next season's membership of the League will be increased to eight clubs. Several applications have already been received for the four vacancies, among the most prominent being the Orange (N. J.) Athletic Club, Staten Island Cricket and Baseball Club, Stars of Long Island City, and the Argyles of Harlem. The Executive Committee will meet before Fob. 15, the date for the schedule meeting, and decide as to what clubs should be admitted.

OUT IN SAN Francisco they are advertising Cooley.

financial footing than ever.

WE HAD an interesting interview with Captain John
Ward of the New York Club on Dec 7, from whom we received some important information in regard to a correct
interpretation of the new rules, which we shall embody
in a special article on the subject in eur next saue.

MANAGER BANCROFT says that the Athletic Club managers have relieved him of the irrksome duty of signing
any men or of arranging any games for the Spring.

McKinnon is greatly pleased ever his release from St. Louis. Had he been obliged to stay there, it would have been at a reduced salary. As it is, his salary has been increased by the Pittsburg Club.

Increased by the Pittsburg (740).

THE BOSTONS will not play away from home during the whole of the month of next April. Among the clubs that will probably play them are the Brooklyns, Jersey Citys, Newarks, Buffalos and the Syracuse Stars.

THE CLEVELAND CLUB has been incorporated with a capital of \$10,000; and the American Association has been given the requisite financial guarantee of a bond of \$5,000.

POORMAN of the Bostons, who has been sick, reports that he is fast gaining in health and strength, and has been spending his time in gunning and hunting

Boston Scorers will soon meet to talk over their ideas of scoring for next season. Much dissatisfaction is expressed with the new scoring rules. expressed with the new scoring rules.

BURR WOOD, pitcher of the Canastota Club of the New
York Central League, died Nov. 30 in Canastota, N. Y.,
after a bire fillness.

GEORGE WRIGHT is highly pleased with the new rules,
as a systate tor once the public pulse has been consuited and obeyed.

MANAGER BARNIE'S Baltimores announce that they are willing to play the New Yorks a series of six exhibition games in April next. LOVETT, one of the pitchers of the Bridgeports, is to receive \$2,000. The expenses of the team will be \$1,800 a

WE HAVE a letter for Manager Chapman of the Buffalo RADBOURN'S SALARY for 1887, it is said, will be \$4,800.

WHEELING.

TEAM ROAD-RACE.

Teams representing the Bay City Wheelmen, Oakland Ramblers and San Francisco Bicycle Club contended in a twenty-five mile race for a silver pitcher on Thankgiving-day. The course was the triangular road which runs around San Leandro, and the competing teams were made up as follow: Bay City—H. A. Adcock, F. A. Elwell and S. F. Booths Jr.; Oakland—A. S. Irelan, W. W. Harroldson and H. A. Roseboro; San Francisco—O. F. Griffin Jr. and L. B. Larzelier. The start took place at 11.36 a. M. For the first ten miles or so the men kept in a bunch, with the exception of Harroldson, Ramblers, whose bicycle ran foul of a rock, and gave him a header that entirely settled what chance he had for the race. At the twentieth mile Elwell and Larzelier shot ahead, and the race between the two for the last five miles was one of the most exciting ones ever seen. First one would get a trife ahead and then the other. At last, by a desperate effort, Elwell got his small wheel in front, and gradually increased his lead to a length, winning the race and trophies in Ih. 37m. 29s. Adcock was third, some ten lengths behind, and Irelan fourth, by ten lengths.

behind, and Irelan fourth, by ten lengths.

THE LEAGUE CHAMPIONS.

The official list of L. A. W. champions for 18%, the two and five mile tricycle championships not having been contested, are as follows:

Half-mile.—C. F. Irchener. Birmingham, N. Y.; won at Rochester, N. Y. July 22. Time, im. 20s.; previous record, im. 33½s.

One mile.—A. B. Rich, New Brighton, N. Y.; won at Boston, May 29. Time, 8m. 26s; previous record, 5m. 44s.

Two miles.—Victor C. Place; won at Cleveland, Ohio, July 5. Time, 6m. 18; previous record, 7m. 44s.

The miles.—B. P. Elwell, 5m. Francisco, Cal.; won at San Francisco, Ph. 5. Time, 9m. 46°, 5s.; previous record, 9m. 41s.

Fire miles.—S. P. Hollingsworth, Indianapolls, Ind.; won at Buffalo, N. Y., Sept. 3. Time, 5m. 23½s.; previous record, 15m. 58¾s.

Ten miles.—N. H. Van Sicklen, Chicago, Ill.; won at Detroit, Mich., June 24. Time, 20m. 21½s.; previous record, 30m. 24%s.

Trently miles.—E. A. Savage; won at Winona, Minn., Sept. 23. Time, 1h. 10m. 49s.

One mile tricycle.—A. B. Rich, New Brighton, N. Y.; won at Boston, May 29. Time, 4m. 6s.; previous record, 3m. 46s.

PHILADELPHIA BICYCLE CLUB.

The handsome new house of this club at Twentysixth and Perot streets, West Philadelphia, was
thoroughly "warmed" on the evening of Dec. 3.
The building is three stories in height, 24tt. front by
75tt. deep, and is provided with every convenience.
On the first floor are reception and billiard rooms,
the former being made especially cheerful on the
opening night by the welcome fire which blazed in
the open fireplace. The second floor is devoted to
dressing-rooms and the third story is fitted up as a
gymnasium, having a track for wheel exercise
during the indoor season. The wheel-room is in the
basement. The club numbers seventy five members
and is officered as follows: President, George E.
Bartol; secretary and treasurer, II. A. Clarkiston;
captain, E. L. Miller; lieutenent, E. W. Burt.

The new club-house which is to be erected for the Pennsylvania Bicycle Club on Girard avenue, near Fortieth atreet, Philadelphia, will be three-storied, 40 by 42 feet on a site 40 by 195 feet, thus allowing a courtyard for riding or for tennis-courts. The wheel-room will be in the basement; there will be recept ton, billiard and laddes' rooms on the first floor, and on the second and third floors will be a meeting-room, layatory, gymnasium, dressing-rooms and baths.

A FEATHER-WEIGHT.—Fred Straub defeated Louis Fleckenstein in a twelve-hour bicycle-race in the Fairlbault (Minn.) Roller Rink on Thanksgiving-day. The race was for a purse of fifty dollars. Straub remained on the wheel the entire twelve hours. The score was: Straub, 139 miles 3 laps; Fleckenstein, 138 miles 3 laps. The track was small, seventeer. laps to a mile. Attired in tights, Straub weighs): ninety-five pounds.

WOODSIDE VS. MORGAN.—The fifty-mile bicycle-race

WOODSIDE VS. MORGAN.—The fifty-mile bicycle-race WOODSIDE VS. MORGAN.—The fifty-mile bicycle-race between William M. Woodside and William J. Morgan took place at the Washington Rink, Minneapolis, Minn., on Nov. 27. The event attracted a large crowd, and thus proved a profitable speculation. The race was close enough to be quite interesting, although Woodside was scarcely required to do his best to win by fifty yards, in 2h. 46m. 59s.

A BICYCLE weighing but 15½ fb, with a tin saddle, has been constructed in England for a racing man named Travers. He must belong to the feather-weight class.

TRIGGER

TRE Executive Committee will mee before Feb. 15
the date for the schedule meeting, and decide as to
what clubs should be admitted.

OUT IN SAN FRANCISCO they are advertising Conley
as the pitcher who won the National League championship for the Frovidence Club in 1884, whereas
that credit belongs to Radbourn alone, he pitching
in 72 of the 112 games played that season. Sweeney
pitched in 26 championship games.

The spectacular show "The Fall of Babylon" will
be exhibited at the Metropolitan Club's Grounds, at
St. George, Staten island, next Summer.

GILLESPIE, the left-fielder of the New York, and
McKinnon, he first-baseman of the St. Louis Maroons, are to play with the Pittsburg Club next season.

Oswkoo will not be represented in the International League next season. The vacancy will be filled
by the Scranton (Pa.) Club.

Norman L. Blaker, the pitcher, has an excellent
bass voice. He recently refused an offer of a position in an operatic company.

Jack Cullex, the well-known catcher, is a printer,
at work on The Argus of Milton, Pa., where he will
play professionally next season.

BILLY TATOR is in Havana, Cuba, taking the best
care of himself. He is pitcher and coacher for the
Havana Club.

FRED LEWIS has zigned with the Rochester Club
for next season.

And Decreased the Californias by a score of
7 to 3 Nov. 28 in San Francisco, Cal. Foutz struck out
sixteen of the Californias, and but four scattering this
were made of him. Kirby pitched for the Californias, and but four scattering this
were made of the Californias by a the control of the Californias of

SEVERAL members of the London (Ont.) Gun Club went to Strathroy Dec. 2 and engaged in a pigeon-shooting contest. The medal formerly held by Paine of Strathroy was won by J. P. Evans of London, who killed ten straight birds. Richard Smith of Strathroy was second and B. Drake and G. W. Rapley of London divided fourth money A. JOHNSON of Company G, Frst Infantry, in a practice shoot at Shell Mound, San Francisco, on Thanksgiving 200 and 500 yards, twenty shots at each distance, scored respectively 36 and 34 points.

THE RING.

KEEFE KNOCKED OUT BY FAHEY.

The glove-fight between Jack Keefe and Mart Fahey, which had been arranged out a few days previously and was for the receipts, came off in a barn near Lake Calhoun, Minn., on the evening of Nov. 29. About seventy-five spectators were present, the admission-fee being five dollars. The ring was twelve by twenty feet square, and was erected under the supervision of Patsy Cardif, one of the heavy-weight celebrities of that locality. The principals are both big men, Fahey, a pupil of John Donaldson, being about six feet tall and scaling 1821b, while Keefe is about the same height and five pounds lighter than his opponent. Fahey was seconded by Patsy Cardiff, while Jerry Donovan was behind Keefe. The gloves used weighed two ounces.

Round 1. Fahey opened by letting go his left and landed on Keefe's right side. Keefe cross-countered with his right on Fahey's neck. Fahey again tried to land his left on Keefe's body, but missed and the round ended with Keefe dealing his antagonist a stinging right-hander on the face.

2. Fahey opened with a hard left-handed blow on Keefe's ribs. Keefe, who was rather taken by surprise, landed a blow on Fahey's ingular, but it had not much effect. Fahey from this was very aggressive. There were several hard head blows exchanged, and the round ended with Mart landing with his right. First blood was claimed for Fahey.

3. Fahey was fresh and more confident and aggressive. He tried a left-hander on Keefe's body, but it was a little short. Keefe got in a good right-hander, but it didn't seem to affect Fahey. In this round Mart secured the first knock-down. He landed with his left on Keefe's body, and then swung his right, catching Keefe under the chin. Jack regained his feet inside of the allotted ten seconds, and the round closed with a rapid exchange of heavy body-blows.

4. Fahey rushed at Keefe, and, after a little shortarm fighting, landed heavily with his right to the neck. It was another clear knock-down. Keefe did not respond to the call of time, and the KEEFE KNOCKED OUT BY FAHEY.

not respond to the call o

THE ENGLISH CHAMPIONSHIP.

LONDON, Nov. 30.—Rnifton, the "Si-tonner," who was to have fought Jim Smith, in France, Nov. 30, for the championship of England, at the last moment refused to go to the battle-ground. The men had been in training for the encounter for several weeks, and the interest taken in the event was widespread. been in training for the encounter for several weeks, and the interest taken in the event was widespread. The amount of money up in wagers was large. On the previous evening, all the preliminaries having been satisfactorily arranged, a train-load of prominent sporting-men and aristocrats went to Paris to witness the battle. The only reason Knifton gave for his conduct was that he found that the number of Smith's adherents who would attend the fight was so much greater than the number of his own friends who would be present, that he feared he would be unable to obtain fair play, and so concluded to abandon a contest which he felt convinced would be hopeless for him under the circumstances. Smith claims the stakes and championship, on the ground that Knifton refused to fight. Knifton's backers complain that the opposite partly grossly violated the arrangement that only ten representatives should be allowed to be present on each side and allowed a number of roughs to accompany Smith to the place selected for the mill.

COLORED PUGS IN THE RING.—Probably three thouses of the stake in the place and accompany servers were the best in the former of the plant was and the place and

COLORED PUGS IN THE RING.—Probably three thousand persons were at the Rink in St. Paul, Minn., Dec. 2, to see the ten-round fight between Billy Wilson, champion colored pugilist of the Northwest, and McHenry Johnson, the Black Star. The Star twice went down, but neither time was it a clear knockdown. He slipped both times, and the second time he was going Wilson caught him back of the ear with his right hand, knocking the Star on the chair in Wilson's corner. Johnson did pretty much all the leading, but mest of his blows were neatly stopped. The Star had decidedly the best of the opening and closing rounds, but the fight was very even as a whole, and at the finish the referee called for another round. The police objected, and the for another round. The police objected, and the fight was declared a draw.

Brown Too Much for Bolin.—Larry Brown, a riverman, and Jaca Bolin, a shoemaker, were the principals in a fight which occurred at an early hour principals in a fight which occurred at an early hour on Dec. 4. Six rounds were tought with two-ounce gloves, and at the end of that time golin was stretched out in the ring too weak, from his own exertions and the punishment he had received, to rise to his feet. The fight occurred in a dance hall back of Newport, Ky., and was not witnessed by more than forty persons.

persons.

BOTH EYES CLOSED.—A prize-fight between Thomas Gillespie and David Jeffries, heavy-weight iron-workers, toos place in rear of Liggett's Steel Mill, Allegheny City, Pa., Dec. 4. Eight rounds were fought with the advantage in favor of Jeffries, when his opponent dealt him two powerful blows in the face, closing both eyes and knocking him senseless. The fight was then given to Gillespie. About fifty spectators were present.

LAKE KIRALN manifalts a strong desire for a

JAKE KIRAIN manifests a strong desire for a match with Dominick McCaffrey, with either small or medium sized gloves, for as much as \$2,500 a side. A purse of \$1,000 would, doubtless, suit Kiirain equally well, but Mac is disposed to remain quiet for some mounts. Jake is a formidable customer for anyone other than the champion to stack up against

Pettergeria vs. Less.—These men again met Sept. at the Princess Theatre, Wauganui, to fight with loves for \$125 a side and the championship of New caland. Lees had the best of the fighting for three rounds, when he fell off weak, mainly from punish-ment about the body, and Pettengell won easily in

PADDY RYAN has opened a saloon on Market street, between Fitth and Sixth, in San Francisco. It is elegantly fitted up, and Paddy's triends hope that he will be more prosperous there than he was in New York or Chicago.

EDMUND PLATT and Frank Amrhine fought three rounds, with small gloves, at Bridgeport, Ct., Dec. 2, the latter being beaten in three rounds, atthough had he not lacked pluck he could have kept up the strug-

CUSHING VS. ELLINGSWORTH.—A match was arranged in this city on Thursday evening. Dec. 2, between Willie Ellingsworth and Mike Cushing, to fight with small gloves to a finish, for \$590 a side, within

two months.

EDWARD BARRY of Pittsburg and Wm. Gibbs of Kansas City have arranged to fight to a finish, privately, with hard gloves, for \$300 a side, Dec. 10, within ten miles of Memphis, Tenn.

WILLIAM EYANS and "Red" Gallagher are matched to fight to a finish, using small gloves, under Queensberry rules, for \$250 a side, at Cleveland, O. The fight will be in private, within three weeks.

HABRY MAYNARD of San Francisco offers a purse of

HARRY MAYNARD of San Francisco offers a purse of \$1,000 and all receipts over \$250 for a glove-contest to a finish between Burke and Dempsey.

SAM BITTLE of Toronto and E. D. Nesbitt of Port Huron are matched to box six Queensberry rounds, using small mittens, Dec. 13, at Port Huron.

BILL GABIG and Jack King will fight on a barge on the Ohio River on or about Dec. 20. The arrange-ments are in the hands of Billy Cleary of Pittsburg. Inents are in the hands of Billy Cleary of Pittsburg.

JAKE KIRAIN declines to go to Boston and spar Joe
Lannon for a less purse than \$\$90, and insists that the
loser receive \$200. This we learn from a Hub contemporary, which states that a \$50,00 purse is offered.

THE RECEIPTS for the Wilson McHenry glove-fight in
St. Paul, Minn., last week, about \$2,000, were levied on
by the Sherift to pay debts contracted by Wilson at the
time he ran a saloon there.

HARRY UMLAH has opened a boxing academy at 137
East Forty eighth street, where he is prepared to give
instruction in the art, privately or otherwise.

JOHN P. CLOW is "on deck" at the Comique, Philadelphia, this week. He was awarded the honors at the close
of a four-round go with Mike Boden Dec. 6.

CRICKET

THE BROCKTON (MASS.) CLUB partook of its third annual supper Dec. 2. President Edgar was presented with a handsome gold watch-charm, and expressed thanks in a few fiting words. He then presented Capt. Sykes with a bat and ball as being the best batter; W. Astell with a ball as being the best bowler; A. Ward, ball, as second best bowler; H. Ward, pair of shoes; Scorer Charles Stringer with a writing deak; Secretary Paine a rug, and Capt. Sykes with a footrest. Mayor Whipple was introduced, and was received with cheers. He had spoken but a few words when the Opera-house fire broke out, and as proprietors of stores in that build

ing were present, including the president, the meeting was hastily adjourned, and the musical and literary entertainment postponed indefinitely.

ALL OF THE OFFICERS of the Germantown Club were re-elected at its recent meeting in Philadelphia, Pa. The Germantown Club won the local championship, the emblem of which is the Halifax Cup, and two of its members—George S. Patterson and William J. Dubring—carried off the batting and bowling trophies. J. Duhr trophies.

STRAY TIPS.

.... John Conroy, who started the first anglers utilt store in this city, in 1822, and made a fortune, ied at West Brighton, S. I., Nov. 26, aged eighty-bree years.

.... John Conroy, who started the first anglers' outfit store in this city, in 1822, and made a fortune, died at West Brighton, S. I., Nov. 26, aged eighty-three years.
.... The officers of the Thunder Bay (Can.) Iceboating Club are: Commodore, secretary and treasurer, A. N. Johnson; mate, C. E. Forey.
... Pancakes and headcheese form a bad combination, having poisoned six members of a family in Johnsville, N. Y., last week.
... John Stilgenbaur of Mt. Vernon, N. Y., on Nov. 26, blew off the top of his head as a means of winding up a two weeks' drinking bout, during which he is said to have drank ninety gallons of cider and ten gallons of wine.
... The annual trials of the Eastern Field Trials Club were concluded at High Point N. C., Nov. 27, fine sport having been enjoyed. Result: Derby Stakes—Porter & Sei er's Paxtang first, \$400; C. H. Odell's Consolation second, \$200; Jean Valjean third, \$100.
... Some hunters near Lebanon, Pa., shot into a tree at what they thought was a coon and brought cown a wild cat, 63,5ft. long.
... A dog-fight between Pete and Jack, both owned in Brooklyn, for \$100 a side, took place at Long Island City Dec. 1, the former being hailed the winner at the end of an hour and forty minutes.
... The Federation of Homing Pigeon Fanciers of New York and vicinity has been formed, with these officers: President, Francis Whiteley; vice, W. B. Garrabrants and J. Kershaw; treasurer, E. H. Conover, Keyport; secretary, F. F. Benson. The Federation will represent some of the best homing pigeon clubs of Keyport, Newark, Paterson, New York, and Brooklyn. About 1,000 birds will be put in training for competition on the old bird records next year.
... The first exhibition of bull-fighting by Luis Mazzantini in Havana took place Nov. 27, and surpassed anything of the kind ever seen there. Mazzantini is skill and courage are highly praised. Six bulls fought in the exhibition and caused the death of twenty horses.
... The D. M. Alexander Bobbing and Social Club has been organized at Albany. N. Y., with th

fought in the exhibition and caused the death of twenty horses.

The D. M. Alexander Bobbing and Social Club has been organized at Albany, N. Y., with these officers: President, E. Crehan; vice, T. Drum; treasurer, J. Bridgeford; secretary, J. Crehan; financial secretary, C. Robinson.

Application has been made for permission to erect a toboggan slide in Fort Greene Park, Brooklyn, by gentlemen who propose organizing a club.

The Corey Hill Tobeggan Club, Longwood, near Boston, has almost reached its limit in membership, 200. A club has also been formed in Dorchester, and great interest has been manifested in the sport in and around the Hub.

The Empire Garden, formerly "run" by James Irving and the late Billy Borst, was burned early on the morning of Dec. 1. The contents were entirely destroyed.

The first annual exhibition of the Western

James Irving and the late Billy Borst, was burned early on the morning of Dec. 1. The contents were entirely destroyed.

.... The first annual exhibition of the Western Pennsylvania Poultry and Ptt Stock Association will be held at the Queen City Skating rink, Titusville, Dec. 6-10. Over six hundred coops are already entered. Prizes amounting to \$700 are offered, and contribution shave been received from Pennsylvania, New York, Ohio, Indiana, New Jersey and Maryland. The officers of the association are: Hon. J. P. Thomas, president; Edward L. Hempstead, vice; F. W. Boughton, secretary; Frank W. Truesdell, treasurer. Special premiums are offered by citizens of Titusville and Western Pennsylvania.

.... A quali-eating contest is going on at J. Jonas & Co.'s store, 93 Washington street, Chicago, having commenced Nov. 22. Another was to commence Dec. 3, the conditions being that each contestant is to eat a full-grown quali every day for thirty consecutive days. The present contest is for \$200 a side, and the next will be for \$1,000 a side. Two judges are present at each meal, keeping an account of time each day required to dispose of the meal and what is eaten at the same.

... The Winter Carnival at Montreal will be held Feb. 7 to 12. Preparations are already being made for a festival which shall eclipse anything heretofore attempted.

... A fight between a buildog and a badger took place at Echo Park, Philadelphia, Nov. 27, Old Ned defeating Dear-at-a-Gift.

... Toboggan clubs are being organized in Boston and vicinity, and several slides are projected.

... A fight between a buildog and a badger took place recently in Houston, Texas, the dog cleaning out his adversary in thirty seconds.

... The largest tr e in California is in Tulare County, and is 450 feet high, and the trunk is 138 feet in circumference. It is called "The Father of the Forest."

... A shark ten feet in length and weighing over 400 b, was caught at Asbury Park a few days ago by Russell White. a fisherman. When he acknowledge.

Forest."

... A shark ten feet in length and weighing over 400lb, was caught at Asbury Park a few days ago by Russell White, a fisherman. When he saw the fish in his net he called for help, and four men joined in the capture, and had all they could do to bring it

ashore.

... A letter to The Paterson (N. J) Call from Pascack says: "Two Patersonians carrying shotguis have been up here all day, and have succeeded in shooting nine cows. The country is roused, and the hunters will probably be tarred and feathered before night." It seems that two Paterson policemen were

shooting nine cows. The country is roused, and the hunters will probably be tarred and feathered before night." It seems that two Paterson policemen were out funting that day.

.... A main of cocks, for \$50 a battle and \$250 a side the odd, between birds representing Long Island and Westchester County, was fought near Fort Schuyler Dec. 2. Eighteen matches were made and Long Island won eleven.

.... The Pougnkeepsie (N. Y.) Ice-yacht Club held its annual meeting Dec. 2 and elected the following officers: Commodore, Theodore V. Johnston, vice, William R. Innis, secretary and treasurer, Thomas H. Ransom; regatta committee—Theo. V. Johnston, Theo. Van Kleeck and William F. Booth.

.... Louis Klopsch, president of the Pictorial Associated Press and publisher of The Duily Hotel Reporter, both located in The Clipper Building, was married on Dec. 6 to May Merritt, daughter of Stephen Merritt, the well known temperance advocate of this city. As the peals of the joy-bells linger on the crisp air, congratulations are still in order.

... There are several classes of sportsmen, notably billiard-players, who should provide themselves

ritt, the well known temperance advocate of this city. As the peals of the Joy-bells linger on the crips air, congratulations are still in order.

.... There are several classes of sportsmen, notably billiard-players, who should provide themselves with "the common-sense pantaloons stretcher." It is advertised in our business columns.

.... A toboggan club was recently formed by girl graduates from Packer Institute, Brooklyn, while the Brooklyn Athletic Association have concluded to erect a slide.

.... At a recent session of the Simcoe County (Can.) Council a memorial was passed requesting the Ontario Government to so amend the game law as to prohibit deer hunting with hounds and other dogs. The memorial states that a host of deer hunters invade the Muskoka District and other parts of the country every season and commit a wholesale slaughter of deer by the use of hounds and other dogs. The memorial states that deer are slaughtered by thousands every season in Muskoka.

.... One of the results of the reckless killing of the herons, storks, egrets, etc., of South Floridais an increase in the number of snakes about the lakes and ponds. The great blue heron is without a rival as a snake-catcher. Give him a chance to get them, and he would consume a dozen ordinary-sized snakes in a day. He does not fear the most venomous reptile, and in a battle always comes out best. He is a thorough barbarian, and always eats his enemy after the battle is over. Some of his smaller brothers and sisters are as successful as snake-caters.

.... The skin of a wildcat is on exhibition in a barber-shop at Milburn, N.J. The animal was killed Nov. 29 in Maple Swamp by Herbert Lighthipe and William Stoeckle. It weighed seventeen pounds.

.... The Winnipeg Snowshoe Club has resolved to build a toboggan slide that shall exceed any attempted in Manitobs before. It is to be illuminated by electric light.

.... Crow-trapping will soon begin on the banks of the Delaware. The birds are on hand in large numbers. When a deep snow comes they will be

.... The story comes from John Haslam of Waltham, Me., that while his two sons were going along the bark road near Grant's farm their horse stopped and refused to advance. Looking a little way ahead they saw two deer, one alive and the other dead, locked together by the horns. The ground was torn up around them so that the dead ene was nearly buried. They shot the live one. The other had been dead two or three days. They had to get stakes to pry the deer apart. The live one had broken the other's neck.

... The Coburg (Can.) Toboggan Club's new officers are: President, Captain Walker; first vice, H. B. Hollingshead; second, A. J. Hewson; secretary and treasurer, W. H. Fligg.

.... The Corey Hill Toboggan Club, recently organized in Brookline, Mass., have elected these officers: President, F. L. Creesy; secretary, E. W. Baker; treasurer, G. W. Joy.

.... An "organization to promote interest in pedestrianism" has been formed by the female students of the University of Wisconsin.

... The Toronto (Ont.) Dog Sports Club will hold their annual race-meeting at Oulcott's, Eglington, Jan. 16.

... A codfish trowler at Sandy Hook caught a huge

A codfish trowler at Sandy Hook caught a huge

their annual race-meeting at Oulcott's, Eglington, Jan. 16.

... A codfish trowler at Sandy Hook caught a huge torpedo ray or "cramp fish" on Monday and was knocked down by its powerful electric discharge as he landed it. The fish weighed 150 pounds and was taken to New York, where it was exhibted in Fulton Market.

... The record of Charles T. Shean's ball-pool tournament, Springfield, Mass. up to the close of Dec. 4, was: Charler, won 3 and lost I; Sanborn, 2 to 0; Gavin, the same: Hickey and Shean, both 1 to 0; Austin, a stand-off at1 to 1; Goodman, It o 3; Frazier, 1 to 2. The attendance has averaged about two hundred and fifty.

... Carter and Shaw, the billiardists, are to do exhibition teaming in the Southwest.

... The car of Patrick Dal of Hartford, Ct., which will be care of Patrick Dal of Hartford, Ct., which will be care of Patrick Dal of Hartford, Ct., which will be care of Patrick Dal of Hartford, Ct., which will be care of Patrick Dal of Hartford, Ct., which will be care of the patrick Dal of Hartford, Ct., which will be care of the patrick Dal of Hartford, Ct., which will be care of the patrick Dal of Hartford, Ct., which will be care of the patrick Dal of Hartford, Ct., which will be care of the patrick Dal of Hartford, Ct., which will be care of the patrick Dal of Hartford, Ct., which will be care of patrick Dal of Hartford, Ct., which will be a patricked to be care of the patrick Dal of Hartford, Ct., which will be a patricked to be care of patricked instructor.

The Duke of Portland and his party, on the Langwell and Brammore estates in Caithnesse, Scotland, shot 4,899 grouse and 403 head of miscellaneous game during this Autumn. In his Grace's deer forests of Langwell and Morven 90 stags were killed, averaging "clean" ifst. 10h. The Duke of Portland and his party, on the Langwell and Morven 90 stags were killed, averaging "clean" ifst. 10h. The Duke of Portland and Seabright, N. J., has opened an admirably-turnished restaurant at 88 Horad street, this city. Conducted, as it will be in first

... Pomeroy's Champion bowling tournament com-menced at 1.6 and 118 East Fourteenth street, this city, Dec. 6, and will continue on Monday, Wednesday and Friday evenings till Feb. 28.

VARIETY MINSTREL and CIRCUS

Continued from Page 615.

Continued from Page 615.

CHIARIN'S CRUCES performed before the Mikado of Japan Nov. I at his private race-course, as the Harper Bros. inform us. There were about 3,000 distinguished guests present. It was the first circus the Mikado had ever seen, and he gave Sig. Chiarini \$5,000, so the Harpers say. We pray that this is quite "straight."

Sadik Corkey, professionally known as Sadie Lorraine, was granted a divorce from Albert Corey Nov. 18.

JAMES CAMPIELL, for many years director of amusements at Harry Hill's Theatre, now fills the same position at the New York Museum.

This result of the week's engagement at the London, this city, of the Universal Amusement League Co. was professionally the same position at the New York Museum.

This result of the week's engagement at the London, this city, of the Universal Amusement League Co. was presented to the conduct of t

Canandaigua, N. Y., letter tells of it. Paul Allen is in the city.

CAPT. HARRY, the scout, and John Yamk have joined T.

F. Hayes with the Solomon Indian Show at Ware, Mass.

John Lokd of Fisher and Lord sprained his ankle while performing at Central Albany last week. They were able to work just the same, being prepared for such an amazzanary.

reforming at Central Albany last week. They were able to work just the same, being prepared for such an emergency.

TIR THERE MELLON BROS. performed before the Sultan of Turkey Nov. 19 at the Yildiz Pa'ace, Constantinople, and were altewards presented with the medal of the because arts, as well as a substant al money reward.

FRANK NONTON, the well-known magician, died on Dec. 4, as recorded under "Latest by Telegraph."

THE SISTERS JAZI, have purchased the bareback horse of the late Minnie Dashway.

ORNIN BROS. Theatre and Circus combined op ned successfully in the City of Mexico Dec. 1. Part of the company arrived in Vera Cruz Nov. 26, and they gave performant as there on Saturday and Sunday to big businesses the properties of the substantial properties of the Company of the State of the Company of the State of the State of the Company of the State of the Company of the State of the death of his old triend. "Mocking bird" Green.

M. R. CUNINGHAM has been child the wonder and amusement of the Turks.

JOE MAYKE IS THE COMPANY OF THE CLIPPER has received "The Barnum Buiget," last season's coste book, published by Morris H. Warner and Mr. Mayer.

113 marriage of W. Harry Kennedy and Mary A. Me. 113 marriage of W. Harry Kennedy and Mary A. Me.

Mayer.

Ha marriage of W. Harry Kennedy and Mary A. McGnire was celebrated in Brooklyn, N. Y., Dec. 6.

The first exhibition of bull-fighting by Luis Mazzantine at Havana, Cuba, occurred Nov. 27. Six bulls fought, and caused the death of twenty horses.

MARIE GILCHRIST made her American debut Dec. 3 in Detroit, Mich. and seems to have hit them.

A PERMANENT MINSTERL PARTY 18 to pointo the Brooklyn Criterion next month. This will surprise a great many need in

eo; le.

JERRY HART, wife and son arrived Dec. 8 in New York
rom Chicago, where he closed with Wilson & Rankin's from Chicago, where he closed with wilson a Kanain s Minstrels.

Phil. W. Schuyler has joined the Edith Sinclair Co. and is acting in the capacity of business manager.

PROFESSIONAL BUREAU. DRAMATIC

DRAMATIC
Lillian Hunt's Combination, in the border dramas
"The Blackfeet" and "The White Dove," and with Lillian
and Neille Hunt as shooting stars, can be secured as percard of Myron Wood. It will take the road about Jan. 15,
and be afiame with pictorial printing.
A good leading-man, a soubrette, an old-woman and a
re-ponsible actor are wanted to suport Mercedel Leigh.
A juvenile-woman with a good wardrobe, a comedian
and a general actor are needed by Howard Truesdell,
who wishes to hear from Edwin Barry and wile, and also
from J Birt Porter.

from J Birt Forter.

The New Opera-house, Bucyrus, O., has open time to Jan. I. 1887, for first-class attractions only.

The McKean County Circuit includes ten opera-houses, located in Franklinville, Olean and Portville, N. Y., and Eldred, Smethport, Duke Centre, Port Allegeny, Ridgway, Coudersport, and Kane, Pa. All are elliptibly focated on the lines of the B. N. Y. A. P. and P. A. E. Rallway. Good companies wishing to book dates after Jan. I, 1887, are referred to C. F. Kittredge's card.

Royce & Lansing's Musical, Comedy and Swiss Bell-ringers advertise their time as all filled to April 1, and that they are now booking for the Spring season. A society heavy-man is wanted. Bee Aaron H. Woodhull's card.

Royce & Lansing's Musical, Comedy and Nwiss Reliringers advertise their time as al filled to April I, and that they are now booking for the Spring season.

A society heavy-man is wanted. See Aaron H. Woodhill's card.

Edwin Stuart advertises for luvenile man and woman and on the preferred, who have good wardrobe for Managers C. A. and J G. Miller announce that the week of Jan S is open to combinations at the Metropolitan Opera house, Columbus, O., and alse that New-year's dates can be secured.

A Marks, Topsy and an Eva are needed for Abbey's Double "U. T. C." Co.

The card of Manager Wm. Tobin and Proprietor G. W. Soutseck calls for attractions for Christians and New Soutseck calls for attractions for Christians and See Sec Card of Manager Wm. Tobin and Proprietor G. W. Soutseck calls for attractions for Christians and New Soutseck calls for attractions for Christians and New Soutseck calls for attractions for Christians and Sec. Sec Card of Manager Wm. Tobin and Proprietor G. W. Soutseck calls for attractions for Christians and New Soutseck calls for attractions for Christians and Sec. Sec Card Sec C

Myra Goodwin in "Sis," supported by J. W. Grath and her own company, is said to be doing a capital business. The clever artist has secured a position among the favor ite ones. J. T. Maguire is the manager of the company, and J. J. Ryan is the advance agent. A layerille man is wanted for the Agnes Wallace Villa

and J. J. Ryan is the advance agent.

A juvenile man is wanted for the Agnes Wallace Villa Combit attor.

E. K. Kilor is farce comedy "On the Stage," with Leon and road-about Jan 10. Mr. Kidder is the sole manager. Specially, musical and dramatic artists are asked to address, as per card.

A dramatic company is wanted by W. H. Shook.

There are open dates from Jan. 10, 1887, 3t Brown's Grand Opera house, Lebanon, Ind. It is a new theatre, and is describe I in the card elsewhere.

Dramatic people are wanted by F. M. Link, as per card Manager advertises for an old woman and soubfrete. George Holland, manager, now with the Louise Pomeroy Dramatic Company, will be it liberty after Jan. 17, 1887. See card.

An actress for old-women and other business is wanted by W. M. Williams, as per card.

R. Irwin, invenile man, can be engaged.

A comedy or light-opera troupe is wanted at the Palace Theatre, Milwankee, Wis, for the holiday dates.

A. U. Whigam, second-violin and alto player, can b

sugaged, Jonn F. Dooley, cornet player, can be engaged. J. F. Mitchell's song "The Exie" is in press at Harding's. It has been copyrighted, and will be protected. F. Gilpatric, double-bass and tuba player, can be en

gssed.
Lady musicians are wanted by Sid-Smith, as per card.
Lady musicians are wanted by Sid-Smith, as per card.
Stewart's Bunjo and Guidar Journal can be had, as per card.
A leader of orchestra is wanted for Hi Henry's Min

A leader of orcestra is wanted for itt Henry s Minstrels. See card.
C. H. Vance, slide-trombone player, can be engaged.
George Durand in his card profers the services of a concert company to managers.
A B, cernelist and a vio'a player are wanted by Will J.
Obernier, who advertises address.

VARIETY.

Fred Lackman wants good male and female talent for the Metropolitan Variety Theatre, Jacksonville, Fla.

Fred Lackman wants good mass and refinite internet for the Metropolitan Variety Theatre, Jacksonville, Fla. See card.

The Burke Bros, have a new and original black face act, in which they made a hit at Miner's Bowery Theatre, Mrs. E. S. Lemoine advertises for any Information concerning her daughter Amy, otherwise known as Amy Foster, serio-comic singer.

Ramsa and Anto, who, while doing a great gynnastic act, render it irresistibly amusing by their grotesque antics, are prepared to arrange with any first class company for next season. See their can black face specialty-artist, has doubled up with Billy, and the twain will be known as the Stiles Brothers. They do an act callet, "Gleeful Gatherings," and make a quick change. Specialty serformers and combinations are asked to simunificate for dates with John A Toole, manager of Cal Wagner's Theatre, Syracuse, N. Y.

Blitz's Mammoth Dime Museum advertises for various special les.

Eisher and Lord, whose special boast it is that they are

Biltz's Mammoth Dime Museum and the policy of the policy of the policy of the King Bees of all Knockabouts," are delighting the policy of the Grand Central Theatre, Troy, N. Y., this policy of the Central Theatre, Troy, N. Y., this p

p trons of the Grand Central Theatre, 170y, 8. 1., ton-week.

First-class specialty-people are wanted at the Harlem Casino for the opening Dec. 13, and for the remainder of the season. Further particulars are given in card. Novelties or specialties of marked strength are desired by Mannger H. W. Williams of the Academy of Music, Pittsbung, Pa. He can give the week of Dec. 20 if they hust'e with pen or electricity.

Manager James W. Bingham cordially praises the spe-cia-ties given by Mr. and Mrs. John Burton during a re-cent engagement in Providence, R. I. His card will be found in our business columns, with a notice to the ef-fect that Miss Lottle Burton will star during the season of 1887-88.

Miss. Ireland A McHugh's Gems of Erin made a hit

of 1887-88.

M.I.S., Ireland A McHugh's Gems of Erin made a hit at the Gentral Theatre, Albany, as will be seen by Man Tarthe Gentral Theatre, Albany, as will be seen by Man Tarthe Theatre, Albany, as will be seen by Man Tarthe Theatre, Albany as will be seen by Man Tarthe Theatre, and the Theatre Harry Blake and Flora Bertran—the Two Beess—comedy sto, announce their success in the tact that their time is filled for several months shead. See card. The Derville Family is one of the big cards of Magee's Comedy and Specialty Company.

Performers are wanted for Dec. 13 at the Theatre Royal, Quabec.

ranted for an first comeany and speciasty company.

**N. II. Mack's card.

The Three Powers, vocalists and sketch artists, are one of the attractive features at the Academy of Music, Pittaurg, this week.

The Westons—Lillie and Charles—vocalists and instruburg, this week. The Westons-Lillie and Charles-vocalists and instrumentalists, can be engaged.

Emerson and Clark are at it again, and are giving an attractive entertainment, appearing in Willis Clark's funnyism, "The Old Man's In." They want to arrange for the holiday date. Nee can charlest alment, the "World of Novelties," will open at the London Theatre shortly. He states that business in the West is excellent, and that he expects to come. East a hig winner. He has a strong show, and mey anticipate a successful time through the Eastern circuit.

The Foys- Dave and Lzz e-in their character sketch "Entanglement hive made a success at Miner's However, the city, and have been re engaged. They have several dates open.

E. C. Smith and Jessie Carl give "Autographs" at Cole's Opera house, Bridgeport Ct, this week.

The Orrin Bros. seek talent for their shows in Mexico.

MINSTREIS.

Official notice is given in our business columns of the change of name of Wheeler's Ideal Minstreis to that of Barlow Bros. and Frost's Minstreis, which will be under the management of Abe Spitz. The entire company have been retained, and include a long liet of ta ented minstrei and specialty artiss, together with a complete orchestra and a full military band. This reorganized company will be lavishly provided with new and hand-some lithographs, paper, etc. Managers wishing to play this attraction are referred to card for address of Mr. Harry C. Egerton, business-manager. A good single juggler or controling specialist can hear of an engagement with this company.

A quartat, end-men, comedians and other people can secure places with Hewitt's Minstreis. See card.

A quartat, end-men, comedians and other people can secure places with Hewitt's Minstreis.

Minstrei and Advertises for an engagement with a minstrei abov.

Minstrei Manager's card.

Frank L. Bixby, manager of the Criterion Theatre, Brooklyn, gives notice that he cancels all contracts there after New-Year's week, having made arrangements to put in a permanent minstrei company, and with that object in view he advertises for minstrei talent and a few good white-lace specialies.

CIRCUS.

CIRCUS.

CIRCUS.

A lecturer, curiosities, sideshow performers and others are wanted for F. A. Robbins Show. A number of wagons, cages and a canvaa are offered for sale.

Edward teyer, juggier, can be engaged for the next tenting season. See card.

A call is published to all performers engaged for Miller.

A Whittaker's Circus.

The control of the control of the control of the canonic of the control of

Able of our pages to announce, through Business manager Louis E. Cooke, that he is in the field at the Madson square Garden, and means to stay. All classes of professionals should read what the veteran showman has to say. His pronunciamento is an impressive document.

MISCELLANEOUS

R. B. M. wants dwarfs for a musical comedy.
C. H. B., an agent of ability, desires an engagement with a responsible attraction.
Bob Watt, song and sketch writer, publishes a card with respect to his versatility as an author.
Henry R. Overton does show-printing on the terms advertised in his card.
A medicine sectarer wishes a position with or will take an interest in a show. See card of "Physiology."
Julius Hansen's card offers mermaids, see-serpents, etc., for sale to museum and sideshow managers.
F. R. advertises magical apparatus for sale at a bargain.

Curiosities are wanted immediately and also during the Winter by the Orrin Brothers in Mexico. Jo-Jo, Mille Christine, Elastic skin Man, and other first class freaks are rejerred to the card in our business columns. Mile: Irms, prestidigitatour, advertises that she can be

engaged.

C. O. Wilcox wants a man with \$300 capital to manage

small company. The Orrin Bros. desire curiosities for their foreig**n en-**

8 deshow" advertises for museum stuff, easily handled

nd very cheap.

Tony Pieffer, first B flat cornet, is at liberty.

Charles Guinness wants a uniformed band and or-Charles outlines walls a which a bestra.

Andrew Downie advertises for artists for his Female Minstrels, Lady Orchestra and Brass Hand. He would like to hear from Lucy Revere.

W. H. Shaw advertises magical apparatus.

Magical goods, etc., can be had of T. W. Yost, as per

troo. S. Cole advertises a few edition of the F. A. Rou-lis Route-book.

Altractions are wanted at the Ice-skating Rink, Mil-wankee. See card.

Bristo a Eque-criticulum, with its many interesting.

Bristo a Eque-criticulum, with its many interesting.

Bristo a Eque-criticulum, with its many interesting on its tour through the East-on circuit, the show meeting with the heartlest appreciation.

A dramatic or ministrel troupe is wanted at the Armory, Hillsboro, O.

The open time at Jacobs A Proctor's Opera-house, Hart-lord, Ct., is jublished in the card elsewhere. The dates are given up to Summer.

C. E. Griffin advertises magic and ventriloquism taught by mail.

C. S. Griffin advertises magic and ventriloquism taught by mail.

Jo-Jo, the dog faced boy, can be secured for dates, as per card.

per card.
Conjuring apparatus of all kinds, novelties, etc., can be had at Joseph Bamberg's advertised address.
W. Gray advertises for a freak.
A tanorama is offered for sale by Mrs. S. Staub, as per card.

KICKED INTO FAME.

What Edwin Booth's Brother Did for Frank Mayo.

WRITTEN FOR THE NEW YORK CLIPPER.

Mayo, Davy Creckett, Nordeck, D'Artign and

Mayo, Davy Creckett, Nordeck, D'Artign and Bludsoe, are now almost synonomous throughout the continent, and yet how few know the school that gave us the Mayo the public knows.

In the early days of the Pacific Coast, a youth applied to Ben Baker (not "Unele Ben" then, but a sturdy youth who occupied the position of stage-manager in the old Metropolitan Theatre, San Francisco), for an engagement as a supernumerary. He was duly employed. Junius Brutus Booth Jr. was the star, and "The Wife" was the play. The costumes were, of course, Italian, and Mayo was to be a peasant. The "old-timers" suiffed the green "super," and proceeded in a body to initiate the novice in the mysterious art of "making-up." From out the stock wardrobe that every theatre possessed in those days, they fished the From out the stock wardrobe that every the-atre possessed in those days, they fished the most astonishing collection of articles linaginable, and proceeded to array the innocent object of their attentions in them. On one leg they drew a Scotch stocking and an Indian moccasin, while they decorated the other with paint of various colors, and encased the foot in a Crusader's mail boot. Around his waist they fastened a Scotch kill that hardly reached his knees. One arm was covered with armor, the other painted and deco-rated with a Moorish bangle, while a Roman toga, put on backwards, enveloped his body. A sea-man's stocking cap was drawn down well over his ears, and he was allowed to go on at the end his ears, and he was allowed to go on at the end of the third act with the rest of the "supers.

The roars that followed his appearance can be imagined. The curtain was rung down, and the irate Booth kicked the poor debutant out into the street, where Mayo sat down and cried from anger and disappointment, until Ben Baker came out and gave him a letter to George Ryer, of the old American Theatre, bur, said her.

merican Theatre; for, said he:
"If I take you back, Booth will leave the thea-

"Well," sell Mayo, "I'm glad that either I or

"Well," Still Mayo, the star must go."

And young Frank trudged off to Ryer, under whom he made his first success.

Just ten years after this, Mayo was the star under J. B. Booth at the Boston Theatre, where his Badger packed that immense edifice. When bis Badger packed that immense edifice. When-the time came for settling, Mayo related the story of his experience as a super in "The Wite;" but he could not convince Booth that he had ever laid violent hands—or rather feet—on so brilliant an

actor.

About four years ago Mayo was a passenger on one of the palace steamers that ply between San one of the palace steamers that ply between San one of the palace steamers and proposed in converse. one of the palace steamers that ply between San Francisco and Sacramento, and engaged in conversation with some old Californians who like to call him a California boy—some claiming acquaintance with him almost from the day of his birth—when the captain, who has been known as "Captain Poole of the Sacramento River" for nearly a quarter of a century, stepped up and remarked:

"Why, Frank is my son. I have been almost a father to him."

ther to him."
"Yes," said Mayo, "you gave me the first and
me most severe lesson I ever had in engineering."
When the old river-horse asked to be enlightned, Mayo proceeded to relate how, years before,
had been a member of George Chapman's Co. he had been a member of George Chapman's Co, at the old Forest Theatre, Sacramento. Business was bad, and the "Ghost," appearing only at regular intervals at first, afterward failed to materialize at all. Board-money even could not be had, and Mayo determined to go to San Francisco; but how? He finally went on board the steamer, and remained discreetly in the background until the start. Confronted by the captain, he confessed his imprecuniosity. fessed his impecuniosity.
"Well," said the marine autocrat, "you look

"Well," said the marine autocrat, "you look like a fine, stout, hearty fellow. You go down in the coal-hold and shovel for your passage."

The actor did, and arrived at his destination looking more like an Ethlope than a Theapian.

"And only to think," continued he, "how times the story of a layorite then, but quite have changed. I was not a favorite then, but quite

"And only to think, continued he, "now times have changed. I was not a favorite then, but quite as much of a man as now, and I owe no one anything for my ride."

Mayo is conspicuously a self-made man, he having commenced in the California theatres carrying a spear, and gone from one part to another until he reached his present position. He has played every male part in "Richard III" except the Princes, and every one in "Macbeth" except the Witches. Those who know him to be the courtly gentleman he really is, would be surprised to learn hew many of the paying public think he can only say: "Whar?" and "Thar!" as in Crockett, or play the semi-drunken Badger. See him in the halls of society, become well acquainted with him, and, like the writer, you will think that no more polished and refined actor walks the American stage than Frank Mayo.

J. Charles Davis.

A RAT ATTACKING A SWAN.

A RAT ATTACKING A SWAN.

A novel and exciting scene recently took place on the left bank of the river Kelvin, immediately to the north of the birdge at the foot of Gibson street, Giasgow, Scotland. A pair of inli-sized swams are in the habit of swimming up daily from their companions in Kelvingrove Park to the part of the river mentioned. One of the birds was standing on the bank when a large rat emerged from a hole above and seized it by the back of the neck. The swan, attacked from behind in this unusual manner, was at first unable to disengage it-self from the teeth of its antagonist, and shricked whidly with pain. Ultimately, however, it managed to twist its neck round, and gripped the rat by the stomach in its powerful bill. The cries of the swan, mingled with those of his enemy, soon gathered a crowd of spectators on the bridge, and several boys went to the assistance of the swan. The rat took flight, and was peited with stones until he regained the shelter of a hole in the bank, Beyond being somewhat ruffied, the swan did not appear to be any the worse for the enocunter.

ON ORIENTAL STAGES

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

RAITEM FOR THE NEW YORK CLIPPER,
BY EDWARD ANDREW GLOVER

CHAPTER IX.—SPORT AND STAGE IN AFRICA.
The S. S. Taymouth Castle dropped anchor in the roadstead of Durban, Natal, at 4.30 r. M. June 4, and until the tender came alongside we had leisure to examine the coast scenery. Supposing the ship to be lying with her head pointed towards the shore, one sees a great deal to please and detain the eye. On the left is the Bluff, a bold high cliff richly verdant with trees, the home, it is said, of innumerable monkeys. A fine lighthouse and signal-station on top show bravely against the sky. At the foot of this bluff there runs out into the sea a line of rocks, over which the swell of the Indian Ocean rolls filling the air for a wide space with a mist of spray. Among the trees on the Bluff you see tracks of pale yellow sand, and wonder that a soil which must be rendered poor by the admixture of sand in great the breakwater rounding to the right are plots, with a row of red sheds. On a line with a long skeleton pier, which. I believe, is being demolished bit by bit, as the material of which it is constructed happens to be required for other purposes, you see the masts and yards of the ships lying in the harbor, at the entrance of which is the bar, roaring, flashing, throwing up its clouds of boiling foam, after the manner of most of the South African river obstructions. Then you notice a long, low, sandy shore, patched with vegetation and relieved by a few small houses. Behind, lies Durban, no distinctive for roofs round about it. In the distance are the hills, dark with green and bush, with here and there openings of a parched green appearance. Many houses stand upon these hills, and form a district called the Berea (the fashionable suburbs), in which are to be found the homes of the merchants of Durban.

called the Berea (the fashionable suburbs), in which are to be found the homes of the merchants of Durban.

There is constantly a movement on the roadstead, either a swell more or less heavy, and, until passengers are able to cross the bar in the steamers which bring them to the port, and to land in comfort, they must be satisfied to endure the distracting arrangement of the basket, and the transfer to the shore of the little tender. People are now sent ashore in the following manner: A steam tender arrives alongside the ship; there is a large basket swung by the steam-winch; this basket is fitted with a door; a couple of persons step in and sit down: the door is closed, the signal is given, the steam-winch rattles, up goes the basket, and when over the side it is lowered on to the deck of the tender and the occupants step out. The incessant rolling of the vessel forbids any other form of transhipment, but, though there is not much danger in the basket business, the inconvenience of it is very great, and the terror of nervous people is quite alarming to witness.

I saw father, mother and two children squeeze into this basket. The steamer was rolling heavily. The moment the basket was swung, the children began to scream, the mother joined in the shricking, and the father swelled the chorus by passionately entreating the sailors to be quick. But despatch was quite impossible. Opportunities had to be watched if this family of five concealed within the basket, were not to be drowned or crushed, and, for a full three minutes, the screaming family were kept dangling at the end of a derrick, while the sailors watched for a chance to safely lower them. A good opportunity came. "Lower away, handsomely!" was the cry. Plump dropped the basket on to the deck of the tender. The deor flow open, and out tumbled the family, like marbles from a bag. Even when the passengers are on board the tender, they may yet be said to have only taken the first step along the road of difficulties. As a rule, the bar is always boiling, always

cross it, and let her pick whatever passage she may. The rule is for her to be thrown on her beam ends, and to be smothered in foam to the height of her funnel. In consequence, passengers are usually sent into the cabin and battened down, a process they must submit to, or else take their chance of being swept overboard. One may imagine the effect upon ladies of an imprisonment—without the remotest chance of escape in the event of capsizing—in the hold of a vessel the size of a small smack, under water while washing across the bar and recling from side to side, with her funnel at moments almost horizontal. Small wonder if the people of Natal should be eager in their wish to have the bar deepened, so as to enable occan-steamers to moor in smooth water alongside their wharves and quays.

Natal was first visited by white colonists in 1822–3. In 1838 Dutch emigrants arrived from the Cape of Good Hope, in consequence of political troubles, and, after much hostility from the natives, obtained su premacy. It was proclaimed a British colony May 12, 1843, since which time, with varying prosperity, it has become a very important part of the British dominions. Durban, the scaport of Natal, is the busiest and most populous of all the towns in "the new colony," as Natal is very frequently called by its residents. The stranger disembarks—after crossing the bar—at the wharf, just inside the harbor to the right. This is designated the Foint. The Custom house and warehouses, railway goods-sheds and a few shops and offices are scattered about in various directions, and all are more or less connected with the shipping trade. There is a tram-line laid from the wharf along the Point road to the Town Hall, thence through the main street of Durban, to the West-end Railway station—its terminus.

The streets of Durban are well laid out, well-kept and exceptionally wide, with numerous large and comfortable private buildings, and extensive stores of modern architecture. The Town Hall is a large, handsome structure, which would not diagrac

nears it, from the heights above he has a perfect birds-eye view of its mass of flat-roofed dwellings, church towers with alternate villas, gardens and cottages nestling together beneath him. Pietermaritzburg is not nearly such a modern looking or commercial town as Durban. It has a large and handsome Government House, standing on its own grounds, and the official residence of Her Majesty's representative in the colony, a new and spacious Market Hall, and many good and substantial modern edifices; but its streets are not nearly so well laid out, nor are the business premises so large or extensive.

[TO BE CONTINUED.]

STAGE FACT & LYRIC FANCY. A GARNERING OF SANCTUM SWEEPINGS.

WE are asked by the managers of one of the small-town dramatic companies this pertinent question: "In regard to Bartley Campbell, don't you think it would be a good idea for every company now on the road pirating any of his plays to set aside one night and forward the gross receipts to form a fund for his benefit? We are sure that the smaller-town companies owe more to Bartley Campbell for successful money drawing plays than to any other author, dead or alive, and it certainly would be the right thing for them." What do the other small-town companies say to this?

MRS. LANGTRY added to her American realestate investments last week. She loaned one man \$4,500 on property on Quincy street, Brook-lyn, and two others \$11,000 on property on Mon-roe street, this city.

One of George Thorne's cheery letters reaches us this week. He is still doing Ko-Ko on tour through Great Britain, and speaks enthusiastically of the record-breaking propensities of "The Mi of the record-breaking propensities of "The Mi-kado." Mr. Thorne supplies the Christmas-pan-tomine for Sadler's Wells Theatre, London. It is a new version of "Jack and the Beanstalk." "Old King Cole," in new form, is to be done on tooy Sarah Thorne's Co., Mr. Thorne also supplying the pantomine for his sister's company. He will come to America with D'Oyly Carte's Co. At what time is not stated, owing to the uncertainty about the date when Gilbert and Sullivan's new onera will be ready. opera will be ready.

MRS. ELIZABETH A. LINGARD-Cox, whose death in this city Nov. 22 we have already noted, was formerly the wife of the late J. W. Lingard, co manager with the late G. L. Fox in this city. She was on the stage, playing small parts, until after

was on the stage, playing small parts, until after her husband became a manager, when she retired. She was born in Boulogne, Fr., about fifty-six years ago, of English parents, and was brought up in London. She married Mr. Lingard when quite young, and both came at once to America. They had three children, two of whom are living—Nellie Lingard (Mrs. F. M. Burbeck), the actress, and J. W. Lingard Jr., About ten years ago Mrs. Lingard wedded for the second time, and became Mrs. Abram Cox. Her remains renose beside Mrs. Abram Cox. Her remains repose beside those of her first husband in Cypress Hills Ceme-tery. Nellie Lingard has postponed her trip to Europe on account of her mother's death.

ROLAND REED, who wandered down this way from Harlem last week, says that "Humbug" serving him well, and he is glad of it. Much of the "business" in the farce is new, and what isn't new is good, as we have had occasion to remark once before.

THERE is doubtless more fancy than fact in the appended communication from Harry T. Wilson, which we "pass in" because of the serious moral that underlies its patent playfulness:

which we "pass in" because of the serious moral that underlies its patent playfulness:

I have not been long in the business, but misery soon forms a sort of fellow-feeling, and I have, I think, conceived one of the most useful inventions ever introduced, which will relieve a manager of much of his sufferings, perpetrated on all road-shows. It is a very ordinary, plain, automatic black-board, which can be folded up and carried in any common - sized ticket trunk. When unfolded it stands about as high as a man's shoulder. At the top, in gill letters, is "The Deadhead List," beneath which are colums, at the head of which are "Police," "City Officials," "Billposters," "Baggage-men," "Firemen," "Boys who post bills," "Correspondents," "Friends of the local-manager," and "Miscellaneous," and under this latter-head come those met before, but of course cannot be remembered, the bell-boy that runs the elevator, the porter that takes the trunk to the room and brings ice-water one docen't want, the hotel-clerk who tells the time the 450 train goes the next morning, and the man that has been in the business (?), but who is resting now at home. At the head of the column is the annunciator, connected with treadles like a piano. Each person is required to register his name, and as he does so, by stepping on the treadle, a bell rings and the proper number is indicated on the dial. I have presented them to several managers who are delighted. C. A. Stevenson writes that during his recent engagement in Tyron and Huntingdon, Pa., every policeman bought tickets after coming to the door and seeing the black-board; J. P. Johnson, manager of Oliver Byron, says the city clerk in Harrisburg bought two tickets rather than register, Tom Perry, manager of T. J. Farron, says it's a perfect jewel, and his dead head list never was so small. They are being manufactured in Sandusky, O., and are given gratuitously to all managers of recognized road shows on application to myself or my agent, D. Frohman, manager, Sandusky Opera-house.

THE young man who has mystified the medical two years ago was knocked down to the highest bidder at a public auction for something under \$15,000.

The hotels are numerous. The Royal, at Durban, and the Alexandra, at the Point, are models of elegance and comfort. In every respect Durban shows signs of progress as far as one may judge from the surface. The authorities have evidently avoided any unnecessary railway expenditure as regardecestly and elaborate viaducts, bridges and station buildings, which are here of the diministed description. We made a stay of two weeks at Durban, and then started on a short tour of the interior, making our arts stan, passing through an united by railing out the state of the final state of the state of the colonies, which apply the Durban residents with every variety of vegetable. Along the line of railway the alternate view of hills and dale, dotted with cottages, mansions and verandaed retreats with the grand background of mountains, are as charming as can be met with in any part of the colony. Pinctown is a town only in name, and is chiefly remarkable for its military barracks, erected on a rise overlooking the village. There are a half dozen small country stores, two railroad hotels and a few cottages, the stores and hotels being dependent upon the military for supports because, since the opening of the railway, there is little road trailie.

The Thirteenth Hussars were quartered there on our visit, and, as they were friends of ours, having met them and performed in their theatre when stationed at Muttra, India, we were accorded a heart well as the state of any ordinary billier room to fix utmost limits, even utilizing the window ledges for seast on each of the three evenings we stayed there. Leaving Pinctown we proceeded recount of the railway, there is little road trailie.

The John Cline who died at the Forrest Home, Homesburg, Pa., Dec. 3, was famous in Europe our visit, and, as they were friends of ours, having met them and performed in their theatre when stationed at Muttra, India, we were accorded a heart with th profession and delighted thousands of vaudeville patrons by his wonderful bendings and contortions

of which he lost by the failure of a bank. He had two relatives on the dramatic stage—a nephew who died years ago, and Rosa, a niece, who married Jerry Mansfield, comedian and comic singer. She was a noted Topsy thirty-two years ago, but disappeared from public view not long after Jerry's death, although we believe she has occasionally played Topsy in New Jersey inside of the past fifteen years. A brother of the rope-walker was a leader of orchestra in the Philadelphia theatres more than a half century ago. Herr Cline himself was not permanently out of the amusement business, as a performer, until about 1862, and it strikes us that for several years in the last decade he was connected with a Philadelphia theatre as an official in front. At the Royal Standard Theatre, London, Oct. 3, 1853, he reappeared in England after an absence of fifteen years, having first gone back there after the season in which he and others formed the company with which French & Heiser opened Castle Garden, this city, as a place of entertainment in the Summer of 1847. While in England in 1853—4 he also appeared at Astley's Amphitheatre, London. He began an engagement at the National Theatre, on the south side of Chatham street, this city, June 26, 1854, and in February of 1856 he was one of the cards at Welch's Circus, Philadelphia, as he also was at the old National, Cincinnati, in the ensuing May. His wife, Carrie Cline, died in St. Luke's Hospital, this city, Aug. 3, 1879. of which he lost by the failure of a bank. He had city, Aug. 3, 1879.

This is bad for horticulturists. The director of the Imperial Theatres in Vienna inaugurated the current month by issuing an order forbidding the offering of bouquets to actresses in the Hof or Palace Theatre and in the Opera-house, on the ground that flowers cannot grow fast enough—or rather that the practice of tendering them to actresses has grown too fast.

ONE of our vigilant correspondents last week spoke of T. H. Glenney's "Stormbeaten" Co. as 'a poor one." Mr. Glenney explains it to us. He was in want of a good leading-man at the time. A friendly manager, who was also a good actor, A friendly manager, who was also a good actor, had volunteered to serve, and Mr. Glenney had billed him. He fell ill at the last moment, and could not act. A complete change in the cast was necessary. Mr. Glenney says: "Everybody knows what that means." If it means anything, it is that our correspondent's estimate was correct. In justice to Mr. Glenney, however, let us admit that the circumstances, had they been known, would have justified a more charitable criticism.

CHESS.

To Correspondents.

L. A GOLDSMITH.—Your beautiful Problem 1,856 has been complimented with a conspicuous place in The Chessplage's it honicle.

JAS. WIBRAY, Denver.—Welcome, old friend, alike for present contribution and for suggestions for the luture.

F. A. HUMMANN—Correct; thank you.

R. G. TREXENANT, Golumbia.—We have found the original, but have forgotten the position, or else Mr. Staunton overlooked some move in the defence; we do not now see it in less than four. "Mate by force" simply means against the best efforts of the antagonist.

J. A. CARSON.—Many thanks for the problem with the voluminous solution.

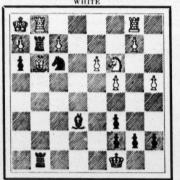
THE CHESS fightingest editor in this or any other country, we guess, is Bro. Young of The Boston Post. Mr. Sarre, in the last Boston Tourney, received the odds of Post of the Post of the

JAMES WIBRAY, formerly one of our esteemed con-ributors from the Crescent City, now resides in Denver, rom which place he promises us a report of any chess in-JANKS WIDNO.

JANKS WIDNO.

KING JANKS WIDNO.

JANKS WIDN



BLACK.
Black announced mate in two moves Above, we treat our beginners to the most problem like and interesting little ending we have seen for many a day.

Ol Enigma No. 1,560 (by F. A. Huxmann).—1. Kt to K. 7, ad lib., 2. Q. Kt, or B. mates. "Specially difficult." Problem 1,560 (by same, and J. A. Carson).—1. Q to her R. 7, K. X. Kt, 2. Q to B. 5, any; 3. Q. or B. mates: if 1. K, or his F. move; 2. R. +, or to Q. 4, etc.; if 1. Ft to B. 4; 2. Q to R. 6+, K. moves; and 3. R. mates. "Gave me a good deal of trouble."—F. A. H. "This problem knocks me silly, and I feel like I had heard something drop."—J. A. U.

J. A. C.

White. Black.
1. P to Q 5! Q R X P
2. B-bis 5 + Q R X B
5. Q R X R
4. K-B 2! R-R 1 2

OF ENIGMA NO. 1.561.
Whate. Black.
Whate. Black
K R X R K X R
6. R X B I B P X R
7. K-bis 3, and wins!

Knigma No. 1,564.

The last moves producing this position were: 1 KKt (from his 6) to B8+1, KR × Kt; 2. Q to Kt 6+, K to R sq?; 3. KR × P+, Kt P× R

From The Chess Monthly.

BY F. B. LKWIS

and White announces mate in six moves.

Problem No. 1,564. BY A. G. SELLMAN. BLACK.



WHITE.
White announced mate in four moves.

Game No. 1,564.

I'A gem among the brilliants, recently played in the Baltimore Chess Association, A. G. Sellman vs. S. S.

TORREDTEN, -DE		
	FRENCH	OPENING.
White,	Black.	White, Black,
Sellman.	Pleasants.	Sellman. Pleasants.
1 P to K 4	P to K 3	9. KR to K sq KKt to K2
2 P-04	P-Q 4	10. P-Q Kt 4 K B-Kt 3
3 P-K 5(a)	P-0 B 4	11 P-Q R4 P-Q R3
4. P-Q B 3	Q Kt-B3	12. O Kt-Q 2 Castle, K R?
5. K Kt-B 3	Q-Kt3	113 . K B × P +(!) K × K B
6. K B-Q3	Q B-Q 2(b)	114 . Kt-his 5 + K-Kt3(d).
7.QPXP	KBXP	115. Q-K Kt 4 P-K B 4
8. Castles	Q-B 2(c)	16 P X Pen p. K X P best,
The state of the s		and see our Problem shove.

(a) Until lately considered not good, but recent match games in England have disproved that idea.

(b) Black dare not X P before this move, an error into which many beginners fall, thinking to win a P.

(c) Our readers will remember III, Mackenzie vs. Burn (No. 1,569) where Mr. B. answered 8. P to K R 4, inferior. The move here played by Mr. P., is steinitz's suggestion, "to clear a way for the B before playing K Kt to K 2.")

(f) White's brilliant attack immediately shows how fatal was Black's last step.

(d) K to K ts q would have prolonged, but not saved the game.

(d) K to Kt sq would have prolonged, but not saved the game.
[s**, As to note (b) it remains to be noted that in V. vs. Mackenzie, Mr. Burn did play this very 6. B P × P before B to Q.2, and Chess Monthly (October, p. 53) pronounces it "much better than 6. B to Q.2" Mr. Burn ultimately won the fifth game; but, it must be owned, the Captain's play was, at various points, far below his standard in the hird game.—Ed. Cl.Ir.]

Blackburne Again.

IniB. C. A. Tourney vs He	rr Schallopp Chess Monthly.
HAMPPE'S	
Schallopp. Blackburne.	Schallopp. Blackburne.
1 P to K 4 P to K 4(e)	16KKt X Kt KP X Kt +
2Q Kt-B3 K Kt-B3	17. K × B 2d P Kt × K P
3. P-K B 4 P-Q 4	18. K B-K 2 Q-K R 5!
4. P-Q3 QPXP	119. K R-B sq P-K B4
4. P-Q3 QPXP 5. BPXP Kt-his 5	20 K-Kt sq Q B-K 3
6. P-Q4(f) P-K6	20. K-Kt sq Q B-K 3 21. K-R sq P-K B 5
7K Kt-R 3(g) K B-Kt 5	22. Q Kt-K4 Kt-Kt 5
8. P-Q R 3 K B-R 4	123. KB × Kt QB × B
9. P-Q Kt 4 K B-Kt 3	24. Q-Kt 3 + K-R sq 25. Q Kt-Q 2 P-Q B 3 26. P-Q B 4 P-K B 6(1)
10. Q Kt-K 2 P-Q R 4	25. Q Kt-Q 2 P-Q B 3
11. Q B-Kt 2 Castles	26 . P-Q B 4 P-K B 6(1)
12. Kt-Kt 3 R P × P	127. P-Kt 3(1) Q-K K 0
13RPXP QRXR 14QBXR QKt-B3	28. K R-B 2 K R-K sq
14. OBX R OKt-B3	29 O-home Q-Kt7+
15. P-O B3 K Kt-B 7(h)	30 Resigns. His 29 was
	no satisfactory detence. If
29. Kt to B sq. R to K; wins	if 29. Q to her Kt sq. then:
90 E R to R 9	134 KRYR OYKRI
30. Q to K Kt so K B X P	33KR×R Q×KR+ 34Q-Kt sq Q-K7
31 Q X K B R-K 8 +	135. Q × Q B Q-K8+
32. Kt-Beu KR×Kt 4	36 . Q-Kt sq P-B 7, wins.
It White try 30. Kt × B F	K B X P; 31 . Kt to Kt 5, B
V Di ata	

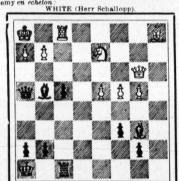
32. Kt-Bss. KR-XKt+|8. Q-Ktss. P-87, wins. II White try 30. Kt × B P, K B × P; 31. Kt to Kt 5, B × R; etc. (c) In the last three encounters between Schallopp and Blackburne, at Nuremberg, Hamburg and Hereford, the latter being always second player, adopted his favorite "French." Leaving at the earliest opportunity the beaten track, which speedily leads to a draw, he wilfully chose eccentric continuations, trying to win, and paid every time the just penalty of unsound play. Again, second player, he rightly selects to do battle on open ground, and soon finds (compare next note) that the theoretical knowledge of the present German school is greatly overrated.

(f) A poor continuation. White gets a very good game with 6. Kt × P, Kt × K P; 7. Pto Q 4, etc.

(g) If 7. K B to B 4, as recommended by German critics, Black would not reply kt × K P; 35. K B to K 21, as given by those commentators, but would proceed.

7. Q to B 3 K kt × K × R P1. Q K P & R-R kt 5. P. Q P × Kt Q-R 5 + 12. Q B-Q 2 Castles, etc. In the text, Black plays his 7, intending to Castle, and then attack Q P with Q K to B 3. (A) Good; we would, nevertheless, prefer 15. P to B 3; for if P × P, Q × P, with an overpowering attack; if 6. Q to Kt 3 + K to R s. (17. P to K 6, Q B × P, of course; and if 16. K B to K 2, Kt to B 7; IT. Kt × Kt, P × Kt +; 18. K × P, P × P +; followed by P × P, etc.

(1) In this elegant position Black is advancing on the enemy en echelon:



BLACK (Mr. Blackburne).

Move made—25. P to K B 6! Black now reaps tangible fruit from his deftly planned eighteenth move; and his last move threatens 26. P to B 6, and 27. K B to B 2; but White's 25. should have been K to K B 3.

(4) If 27. Kt, or P, × P, then B to B 2.

CHECKERS

To Correspondents.
FRANK HUMPHRETS.—We hope that the analysis will prove satisfactory.

J. MURRAY.—Thanks for solution. The analysis is

	G	BY W	. 8. 8.	B. POLM	DNT.		
				THE WI			
Bla	ck.	· Wi	ite.	1 Bla	ick.	Whi	te.
111 t	0 15	23 t	0 19	18 5 t	0 9	27 to	23
2. 9	13	22	18	919	24	21	17(6
315	22	25	18	1013	22	26	17
4 7	11(a)	19	15	111 3	7	29	25
B 10	19	24	15	113	27(c)	31	24
612	16	28	24	113 7	10	23	19
716	19	24	20	14. 9	14	Black	wins
11/100		1	NO	TER.			
(a) B	elieved b	y som		e a losin	g move	thoug	h it

robably drawable.

(b) 32 to 28 would be death to White.

(c) This compels White to play 23 to 19, after Black's

Solution of Position No. 38, Vol. 34. BY A. HANNAH, Glasgow.
Black.
22 to 17 | 7.12 to 8
17 | 14 | 8.8 | 8 | 3 | 7
15 | 18 | 10.7 | 7 | 11
18 | 22 | 11.24 | 19
14 | 17 | 12.19 | 24 Black. 17 to 21 21 25 25 30 22 26 26 31 Drawn. Position No. 39, Vol. 34.
BY J. FYFE, Alloa.
BLACK.

0

WHITE. Black to play and win

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TO CIRCUES AND SIDESHOW MANAGERS.

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ONLY ONE OFFICIAL SCORER.

The St. Louis reporters seem to have a grievance. A telegram from that city says: "Slosson won the billiard match by 500 to 469, according to the string. But, according to the official score and all the reporters' scores, Schaefer made 467." This is important as indicating the tendency of the age. It would seem that there can be an "official score" that is different from the "string." It used to be that the "string" itself was the "official score." There are many reasons why it has necessarily to be. Reporters are peculiarly apt to copy from one another in a matter of dry figures; and were there an "official scorer" on paper at their command, they would copy from him whenever, in the course of their other reportorial duties, they missed an inning or misunderstood the marker's call. If this scorer on derstood the marker's call. If this scorer on paper were wrong, all the other scorers on paper would be likely to agree with him. As this scorer would oftentimes be the mere echo of the marker, he is dispensed with altogether in billiards, which has never known any official scorer but the man who, under the scrutiny of the players and their representatives and the referee, shoves up the buttons. A stroke on the part of the next succeeding player is the stamped approval upon the score as marked. A stroke on the part of the next succeeding player is the stamp of approval upon the score as marked up and called aloud, whether it is right or wrong. If wrong, as claimed by the man who perhaps has been too quick to play, it cannot properly be altered save with the consent of its owner, because his opponent has by his own act confirmed it. There is no going behind the returns in billiards upon the evidence of reporters' sheets, because they are peculiarly liable to be no more trustworthy than the marker himself, who has, at all events, been chosen by the contestants as the official scorer, while the reporters are self-constituted talliers. Schaefer may have made only 110 points in the St. Louis game of last Saturday night; but if he had 469 upon his string, that is his official score for all time to come.

A TOUCH OF WINTER.

Jack Frost made his presence keenly felt sooner than usual this year, but his coming was no less welcome on that account to the army of votaries of Winter outdoor pastimes and those who deal in articles requisite for the practice and enjoyment thereof. Three days of continued severe weather proved sufficient to congeal the small streams, lakes and ponds in this vicinity, and for the first time in many years curlers were able to slide the highly polished "stanes" over flinty ice so early as Dec. 4, when enthusiastic experts availed themselves of the rare opportunity to enjoy some sport on Van Courtlandt Lake. The members of the National Skating Association prepared to take advantage of the early opening by having some practice on the same field of ice on Sunday, but before dawn a snowstorm set in, which, continuing with severity throughout the day, added another to the many disappointments experienced by the fraternity in the past. While spoiling skating surfaces, however, the heavy snowfall placed the frozen roads in fine condition for sleighing, and consequently brought joy to the hearts of livery-men and the sleek-looking proprietors of out-of-town resorts, who saw visions of golden profit through the fast-falling falacs. Dealers in all kinds of seasonable sporting supplies are particularly cheerful over the outlook for a Winter marked by unwonted activity in their line. as Dec. 4, when enthusiastic experts availed them-

THE FLYING TOBOGGAN .- Tobogganing, which fairly shares with snowshoeing the favor of Canadian devotees of Winter outdoor sports, has gained a firm foothold in the States. The excite ment and exhilaration inseparable from the lightning-like descent of a steep incline, added to the fact that the pastime can be enjoyed equally by both sexes, commend it to our young men and maidens. That its followers in our midst are more numerous now than in former seasons is apparent from the formation of new clubs in different cities, and the erection in various places of slides by both clubs and private individuals. All interested have reason to rejoice over the early resumption of the sport, rendered possible by the sudden and severe cold snap and the accompanying generous supply of the fleecy material which is indispensible to the thorough enjoyment thereof.

AFTER HAVING been justly awarded the cham pionship, through default of the Torontos, who failed to come to the scratch for the deciding game, the Montreal Lacrosse Club, desirous of setting at rest the question of superiority, offered to play the former team an exhibition game on to play the former team an exhibition game on their own grounds Dec. 4. It was thought that the Torontos would eagerly avail themselves of this opportunity; but, despite all that they have said and written, they astonished their friends by declining to meet the Montreals until at least a week later, and then only for the title which the association had decided fairly belongs to the club that generously made the offer. By this action the Torontos have forfeited all claim to sympathy.

THE JIG Ur .- Interference by the elements has at last secured for the wornout and more or less crippled horses which have been furnishing alleged sport at the New Jersey half-mile tracks that respite from too-long-continued labor denied them by soulless and scheming owners. The extremely cold weather that followed Wednesday's remely cold weather that followed Wednesday's rain-fall froze the ground, and the heavy snow-storm of Sunday left the tracks in such condition that it is hardly probable that racing will be resumed at either Clifton or Guttenburg this year. Every one who has the interests of the Turf at heart should rejoice over this.

Dr. McCosn, the venerable president of New Jersey's principal educational institution and a consistent advocate of athletic exercises and friendly rivalry on track and field among college students, has stepped into the fresh breach caused by the unfortunate termination of the champion-ship game between Yale and Princeton. In a card which appears is our athletic department he sug-gests the holding of a conference with a view to adopting measures for the correction of abuses, the existence of which was made manifest during the progress of that contest.

THE GERMAN GOVERNMENT has prohibited within Had it contented itself with simply barring out the jackpot, we should not object; but we must regard its setting sail for the entire game as meaning that draw-poker has recently been making serious inroads upon a time-honored German financial diversion with cards. It is known as skat. Therefore the ukase: "Shat, draw-poker."

Nor having been successful last season, one of our foremost baseball clubs has resolved to be full-blooded next year. Accordingly, it has contracted for a generous supply of Gore.

.... An ancient loon, which has haunted the Schujkill for several weeks past, few into the Zoological Garden at Philadelphis on Saturday, and was caught by one of the keepers. It is thought he had been frightened by some Nimrod, who attempted to shoot him, and flew into the garden for refuge. He is a splendid specimen, and had around his neck a little silver collar, on which was engraved "Nemo, the hermit, 1804." Head-keeper Byrne said yesterday that there was no doubt as to the bird's great age, and that from the hardness of his breast bone he must belong to the genus boarding-house. The loon seemed perfectly contented with his new quarters in the swan pond, and does his own fishing in the most skillful manner.

.... In the parish of Llandrillo, in Colwyn Bay, Wales, there is a large fish weir which the sea enters at high tide; and at the ebb the fish which have come in are left in the weir, which is inclosed by stakes. The rector has a right to a tithe of all fish caught in the weir, and an arrangement has long existed by which he sends his gardener every tenth day to gather in all the fish that may have been left by the tide. Last week the "parson's tide" happened to come on Sunday, which it rarely does, as there usually has been a special arrangement on this point. The devout people of the neigborhood professed to be greatly scandalized because the reverend pastor sent his man to take what the sea had cast up for his tithe, but apparently his "Sabbath desecration" was approved by Providence, as there was an exceptionally large haul.

... S. W. Clark saw a strange sight on Lake Champiain, near Willisboro Point, Dec. I. A streak of foam about the length of the steamer Vermont appeared and moved with great rapidity southward through the lake against a gentle wind and a light sea. A glass was procured any with its aid several persons saw what has convinced them that Lake Champiain has a monster of great strength and speed, a wonder of inland waters. A dark body was seen at the forward end of the streak of foam.

Neighbors arrived, beat off the boar and carried the old man senseless into the house.

—... The cold wave brought hundreds of ducks into Newark bay Dec. 2. They were seen by a Newark tugboat captain, who said that while scores of flocks were seen the bay was so rough that nobody dared to venture out in a ducking-boat.

W.M. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates turnished. Address W.M. ARMSTRONG, 136 Lake street. Chicago, Ill. AMATEUR SUPPLIES-PLAYS, Wigs, Beards, Costumes and Scenery. For catalogue ad-dress M. M. GOVAN, 28 W. Fourteenth street, New York BENNETT'S OPERA-HOUSE, EMLERTON, PA.-L. M. HALE, Lessee; ED. FLOYD, Manager. Refurnished; new scenery; natural gas for fuel and lights; seating capacity, 500. Correspondence solicited; as few open dates left.

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Metings Saturday at 21 Evenings at 8. Matines Saturday at 2 p. m.

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FOR A FIRST-CLASS IRISH COMEDY AND SPE-CIALTY COMPANY, taking the road about Jan. 1, SPECIALTY-ARTISTS IN ALL BRANCHES, GOOD SONG-AND-DANCE TEAM that can do two acts. Also, a PIANIST, gentleman or lady, and AGENT not afraid of work; one used to http://aprinchaming. Sala-ries must be low. Address W. H. MACK, 204 East Seventieth street. New York City.

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NOTICE.

MANAGER. SINCE JANUARY 17, 1886,

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On Monday, January 17, 1887. Address MUSIC HALL, Portsmouth, N. H., week Dec. 13; MUSIC HALL, Milford, Mass., week Dec. 20; ACADEMY OF MUSIC, Havethill, Mass, week Dec. 27.

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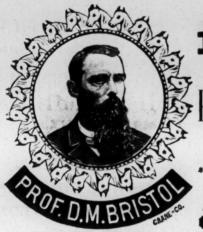
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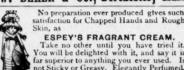
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